



# Mike Magatagan

États-Unis, SierraVista

## "La Spagna" (Danza Alta) for Oboe & Strings Torre, Francisco de la

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "La Spagna" (Danza Alta) for Oboe & Strings  
**Compositeur :** Torre, Francisco de la  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Quatuor à cordes  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "La Spagna" (Danza Alta)

Francisco de la Torre (c.1483 - c.1504)

Arranged for Oboe & Strings by Mike Magatagan 2016

Andante ( $\text{♩} = 72$ )

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

O

V1

V2

Va

Vc

13

O

V1

V2

Va

Vc

Detailed description: This is a musical score for "La Spagna" (Danza Alta) by Francisco de la Torre, arranged for Oboe and Strings by Mike Magatagan. The score is in 3/4 time and marked Andante with a tempo of quarter note = 72. It consists of three systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a melody marked *mf* and includes a triplet. The string parts (Violin 1, Violin 2, Viola, Cello) provide a harmonic accompaniment, with the lower strings marked *p*. The second system continues the Oboe melody, marked with a fermata and a triplet, while the strings continue their accompaniment. The third system shows the Oboe part with more complex rhythmic patterns, including triplets and a trill, while the strings continue to support the melody. The score is written in treble clef for the Oboe and violins, and bass clef for the Viola and Cello.

19

O  
V1  
V2  
Va  
Vc

25

O  
V1  
V2  
Va  
Vc

32

O  
V1  
V2  
Va  
Vc