



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Piano Musical Um Minuto
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano, Basse, Synthétiseur, Batterie
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato

Piano Musical Um Minuto

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Piano Musical

Um Minuto

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Um Minuto. Compositor e arranjador: Marcelo Torca.

2 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *p*

6 - 2 *mf*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *mf*

10 - 3 solo *mf*

11 - 2 *p*

12 - 1 *p*

5

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

14

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

mf

mf

3

3

3

3

17

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

p

mf

20

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

23

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

26

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

29

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

mf

mf

Musical score for piano, measures 31-33. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes and eighth notes, with some triplets. The accompaniment includes a bass line with quarter notes and eighth notes, and a treble line with eighth notes and triplets. The piece concludes with a final chord in measure 33.

Piano Musical

Um Minuto

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2

7

12

17

22

27

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest (1-1) and a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line at the end of the 27th measure.

Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

2-1

2

7

12

17

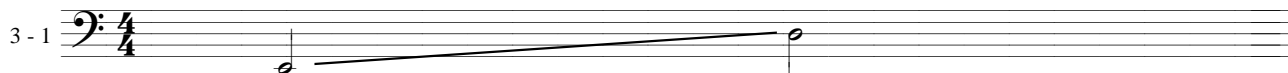
22

27

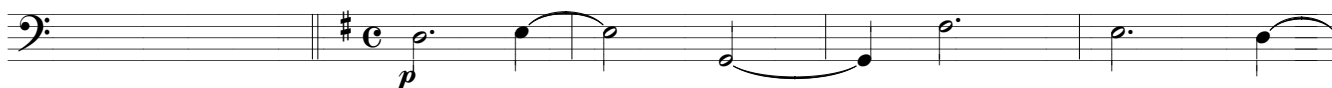
Piano Musical

Um Minuto

1 Baixo, Teclado, Piano, Baixo do Acordeão.



2



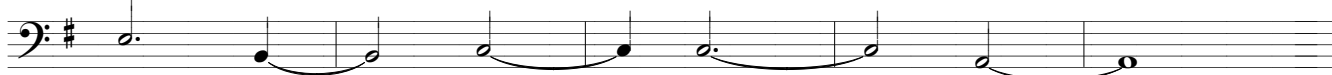
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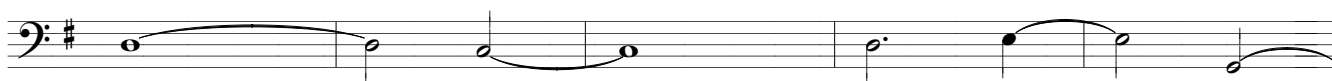
12



17



22



27

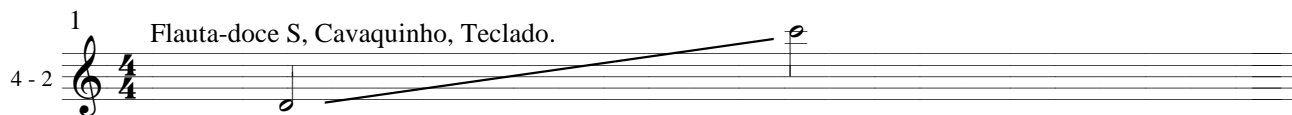


Piano Musical

Um Minuto

1 Flauta-doce S, Cavaquinho, Teclado.

4 - 2



2



6



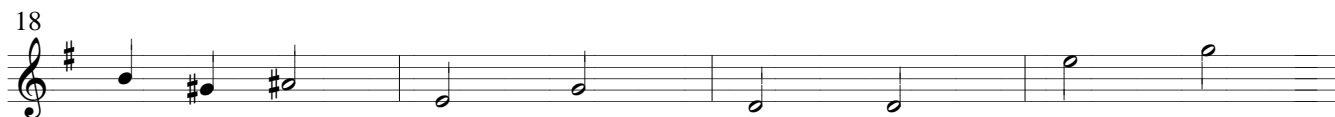
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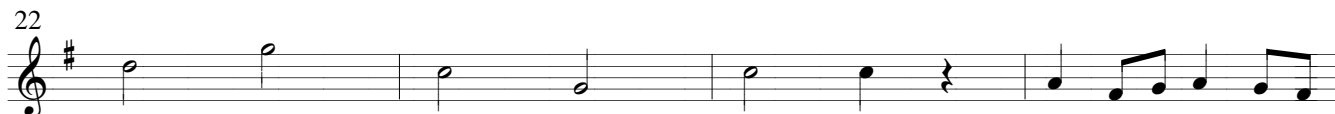
14



