



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Política
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano, Flute, Percussion
Style: Rock Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Política

Marcelo Torca
Marcelo Torca

Setembro 2008

www.marcelotorca.com

Paulicéia, 14 de Setembro de 2008.

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Política

Marcelo Morales Torcato
(Marcelo Torca)

4

Marcelo Torca

Política 4

7

Musical score for measures 7-9. The score includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *pp*, and *p*.

10

Musical score for measures 10-12. The score includes vocal lines and piano accompaniment. The piano part continues with the complex rhythmic pattern. Dynamics include *p*.

Nós so - mos po - lí - ticos

f

f

mf

mf

A po - lí tica.é.a for - ma das pes - so - as se re - la - cio - na - rem

pp

pp

p

p

19

ca - da um tem seu in - te - res - se ca - da um pro - cu - ra, a melhor for - ma

This musical score block covers measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with a rhythmic pattern of eighth notes and chords. The lyrics are: "ca - da um tem seu in - te - res - se ca - da um pro - cu - ra, a melhor for - ma".

21

da sua pro - pos - ta ser ³co - loca - da em prá - ti - ca

This musical score block covers measures 21 and 22. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with a rhythmic pattern of eighth notes and chords. The lyrics are: "da sua pro - pos - ta ser ³co - loca - da em prá - ti - ca".

Musical score for measures 23-24. The score includes a vocal line and piano accompaniment. The piano part features a guitar-like texture with 'x' marks on the strings. Dynamics include *f* and *mf*. A triplet is marked in measure 24.

Musical score for measures 25-26. The score includes a vocal line with lyrics and piano accompaniment. Dynamics include *pp* and *p*. The guitar-like texture continues.

Se - ja con - ver - san - do num bar - zi - nho

27

Musical score for measures 27-28. The score is written for voice and piano. The voice part has two staves. The piano accompaniment consists of a grand staff (treble and bass clefs) and a guitar part with a six-line staff and an X-shaped fretboard diagram below it. The lyrics are: "Se - ja c0n - ver - san - do em ca - sa". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

29

Musical score for measures 29-30. The score is written for voice and piano. The voice part has two staves. The piano accompaniment consists of a grand staff (treble and bass clefs) and a guitar part with a six-line staff and an X-shaped fretboard diagram below it. The lyrics are: "Se - ja con - ver - san - do por con - ver - sar". The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31

Esta - mos de - fen - den - do in - te - res - ses e i - déi - as

33

f *f* *mf* *mf*

A po - lí - ca não é cor - rup - ta Pois a corru - p - ção é feita por ban - di - dos

pp *pp* *p* *p*

O po lí - tico não é cor - rupto Pois nós todos so - mos po - lí - ticos

pp *pp* *p* *p*

39

Te - mos que se pa - rar po - lí - ti - ca

de cor - ru - p - ção

Musical score for measures 39-40. The score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and a rhythmic pattern of eighth notes marked with 'x'.

41

f

f

mf

mf

Musical score for measures 41-42. The score includes a vocal line, a piano accompaniment with chords and arpeggios, and a guitar part with chords and a rhythmic pattern of eighth notes marked with 'x'.

43

Quando pen - sa - mos em be - ne - fí - cios co - le - ti - vos

pp

pp

p

p

45

Te - mos u - ma po - lí - tica co - le - ti - va On - de os in - te - res - ses de vá - rias pes - so - as su

3

47

pe - ram.os in - ter - res - ses de.um in - di - ví - duo

3

3

49

f

f

mf

mf

51

A me - lhor for - ma de com - ba - ter a cor - ru - p - ção

pp

pp

p

p

53

É u - sar a po - lí - ti - ca pa - ra be - ne - fí - cio co - le - ti - vo

Be - ne - fi - cios di - gnos pa - ra to - da u - ma co - mu - ni - da - de

f *f* *mf* *mf*

59

A po - lí - ti - ca não é cor - ru - pta Os po - lí - ti - cos so - mos nós

pp *pp* *p* *p*

61

Quem faz cor - ru - p - ção é ban - di - do E co - mo po - lí - ticos

p *p* *p* *p*

63

Te - mos que a - pren - der a acio - nar a jus - ti - çã.

65

67

Musical score for measures 67 and 68. The score is written for a piano and includes a guitar part. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is indicated by 'x' marks on the strings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing two measures.

