



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Piano Musical Um Solado
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano, Flute, Percussion
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato

Piano Musical Um Solado

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2010

Piano Musical

Um Solado

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

Um Solado. Compositor e arranjador: Marcelo Torca.

♩ = 90

2

The musical score is arranged in 12 staves, numbered 1-1 through 12-1. The first three staves (1-1, 2-1, 3-1) are for piano, each starting with a half note C4 and a half note G4, marked with a piano (*p*) dynamic. Staves 4-2, 5-2, 6-2, and 7-2 contain piano accompaniment with eighth and quarter notes, also marked *p*. Staves 8-3 and 9-3 are marked 'solo' and contain whole rests. Staves 10-3 are also marked 'solo' and contain piano accompaniment. Staves 11-2 and 12-1 are for guitar, with staff 11-2 showing chords and melodic lines marked with 'x' and staff 12-1 showing bass notes marked with a piano (*p*) dynamic.

5

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

mf

3

3

The musical score consists of 12 staves. Staves 1-3 are piano staves with notes. Staves 4-7 are piano staves with notes and rests. Staves 8-10 are piano staves with notes and rests, labeled 'solo'. Staves 11-12 are guitar staves with notes and rests, labeled 'solo'. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. A dynamic marking of *mf* is present in measure 5 of staff 8. The number '5' is written at the top left of the page.

8

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo
p

9 - 3
solo
mf

10 - 3
solo

11 - 2

12 - 1

14

The musical score consists of 12 staves, each with a unique instrument or part designation:

- 1-1: Treble clef, whole notes.
- 2-1: Treble clef, whole notes.
- 3-1: Bass clef, whole notes.
- 4-2: Treble clef, eighth notes with rests.
- 5-2: Treble clef, eighth notes with rests.
- 6-2: Treble clef, eighth notes with rests.
- 7-2: Bass clef, eighth notes with rests.
- 8-3 solo: Treble clef, eighth notes, triplets, *mf*.
- 9-3 solo: Treble clef, eighth notes, triplets.
- 10-3 solo: Grand staff (treble and bass clefs), eighth notes, triplets, *mf*.
- 11-2: Percussion, eighth notes with 'x' marks.
- 12-1: Percussion, eighth notes with rests.

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

p

p

3 3 3 3

x x x x

x x x x

The musical score consists of 12 staves, each with a unique instrument or role:

- 1-1: Treble clef, whole notes.
- 2-1: Treble clef, whole notes.
- 3-1: Bass clef, whole notes.
- 4-2: Treble clef, eighth notes with rests.
- 5-2: Treble clef, eighth notes with rests.
- 6-2: Treble clef, eighth notes with rests.
- 7-2: Bass clef, eighth notes.
- 8-3 solo: Treble clef, eighth notes.
- 9-3 solo: Treble clef, whole rests.
- 10-3 solo: Grand staff (treble and bass clefs), eighth notes.
- 11-2: Treble clef, eighth notes with 'x' marks.
- 12-1: Bass clef, eighth notes.

1-1
2-1
3-1
4-2
5-2
6-2
7-2
8-3 solo
9-3 solo
10-3 solo
11-2
12-1

p

Detailed description: This is a musical score for piano, consisting of 12 staves. The first three staves (1-1, 2-1, 3-1) are vocal parts, each starting with a whole note. The remaining staves (4-2 to 12-1) are piano accompaniment. Staves 4-2, 5-2, 6-2, and 10-3 are marked 'solo'. The score is divided into three measures. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The bass line (staves 7-2 and 11-2) has a steady eighth-note accompaniment. The right hand (staves 4-2, 5-2, 6-2, 8-3, 9-3, 10-3) plays chords and melodic lines. The final staff (12-1) is a simple bass line. The piece ends with a double bar line.

The musical score consists of 12 staves, numbered 1-1 through 12-1. Staves 1-3 (1-1, 2-1, 3-1) contain whole rests. Staves 4-6 (4-2, 5-2, 6-2) contain eighth notes with beams. Staves 7-10 (7-2, 8-3 solo, 9-3 solo, 10-3 solo) feature more complex rhythmic patterns, including triplets and sixteenth notes. Staves 11-12 (11-2, 12-1) include markings such as 'x' and '▲' on notes, and some notes are crossed out with 'x'.

The musical score consists of 12 staves. Staves 1, 2, and 3 are for the right hand (treble clef), and staves 4 through 12 are for the left hand (bass clef). The score is divided into three measures. Staves 1-3 contain whole notes. Staves 4-6 contain eighth notes and quarter notes. Staves 7-12 contain more complex rhythmic patterns, including triplets and sixteenth notes. There are 'solo' markings on staves 8, 9, and 10. Some notes in the left hand are marked with 'x'.

32

This musical score is for the piece 'Um Solado' and is marked with the number 32. It consists of 12 staves. Staves 1-3 are for the piano (1-1, 2-1, 3-1). Staves 4-6 are for guitar (4-2, 5-2, 6-2). Staves 7-12 are for guitar (7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, 12-1). The score is divided into two measures. The first measure contains various musical notations including whole notes, eighth notes, and triplets. The second measure features a long melodic line in the piano part and a complex rhythmic pattern in the guitar part, including many 'x' marks indicating muted notes. The guitar part in the second measure is highly technical, involving many triplets and sixteenth notes.

