



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: S

Compositeur: Torcato, Marcelo

Arrangeur: Torcato, Marcelo

Licence: Creative Commons Licence

Editeur: Torcato, Marcelo

Instrumentation: Piano seul

Style: Contemporain

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato

S.

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2010

Pauliceia, 13 de setembro de 2010.

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Piano

pág. 04

S

7'01" tempo total.

Marcelo Morales Torcato
(Marcelo Torca)

♩ = 120

1

Musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a piano (*p*) accompaniment of eighth notes. The left hand has a steady eighth-note bass line. Measure 1 is marked with a first ending bracket.

5

Musical score for measures 5-8. The right hand continues with eighth-note patterns, including some beamed eighth notes. The left hand maintains the eighth-note bass line.

9

Musical score for measures 9-12. The right hand features a melodic line with dynamic markings *sfz* and *mf*. The left hand continues with the eighth-note bass line.

13

Musical score for measures 13-16. The right hand has a complex chordal texture with dynamic markings *dim.*, *p*, *dim.*, and *pp*. The left hand has a simple bass line. The time signature changes to 5/4 at the end of measure 16.

17

Musical score for measures 17-20. The right hand features a melodic line with triplets and dynamic markings *sfz*, *mf*, *sfz*, *p*, and *pp*. The left hand has a bass line with triplets and rests. The time signature is 5/4.

21

p *mf*

Red. *

25

cresc. *f*

27

sfz *p*

Red. * Red. * repete

31

35

39

43

mf

f *rit.* * *repete*

47

51

55

59

63

67

f *mf* *p*

And. 3 3 3 3 3

71

pp *p*

Réd. * *Repete*

75

78

82

mf *f*

86

mf *f*

90

mf

94

98

101

105

p

3/4

109

3/4

113

Musical score for measures 113-116. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is present at the end of measure 116, marked with a double asterisk and the word "Red.".

117

Musical score for measures 117-120. The right hand has a more active melodic line with triplets and sixteenth notes. The left hand continues with a steady accompaniment. A first ending bracket is present at the end of measure 120, marked with a double asterisk and the word "Red.".

121

Musical score for measures 121-124. The right hand features a series of chords and a melodic line. The left hand has a bass line with chords. A first ending bracket is present at the end of measure 124, marked with a double asterisk and the word "Red.".

125

Musical score for measures 125-128. The right hand is mostly silent, with a *pp* dynamic marking. The left hand has a complex, rhythmic accompaniment with many sixteenth notes. A first ending bracket is present at the end of measure 128, marked with a double asterisk.

129

Musical score for measures 129-131. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A *f* dynamic marking is present. A first ending bracket is present at the end of measure 131, marked with a double asterisk.

132

Musical score for measures 132-135. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A *mf* dynamic marking is present. A first ending bracket is present at the end of measure 135, marked with a double asterisk.

135

Musical score for measures 135-138. Treble clef has a continuous eighth-note melody. Bass clef has a simple harmonic accompaniment of quarter notes.

139

Musical score for measures 139-141. Treble clef continues the eighth-note melody. Bass clef continues the harmonic accompaniment.

142

Musical score for measures 142-145. Measure 142 features a 4/4 time signature change and a piano (*p*) dynamic marking. Treble clef has a triplet of eighth notes. Bass clef has a triplet of quarter notes.

146

Musical score for measures 146-149. Treble clef features a triplet of eighth notes. Bass clef has a triplet of quarter notes.

150

Musical score for measures 150-153. Treble clef has a complex sixteenth-note melody. Bass clef has a harmonic accompaniment of eighth notes.

154

Musical score for measures 154-157. Treble clef has a complex sixteenth-note melody. Bass clef has a harmonic accompaniment of eighth notes. The piece ends with a double bar line and a 7/4 time signature change.

158

mf

Repete

162

166

169

172

174

176

Musical score for measures 176-178. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

179

Musical score for measures 179-180. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

181

Musical score for measures 181-182. The right hand has a melodic line that concludes with a fermata. The left hand has a chordal accompaniment that also concludes with a fermata. A dynamic marking of *sfz* (sforzando) is present in the left hand for the final measure.