69

Musical score for measures 69 and 70. The score is written for a piano and includes a guitar part. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part is indicated by 'x' marks on the strings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing two measures.

71

Musical score for measures 71-72. The score includes a vocal line with rests, a piano accompaniment with chords and a bass line, and a guitar part with a triplet and a rhythmic pattern of 'x' marks.

73

Musical score for measures 73-74. The score includes a vocal line with lyrics "Eu sou um ser po - lí - tico", a piano accompaniment with chords and a bass line, and a guitar part with a rhythmic pattern of 'x' marks.

75

Musical score for measures 75-76. The score includes a vocal line with lyrics, a piano accompaniment with a guitar-like texture, and a double bass line. The lyrics are: "Vo - cê é um ser po - lí - tico".

77

Musical score for measures 77-78. The score includes a vocal line with lyrics, a piano accompaniment with a guitar-like texture, and a double bass line. The lyrics are: "Nós so - mos po - lí - ticos".

79

Musical score for measures 79-80. The score includes a vocal line and piano accompaniment. The piano part features a guitar-like texture with 'x' marks on the strings. Dynamics include *f* and *mf*.

81

Musical score for measures 81-82. The score includes a vocal line with lyrics and piano accompaniment. Dynamics include *pp* and *p*.

A po - lí - tica.é.a for - ma das pes - so - as se re - la - cio - na - rem

83

ca - da um tem seu in - te - res - se ca - da um pro - cu - ra, melhor for - ma

The musical score for measures 83 and 84 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The piano part features a complex texture with chords, arpeggios, and a rhythmic pattern of eighth notes in the left hand. The lyrics are: "ca - da um tem seu in - te - res - se" for measure 83 and "ca - da um pro - cu - ra, melhor for - ma" for measure 84.

85

da sua pro - pos - ta ser ³co - loca - da em prá - ti - ca

The musical score for measures 85 and 86 continues the vocal and piano parts. The vocal line is in a single treble clef staff. The piano accompaniment is in two staves (treble and bass clefs). The piano part maintains the complex texture from the previous measures. The lyrics are: "da sua pro - pos - ta ser ³co - loca - da em" for measure 85 and "prá - ti - ca" for measure 86.

87

Musical score for measures 87-88. The score includes a vocal line and piano accompaniment. The piano part features a guitar-like texture with 'x' marks on the strings. Dynamics include *f* and *mf*. A triplet is marked in measure 88.

89

Musical score for measures 89-90. The score includes a vocal line with lyrics and piano accompaniment. Dynamics include *pp* and *p*. The guitar-like texture continues.

Se - ja con - ver - san - do num bar - zi - nho

91

Se - ja con - ver - san - do em ca - sa

Musical score for measures 91-92. The vocal line consists of two measures. The piano accompaniment includes chords and arpeggios. The guitar part features a rhythmic pattern of eighth notes marked with 'x'.

93

Se - ja con - ver - san - do por con - ver - sar

Musical score for measures 93-94. The vocal line consists of two measures. The piano accompaniment includes chords and arpeggios. The guitar part features a rhythmic pattern of eighth notes marked with 'x'.

95

Estamos de - fen - den - do in - te - res - ses e i - déi - as

97

res - ses e i - déi - as

99

A po - lí - ti - ca não é cor - rup - ta Pois a corru p - ção é feita por ban - di - dos

pp *pp* *p* *p*

101

O po lí - tico não é cor - rupto Pois nós todos so - mos po - lí - ticos

p *p*

103

Te - mos que se ³pa - rar po - lí - ti - ca de cor - ru - p - ção

Musical score for measures 103-104. The score includes vocal lines with lyrics, piano accompaniment for the right and left hands, and a guitar part. The lyrics are: "Te - mos que se ³pa - rar po - lí - ti - ca de cor - ru - p - ção".

105

Musical score for measures 105-106. The score includes piano accompaniment for the right and left hands, and a guitar part. Dynamics include *f* and *mf*. There are triplets in the right hand piano part and the guitar part.