Piano Musical

Um Solado

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1-1

The musical score is written in treble clef with a 4/4 time signature. It begins with a first-measure rest (1-1) followed by a half note on G4. A fermata is placed over this note, which then transitions into a six-measure melodic line starting on E4. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The first measure of this line is marked with a common time signature 'C' and a piano dynamic 'p'. The following five measures (measures 8-12) continue the sequence of notes: G3, F3, E3, D3, C3, and B2. The final measure (measure 16) contains a half note on G3, a fermata, a quarter rest, and a final double bar line.

2

8

14

20

26

32

Piano Musical

Um Solado

1 Violão, Guitarra, Viola Caipira.

2-1

2

8

14

20

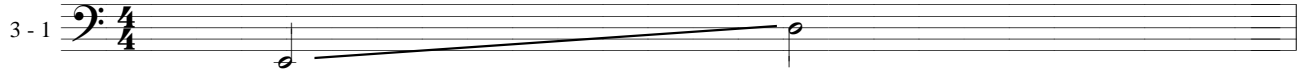
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32

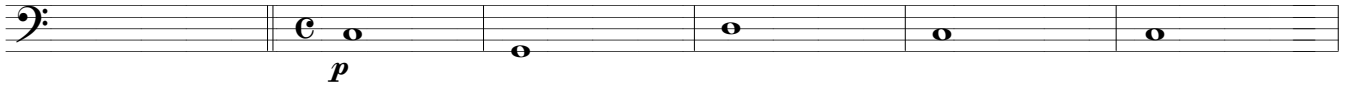
Piano Musical

Um Soldado

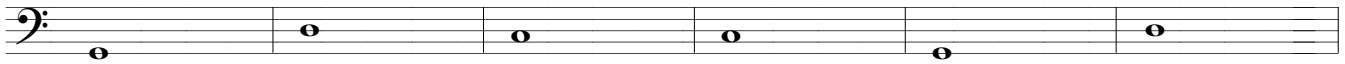
1 Baixo, Teclado, Piano, Baixo do Acordeão.



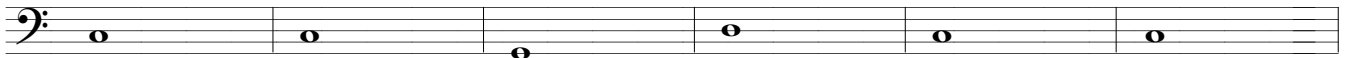
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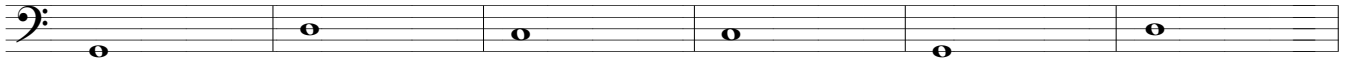
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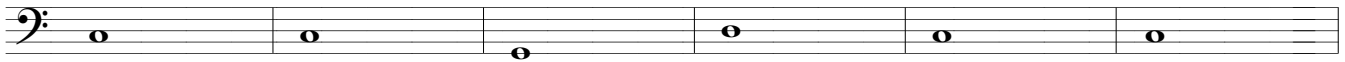
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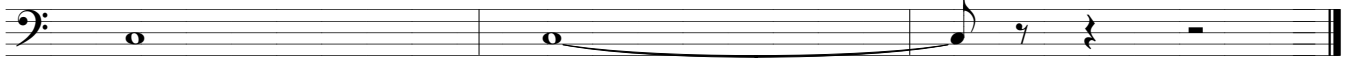
20



26



32



Piano Musical

Um Soldado

1 Flauta-doce S, Cavaquinho, Teclado.

4-2

The musical score is written in treble clef with a 4/4 time signature. It begins with a first-measure rest, followed by a half note G4. A dynamic marking of *p* (piano) is placed below the staff. A long, thin line representing a crescendo extends from the half note G4 across the entire staff to the final measure, which contains a half note G5. The piece then continues with a series of measures, each starting with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. This pattern repeats for several measures. The final measure of the piece consists of a half note G4, a quarter note A4, and a quarter note B4, followed by a double bar line.

