



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Um Fraseado Violoncelo
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Violoncelle, Piano, Batterie
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Um Fraseado



Marcelo Torca

Um Fraseado

Paulicéia, 02 de Abril de 2002

Marcelo Morales Torcato
(Marcelo Torca)

Allegro

♩ = 90

The musical score is arranged in two systems. The first system includes staves for Bateria (Drums), Violoncelo (Cello), and two staves for Piano. The Bateria part consists of five measures of rests. The Violoncelo part begins with a *p* dynamic and a melodic line in 4/4 time. The Piano part consists of five measures of rests. The second system includes a Bateria part with a rhythmic pattern of 'x' marks and triangles, a Violoncelo part with a melodic line, and two Piano staves with a melodic line in the right hand and a bass line in the left hand. The Violoncelo and Piano parts in the second system also begin with a *p* dynamic.

This system of musical notation consists of five staves. The top staff is a guitar tablature with 'x' marks above the notes. The second staff is the bass clef of a grand staff, containing a melodic line. The third and fourth staves are the treble and bass clefs of a grand staff, respectively, with a piano (*p*) dynamic marking in the treble clef. The fifth staff is the bass clef of a grand staff, containing a melodic line.

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The first system of the musical score consists of five staves. The top staff is a guitar staff with a treble clef, containing a series of rhythmic patterns with 'x' marks above the notes, indicating natural harmonics. The second staff is a bass clef staff with a continuous eighth-note accompaniment. The third and fourth staves are a grand piano (piano) system, with the upper staff in treble clef and the lower staff in bass clef. The piano part begins with a dynamic marking of *p* (piano) and features a dense texture of chords. The fifth staff is another grand piano system, with the upper staff in treble clef and the lower staff in bass clef. This system begins with a dynamic marking of *mf* (mezzo-forte) and features a more melodic line in the upper staff and a supporting bass line in the lower staff.

The second system of the musical score continues the composition. It consists of five staves. The top staff is a guitar staff with a treble clef, showing rhythmic patterns with 'x' marks and some notes with stems. The second staff is a bass clef staff with a continuous eighth-note accompaniment. The third and fourth staves are a grand piano system, with the upper staff in treble clef and the lower staff in bass clef. This system features a dynamic marking of *mf* and includes a melodic line in the upper staff and a supporting bass line in the lower staff. The fifth staff is another grand piano system, with the upper staff in treble clef and the lower staff in bass clef. This system features a dynamic marking of *mf* and includes a melodic line in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line and a fermata over the final notes.