107

Qua do pen - sa - mos em be - ne - fí - cios co - le - ti - vos

pp

pp

p

p

109

Te mos u - ma po - lí - tica co - le - ti - va Onde os in - te - res - ses de vá - rias pes - so - as su

3

111

- pe - ram.os in - ter - res - ses de.um in - di - ví - duo

3

3

x x x x x x x x x x x x x x x x

113

f

f

mf

mf

x x x x x x x x x x x x x x x x

115

A me - lhor for - ma de com - ba - ter a cor - ru - p - ção

pp

pp

p

p

3

3 3 3

Detailed description: This block contains the musical score for measures 115 and 116. It features a vocal line with lyrics, a piano accompaniment with a right-hand melody and left-hand bass line, and a guitar part with a rhythmic pattern of eighth notes marked with 'x'. Dynamics include *pp* and *p*. Measure 116 includes a triplet of eighth notes in the vocal line and triplets of eighth notes in the piano's right hand.

117

É u - sar a po - lí - ti - ca pa - ra be - ne - fí - cio co - le - ti - vo

3 3 3

Detailed description: This block contains the musical score for measures 117 and 118. It features a vocal line with lyrics, a piano accompaniment with a right-hand melody and left-hand bass line, and a guitar part with a rhythmic pattern of eighth notes marked with 'x'. Measure 118 includes triplets of eighth notes in the piano's right hand.

119

Be - ne - fí - cios di - gnos pa - ra to - da u - ma co - mu - ni - da - de

Musical score for measures 119-120. The score includes vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal lines are in a single system with lyrics. The piano accompaniment includes a bass line with 'x' marks and a right hand with eighth notes and triplets.

121

Musical score for measures 121-122. The score includes vocal lines and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal lines are in a single system with lyrics. The piano accompaniment includes a bass line with 'x' marks and a right hand with eighth notes and triplets.

123

A po - lí - ti - ca não é cor - ru - pta Os po - lí - tí - cos so - mos nós

pp

pp

p

p

125

Quem faz cor - ru - p - ção é ban - di - do E co - mo po - lí - ticos

p

127

Musical score for measures 127-128. The score includes vocal lines and piano accompaniment. The lyrics are: "Te - mos que a - pren - der a acio - nar a jus - ti - ça." The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

129

Musical score for measures 129-130. The score includes piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* and *mf*.