18



22



26



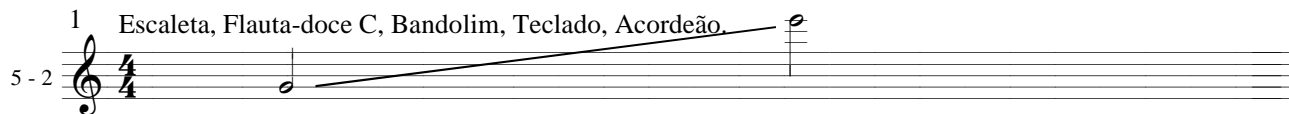
30



Piano Musical

Um Minuto

1 Escalata, Flauta-doce C, Bandolim, Teclado, Acordeão.



2



6



10



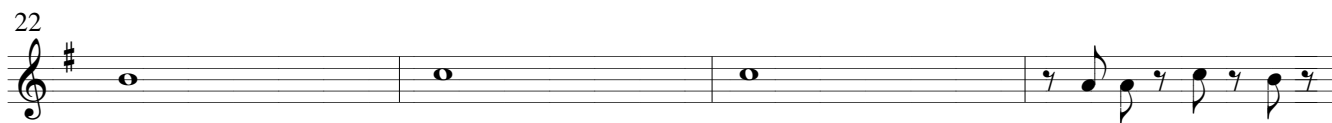
14



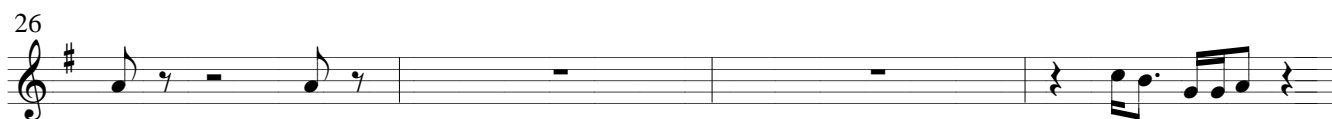
18



22



26



30



Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

6-2

2

6

10

14

18

22

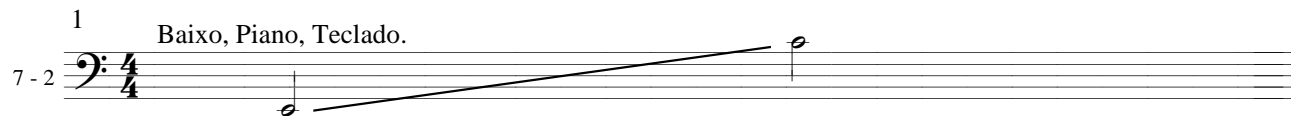
26

30

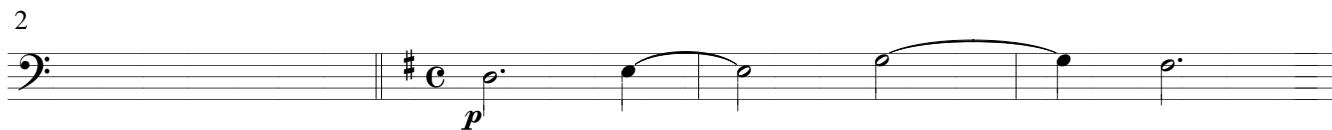
Piano Musical

Um Minuto

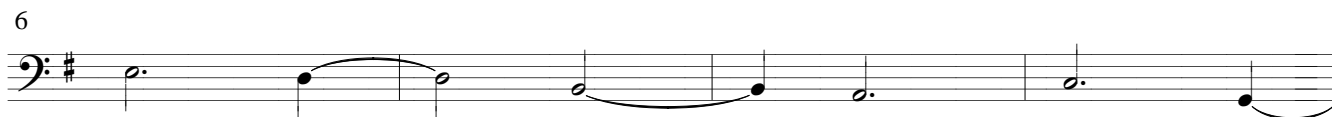
1 Baixo, Piano, Teclado.



