



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Um Fraseado Viola  
**Compositeur:** Torcato, Marcelo  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Alto et Piano (ou orgue)  
**Style:** Classique

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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# Um Fraseado



Marcelo Torca

# Um Fraseado

Paulicéia, 02 de Abril de 2002

Marcelo Morales Torcato  
(Marcelo Torca)

**Allegro** ♩ = 90

The musical score is arranged in two systems. The first system includes staves for Bateria (Drums), Viola Alto (Violin), and Piano (Grand Piano). The Bateria part consists of five measures of rests. The Viola Alto part begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Piano part is currently silent. The second system includes staves for Bateria, Viola Alto, and Piano. The Bateria part has a rhythmic pattern of eighth notes marked with 'x' and accents. The Viola Alto part continues with a melodic line. The Piano part begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes.

The first system of the musical score consists of five staves. The top staff is a guitar part with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The second staff is a bass line in 3/4 time, featuring a sequence of eighth notes. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The fifth staff is a vocal line in bass clef, starting with a piano (*p*) dynamic marking and containing a melodic line with some rests.

The second system of the musical score continues the five-staff arrangement. The guitar part (top staff) maintains its rhythmic pattern. The bass line (second staff) continues with eighth notes, showing some melodic movement. The piano accompaniment (third and fourth staves) features a more active right hand with eighth notes and a steady bass line. The vocal line (fifth staff) continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic.

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a treble clef and a bass clef. It contains a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating fingerings. The second staff is a grand staff with a bass clef and a treble clef, containing a sequence of eighth notes. The third staff is a grand staff with a treble clef and a bass clef, containing a sequence of eighth notes. The fourth staff is a grand staff with a treble clef and a bass clef, containing a sequence of eighth notes. The fifth staff is a grand staff with a treble clef and a bass clef, containing a sequence of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a bass clef, containing a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a grand staff with a bass clef and a treble clef, containing a sequence of eighth notes. The third staff is a grand staff with a treble clef and a bass clef, containing a sequence of eighth notes. The fourth staff is a grand staff with a treble clef and a bass clef, containing a sequence of eighth notes. The fifth staff is a grand staff with a treble clef and a bass clef, containing a sequence of eighth notes. Dynamics include *mf* (mezzo-forte). The system concludes with a double bar line.