131

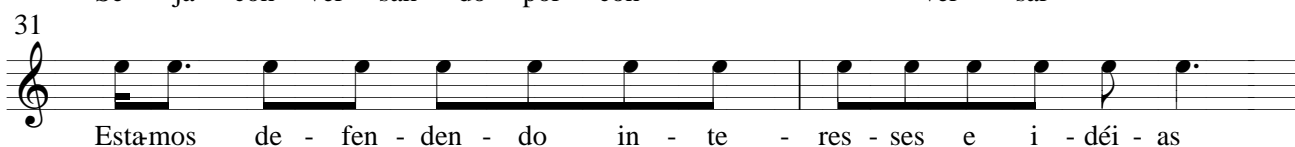
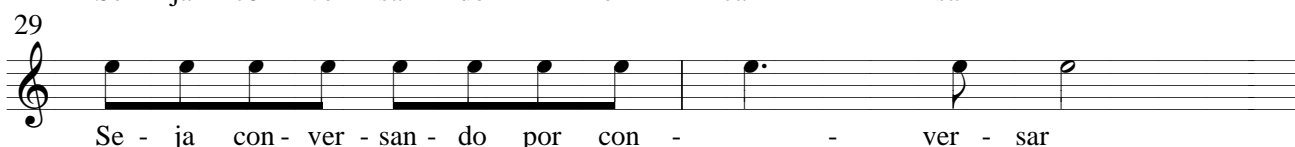
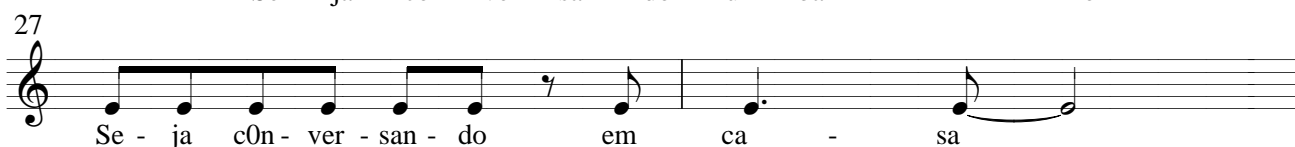
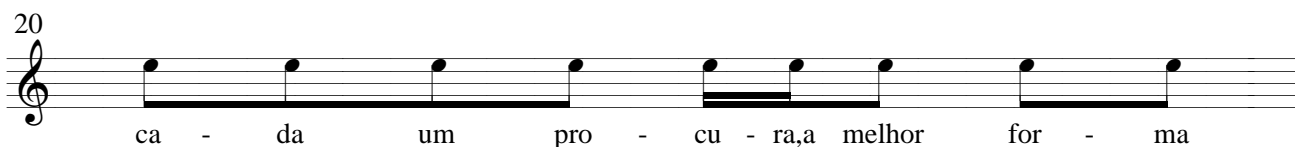
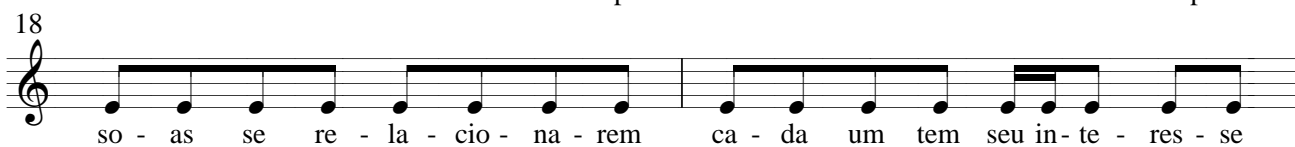
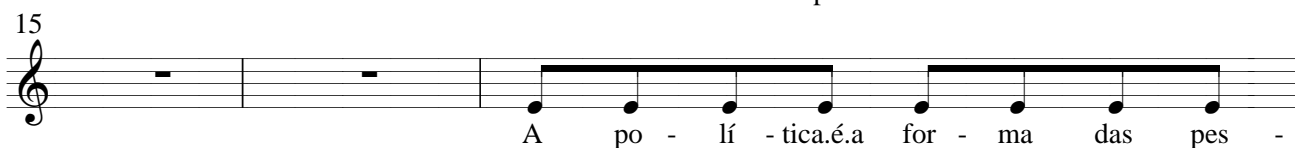
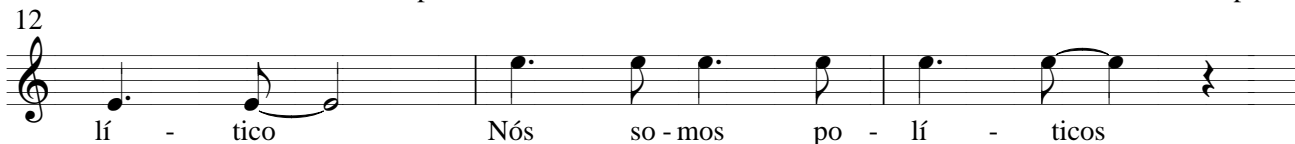
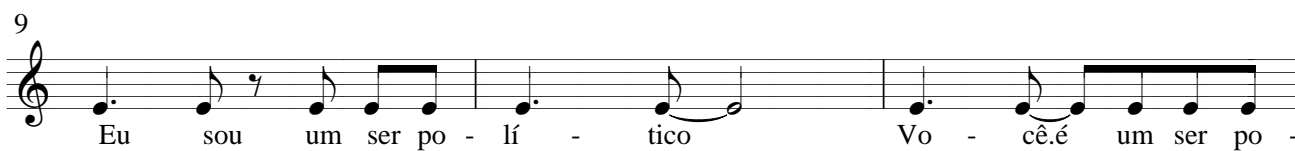
Musical score for measures 131-133. The score is written for a piano and includes a double bass line. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass line is a simple rhythmic pattern. The tempo marking *rit* (ritardando) is present in measures 132 and 133. The key signature has one sharp (F#).

134

Musical score for measures 134-135. The score is written for a piano and includes a double bass line. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass line is a simple rhythmic pattern. The key signature has one sharp (F#).

Política

Marcelo Morales Torcato
(Marcelo Torca)



36

 Pois a corru - p - ção é feita por ban - di - dos

37

 O po lí - tico não é cor - rupto

38

 Pois nós todos so-mos po - lí - ticos Te-mos que sepa - rar po - lí - ti - ca

40

 de cor - ru - p - ção

43

 Quan do pen - sa - mos em be - ne - fí - cios co - le - ti - vos

45

 Te -mos u - ma po - lí - tica co - le - ti - va

46

 On -de.os in - te - res - ses de vá - rias pes - so - as su

47

 - pe -ram.os in - ter - res - ses de.um in - di - ví - duo

50

 A me-lhor for-ma de com ba - ter a cor - ru - p - ção

53

 É u - sar a po - lí - ti - ca pa - ra be - ne - fí - cio co - le - ti - vo

55

 Be - ne - fí - cios di - gnos pa - ra to - da u - ma co - mu - ni - da - de

57

 A po - lí - ti - ca não é cor - ru - pta

60 Os po - lí - ti - cos so - mos nós Quem faz cor - ru - p - ção é ban di - do

62 E co - mo po - lí - ticos Te - mos que a - pren - der a acio -

64 nar a jus - ti - çã.