2

6

10

14

18

22

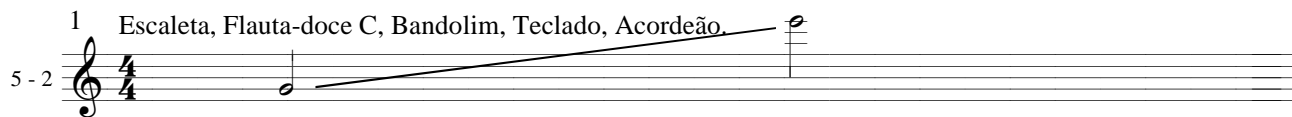
26

30

Piano Musical

Um Solado

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



5 - 2

2



6



10



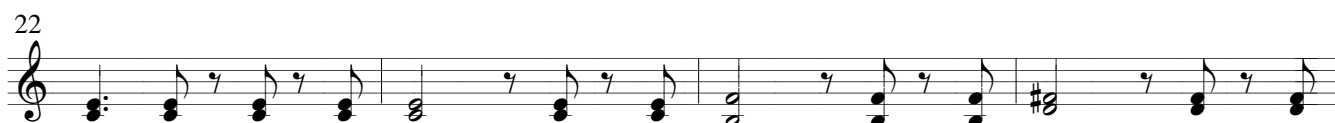
14




18



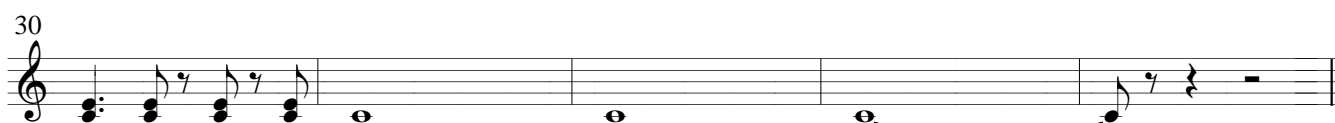
22



26



30



Piano Musical

Um Soldado

1
6-2
Violão, Guitarra, Viola Caipira.

2

7

12

17

22


27

32

Piano Musical

Um Soldado

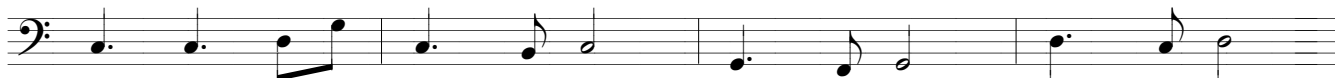
1 Baixo, Piano, Teclado.



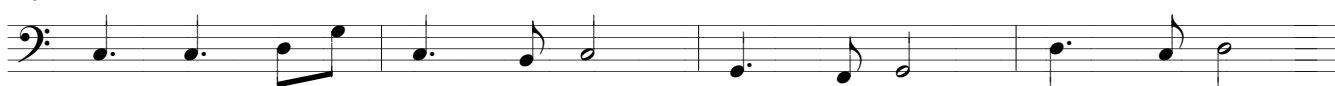
2



6



10



14



17



20




23



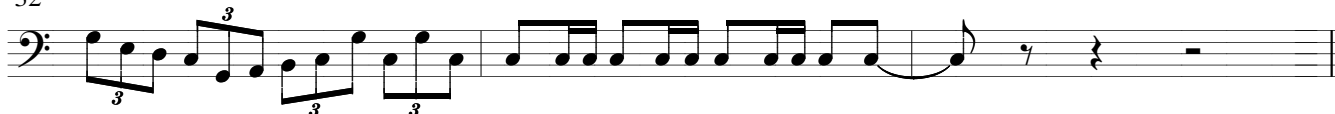
26



29



32



Piano Musical

Um Soldado

1 Violão, Guitarra, Viola Caipira.

8 - 3 solo

The musical score is written for Violão, Guitarra, and Viola Caipira. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is a whole note chord. A dynamic marking of *mf* appears at measure 7, and *p* appears at measure 13. The score features numerous triplet markings (indicated by a '3' over the notes) and slurs. The piece concludes with a final chord in measure 33.

Piano Musical

Um Soldado

1 Escalata, Bandolim.

9 - 3 solo $\frac{4}{4}$

2

11 *mf*

14

17

23

26

29

32

Piano Musical

Um Solado

10 - 3
solo

1

Piano Solo.

8^{va}

8^{va}

2

p

5

8

11

14

mf

The musical score is written for piano in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first system shows a grand staff with a treble clef and a bass clef. A treble clef is placed above the first staff, and a bass clef is placed below the second staff. The first system is marked with a '1' and 'Piano Solo.'. A diagonal line connects a note in the bass clef (labeled '8^{va}') to a note in the treble clef (labeled '8^{va}'), indicating an octave transposition. The second system is marked with a '2' and a piano dynamic (*p*). The third system is marked with a '5'. The fourth system is marked with an '8'. The fifth system is marked with an '11'. The sixth system is marked with a '14' and a mezzo-forte dynamic (*mf*). The score consists of six systems of music, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

17
10 - 3
solo

p

20

23

26

29

32

Piano Musical

Um Soldado

1 Bateria.

11 - 2 4/4

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Chimbau Prato Prato Splash
Chimbal. Surdo. Ride. Prato China. Cowbel.

2

5

8

11

14

17

20

23

p

26

29

32

Piano Musical Um Solado

1 Percussão.

12 - 1 $\frac{4}{4}$ Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

2

6 *p*

10

14

18

22

26

30

34

The musical score is written for a percussion ensemble. It begins with a 4/4 time signature and a key signature of one flat. The first staff shows the initial notes for Atabaque, Pandeiro, Afuchê, Ganzá, and Triângulo. The score is divided into systems of five staves each, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, and 34 marking the start of each system. The music features a steady rhythmic pattern with various note values and rests. A dynamic marking of *p* (piano) is present at measure 6. The piece concludes with a final chord at measure 34.