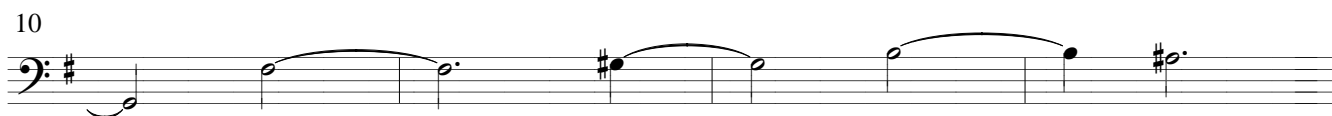
2



6



10



14



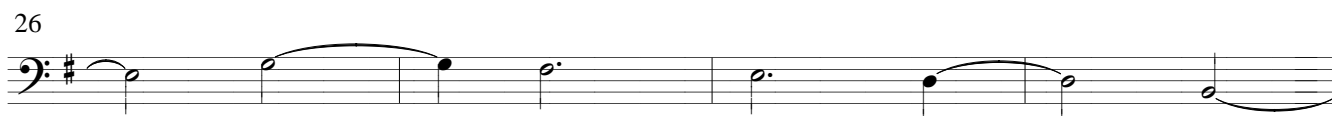
18



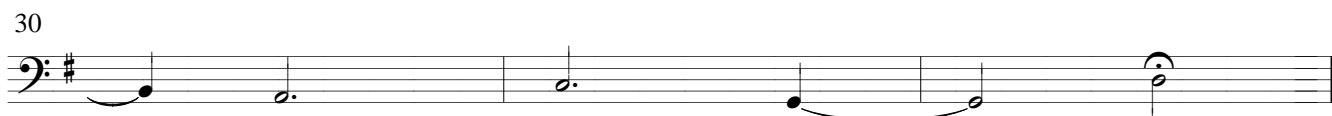
22



26



30



Piano Musical

Um Minuto

1 Violão, Guitarra, Viola Caipira.

8 - 3 solo

The musical score is written for Violão, Guitarra, and Viola Caipira. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord, followed by a dynamic marking of *p*. The score consists of ten staves, each containing four measures. The first staff (measures 1-4) features a melody with a dynamic marking of *p*. The second staff (measures 5-8) contains a complex rhythmic pattern with triplets and a dynamic marking of *mf*. The third staff (measures 9-12) continues the complex rhythmic pattern with triplets and a dynamic marking of *p*. The fourth staff (measures 13-16) features a melody with triplets and a dynamic marking of *mf*. The fifth staff (measures 17-20) contains a complex rhythmic pattern with triplets and a dynamic marking of *p*. The sixth staff (measures 21-24) continues the complex rhythmic pattern with triplets and a dynamic marking of *mf*. The seventh staff (measures 25-28) features a melody with triplets and a dynamic marking of *p*. The eighth staff (measures 29-32) contains a complex rhythmic pattern with triplets and a dynamic marking of *mf*. The score concludes with a double bar line.

Piano Musical Um Minuto

1 Escaleta, Bandolim.
9 - 3 solo

2

6

10

14

18

22

26

30


Piano Musical Um Minuto

10 - 3
solo

1

Piano Solo.

8^{va}



2

mf

p




5



8



11



14



17

10 - 3
solo

20

23

26

29

Piano Musical

Um Minuto

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Chimbal Prato Prato Splash
Chimbal. Ride. Prato China. Cowbel.

2

5

8

11

14

17

20

23

26

11 - 2

29

32

Piano Musical Um Minuto

1 Percussão.

12 - 1 $\frac{4}{4}$ Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

6 *p*

10

14

18

22

26

30