73 Eu sou um ser po - lí - tico Vo - cê é um ser po -

76 lí - tico Nós so - mos po - lí - ticos

79 A po - lí tica é a for - ma das pes -

82 so - as se re - la - cio - na - rem ca - da um tem seu in - te - res - se

84 ca - da um pro - cu - ra a melhor for - ma

85 da sua pro - pos - ta ser cõ - loca - da em prá - ti - ca

87 Se - ja con - ver - san - do num bar -

90 zi - nho Se - ja cõn - ver - san - do em ca - sa

93 Se - ja con - ver - san - do por con - ver - sar

95

 Estamos de - fen - den - do in - te - res - ses e i - déi - as

98

 A po - líti - ca não é cor - rup - ta

100

 Pois a corru - p - ção é feita por ban - di - dos

101

 O po lí - tico não é cor - rupto Pois nós todos so - mos po lí - ticos

103

 Te - mos que se ³pa - rar po - lí - ti - ca de cor - ru - p - ção

105

 Quando pen - sa - mos em be - ne - fí - cios

108

 co - le - ti - vos Te - mos u - ma po - lí - tica co - le - ti - va

110

 On - de os in - te - res - ses de vá - rias pes - so - as su

111

 - pe - ram os in - ter - res - ses de um in - di - ví - duo

113

 A me - lhor for - ma de com - ba -

116

 ter a cor - ru - p - ção É u - sar a po - lí - ti - ca

118

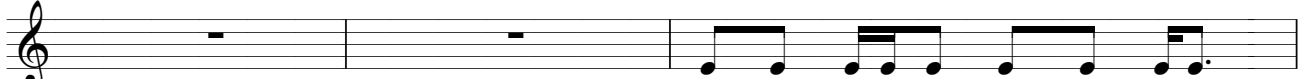
 pa - ra be - ne - fí - cio co - le - ti - vo

119



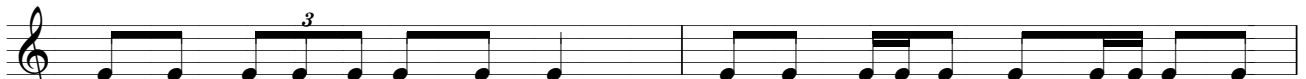
Be - ne - fí - cios di - gnos pa - ra to - da u - ma co - mu - ni - da - de

121



A po - lí - ti - ca não é cor - ru - pta

124



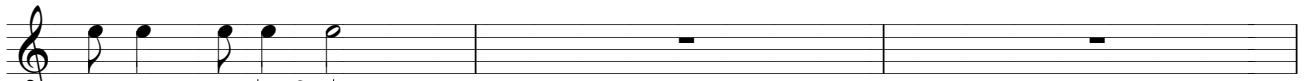
Os po - lí - ti - cos so - mos nós Quem faz cor - ru - p - ção é ban - di - do

126



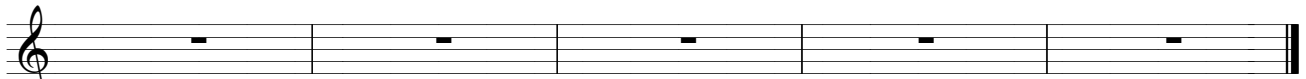
E co - mo po - lí - ticos Te - mos que a - pren - der a acio -

128



nar a jus - ti - ça.

131



Política

Marcelo Morales Torcato
(Marcelo Torca)

Flauta C

8 *f*

5 *f*

9 *pp*

13 *f*

17 *pp*

21 *f*

25 *pp*

29

33 *f* *pp*

37

41 *f* *pp*

45



49

f *pp*




53



57

f *pp*

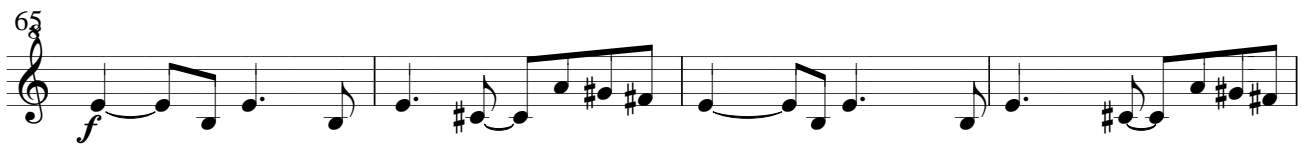


61



65

f

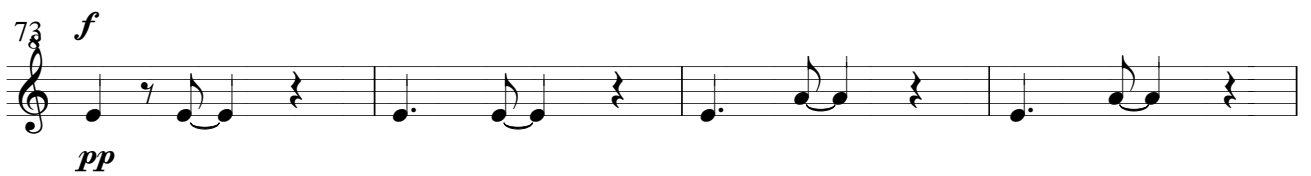


69



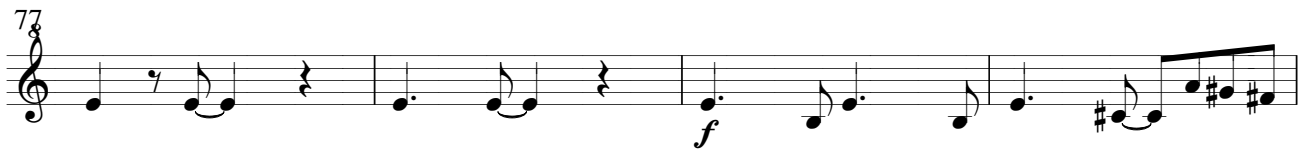
73

f *pp*



77

f



81

pp



85

f



89 *pp*

93

97 *f* *pp*

101

105 *f* *pp*

109

113 *f* *pp*

117

121 *f* *pp*

125

129 *f*

133 *rit*

The image shows a musical score for a piece titled 'Política' by Marcelo Torca. The score is written on a single staff in treble clef. It consists of 13 measures, numbered 89 to 133. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *rit* (ritardando) at the end. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages involving sixteenth-note runs.

Política

Marcelo Morales Torcato
(Marcelo Torca)

Flauta S

8

5

9

13

17

21

25

29

33

37

41

f

pp

f

pp

f

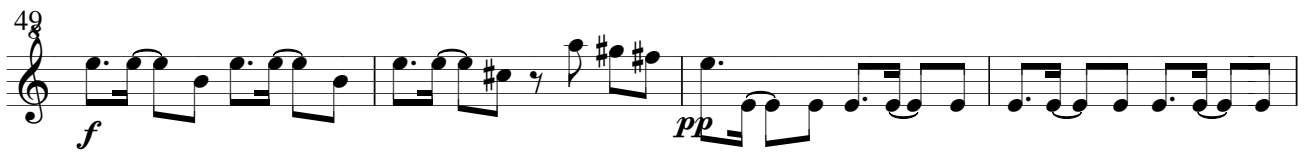
pp

45



49

f *pp*

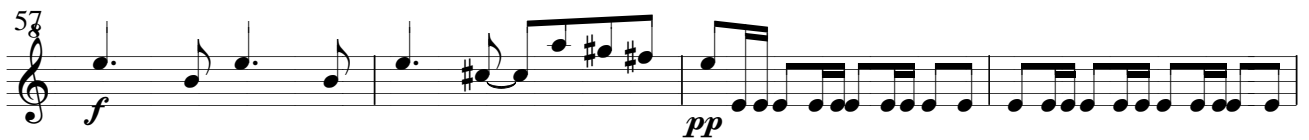


53



57

f *pp*



61



65

f

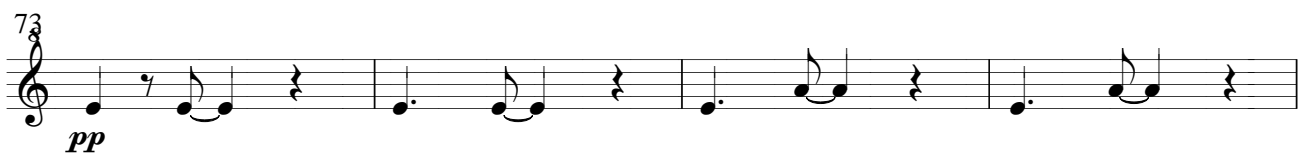


69



73

pp



77

f



81

pp



85

f



89 *pp*

93

97 *f* *pp*

101

105 *f* *pp*

109

113 *f* *pp*

117

121 *f* *pp*

125

129 *f*

133

Política

Marcelo Morales Torcato

(Marcelo Torca)

Piano

5

9

13

17

21

25

29

Musical score for measures 29-32. Treble clef has a complex rhythmic pattern with eighth and sixteenth notes. Bass clef has a steady accompaniment of quarter notes.

33

mf *p*

Musical score for measures 33-36. Treble clef has a melodic line with some grace notes. Bass clef has a steady accompaniment. Dynamics change from *mf* to *p*.

37

Musical score for measures 37-40. Treble clef has a dense texture with many chords. Bass clef has a steady accompaniment with triplets.

41

mf *p*

Musical score for measures 41-44. Treble clef has a melodic line with some grace notes. Bass clef has a steady accompaniment. Dynamics change from *mf* to *p*.

45

Musical score for measures 45-48. Treble clef has a dense texture with many chords. Bass clef has a steady accompaniment with triplets.

49

mf *p*

Musical score for measures 49-52. Treble clef has a melodic line with some grace notes. Bass clef has a steady accompaniment. Dynamics change from *mf* to *p*.

53

Musical score for measures 53-56. Treble clef has a dense texture with many chords. Bass clef has a steady accompaniment with triplets.

57 *mf* *p*

61

65 *mf*

69

73 *p*

77 *mf*

81 *p*

The image shows a piano score for the piece 'Política' by Marcelo Torca, covering measures 57 to 81. The score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic texture with frequent chords and arpeggios. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers 57, 61, 65, 69, 73, 77, and 81 are indicated at the beginning of their respective systems.

85

mf

This system contains measures 85 through 88. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present in the second measure.

89

p

This system contains measures 89 through 92. The right hand continues with intricate rhythmic patterns, and the left hand maintains its accompaniment. A dynamic marking of *p* is present in the first measure.

93

This system contains measures 93 through 96. The right hand's rhythmic complexity is maintained, and the left hand's accompaniment remains consistent.

97

mf *p*

This system contains measures 97 through 100. The right hand's patterns are dense, and the left hand's accompaniment is steady. Dynamic markings of *mf* and *p* are present in the first and third measures, respectively.

101

mf *p*

This system contains measures 101 through 104. The right hand features a series of chords and rhythmic patterns, with some triplets indicated by a '3' over the notes. The left hand's accompaniment is steady. Dynamic markings of *mf* and *p* are present in the first and third measures, respectively.

105

mf *p*

This system contains measures 105 through 108. The right hand's patterns are dense, and the left hand's accompaniment is steady. Dynamic markings of *mf* and *p* are present in the first and third measures, respectively.

109

mf *p*

This system contains measures 109 through 112. The right hand's patterns are dense, and the left hand's accompaniment is steady. Dynamic markings of *mf* and *p* are present in the first and third measures, respectively.

113

mf *p*

Musical score for measures 113-116. The piece is in G major (one sharp). The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

117

Musical score for measures 117-120. The right hand continues with intricate chordal patterns and melodic fragments. The left hand maintains a consistent rhythmic accompaniment.

121

mf *p*

Musical score for measures 121-124. The texture remains dense with overlapping chords and lines. Dynamics shift from mezzo-forte (*mf*) to piano (*p*).

125

Musical score for measures 125-128. The right hand shows a mix of chords and melodic movement. The left hand accompaniment is steady.

129

mf

Musical score for measures 129-132. The right hand features a prominent melodic line with grace notes. The left hand accompaniment is consistent.

133

rit

Musical score for measures 133-136. The piece concludes with a *ritardando* (*rit*) in the right hand, while the left hand continues with a few final chords. The music ends with a double bar line.

Política

Marcelo Morales Torcato

(Marcelo Torca)

Cravo

mf

Measures 1-5: Treble clef, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. Dynamic: *mf*.

6

p

Measures 6-10: Treble clef, 4/4 time. The right hand continues the melodic line with some chromaticism. Dynamic: *p*.

11

mf

Measures 11-15: Treble clef, 4/4 time. The right hand features more complex rhythmic patterns. Dynamic: *mf*.

16

p

Measures 16-20: Treble clef, 4/4 time. The right hand has a more active, eighth-note melody. Dynamic: *p*.

21

mf *p*

Measures 21-25: Treble clef, 4/4 time. Measure 21 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Dynamic: *mf* in measure 21, *p* in measure 24.

26

mf

Measures 26-30: Treble clef, 4/4 time. The right hand features a triplet of eighth notes in measure 27. Dynamic: *mf*.

31

mf *p*

Measures 31-35: Treble clef, 4/4 time. Measure 31 has a triplet of eighth notes. Dynamic: *mf* in measure 31, *p* in measure 34.

36

Musical score for measures 36-40. Treble clef has chords and triplets. Bass clef has a simple accompaniment.

41

mf *p*

Musical score for measures 41-45. Treble clef has chords and triplets. Bass clef has a simple accompaniment. Dynamics *mf* and *p* are indicated.

46

mf

Musical score for measures 46-50. Treble clef has chords and triplets. Bass clef has a simple accompaniment. Dynamic *mf* is indicated.

51

p

Musical score for measures 51-55. Treble clef has chords and triplets. Bass clef has a simple accompaniment. Dynamic *p* is indicated.

56

mf *p*

Musical score for measures 56-60. Treble clef has chords and triplets. Bass clef has a simple accompaniment. Dynamics *mf* and *p* are indicated.

61

mf

Musical score for measures 61-65. Treble clef has chords and triplets. Bass clef has a simple accompaniment. Dynamic *mf* is indicated.

66

Musical score for measures 66-70. Treble clef has chords and triplets. Bass clef has a simple accompaniment.

71

p

This system contains measures 71 through 75. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 73. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is placed in measure 73.

76

mf

This system contains measures 76 through 80. The right hand continues the melodic development with eighth notes and some sixteenth-note patterns. The left hand remains with quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed in measure 78.

81

p

This system contains measures 81 through 85. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with quarter notes. A dynamic marking of *p* (piano) is placed in measure 81.

86

mf *p*

This system contains measures 86 through 90. Measure 86 features a triplet of eighth notes in the right hand. Measure 87 has a triplet of eighth notes in the right hand and eighth notes in the left hand. Measure 88 has a triplet of eighth notes in the right hand. Measure 89 has a dynamic marking of *p* (piano). Measure 90 has a dynamic marking of *mf* (mezzo-forte).

91

mf

This system contains measures 91 through 95. The right hand features a melodic line with eighth notes and some sixteenth-note patterns. The left hand continues with quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed in measure 91.

96

mf *p*

This system contains measures 96 through 100. Measure 96 has a dynamic marking of *mf* (mezzo-forte). Measure 97 has a dynamic marking of *p* (piano). Measure 98 has a dynamic marking of *mf* (mezzo-forte). Measure 99 has a dynamic marking of *p* (piano). Measure 100 has a dynamic marking of *mf* (mezzo-forte).

101

mf

This system contains measures 101 through 105. The right hand features a melodic line with eighth notes and some sixteenth-note patterns. The left hand continues with quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed in measure 101.

106

p

Musical score for measures 106-110. The right hand features a complex rhythmic pattern with triplets and slurs. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present.

111

mf

Musical score for measures 111-114. The right hand continues with complex rhythmic patterns. The left hand accompaniment remains steady. A dynamic marking of *mf* (mezzo-forte) is present.

115

p

Musical score for measures 115-119. The right hand features prominent triplet patterns. The left hand accompaniment consists of quarter notes. A dynamic marking of *p* (piano) is present.

120

mf *p*

Musical score for measures 120-124. The right hand has a melodic line with triplets. The left hand accompaniment is steady. Dynamic markings of *mf* and *p* are present.

125

Musical score for measures 125-128. The right hand features complex rhythmic patterns with triplets. The left hand accompaniment is steady.

129

mf

Musical score for measures 129-132. The right hand has a melodic line with triplets. The left hand accompaniment is steady. A dynamic marking of *mf* is present.

133

ri

Musical score for measures 133-135. The right hand has a melodic line with triplets. The left hand accompaniment is steady. A dynamic marking of *ri* (ritardando) is present.