



# Jorge Torrelles

Arrangeur, Compositeur, Editeur, Professeur

Venezuela, Valencia

## A propos de l'artiste

Músico, compositor y arreglista.

**Site Internet:** <https://www.facebook.com/torrellesjorge>

## A propos de la pièce



**Titre:** Misa Criolla, Ten piedad  
**Compositeur:** Torrelles, Jorge  
**Arrangeur:** Torrelles, Jorge  
**Licence:** Jorge Torrelles © Todos los derechos reservados  
**Editeur:** Torrelles, Jorge  
**Style:** Traditionnel

## Jorge Torrelles sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jorge-torrelles.htm](http://www.free-scores.com/partitions_gratuites_jorge-torrelles.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Score

# Misa Criolla

## 1. Ten piedad

L & M por Jorge Torrelles

Parranda central ♩ = 105

The score is arranged for the following instruments and voices:

- Maracas: Percussion, starting with a *mf* dynamic.
- Conga: Percussion, starting with a *f* dynamic.
- Tambor: Percussion, starting with a *f* dynamic.
- Mandolin: Melodic line, starting with a *f* dynamic.
- Guitar: Accompanying line, starting with a *f* dynamic.
- Alto (Vocal): Rested.
- Soprano (Vocal): Rested.
- Alto (Vocal): Rested.
- Tenor (Vocal): Rested.
- Bass (Vocal): Rested.
- Violin 1: Melodic line, starting with a *f* dynamic.
- Violin 2: Melodic line, starting with a *mf* dynamic.
- Viola: Accompanying line, starting with a *mf* dynamic.
- Cello: Accompanying line, starting with a *f* dynamic and *pizz.* marking.
- Double Bass: Accompanying line, starting with a *f* dynamic and *pizz.* marking.

Jorge Torrelles © Venezuela, Mayo 2011

Misa Criolla

2

9

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

17

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Misa Criolla

25

Mrcs.

25

Cg.

Tb.

25

Mdn.

Gtr.

25

Alto

Cris to ten pie dad de no so tros ten pie dad Cris to ten pie dad de no so tros ten pie dad

S.

A.

T.

B.

25

Vln. 1

pizz. arco

mf

25

Vln. 2

pizz. arco

mf

25

Vla.

pizz. arco

mf

Vc.

D.B.

33

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

S.

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

A.

Ten pie dad ten pie dad de no so tros ten pie dad Ten pie dad ten pie dad de no so tros ten pie dad

T.

Ten pie dad ten pie dad de no so tros ten pie dad ten pie dad ten pie dad de no so tros ten pie dad

B.

Ten pie dad ten pie dad de no so tros ten pie dad ten pie dad ten pie dad de no so tros ten pie dad

Vln. 1

Vln. 2

Vla.

Vc.

D.B.







Misa Criolla

57

Mrcs.

Cg.

Tb.

Mdn.

Gtr.

Alto

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

pizz.

arco

pizz.

arco

pizz.

arco

*mf*

*mf*

*mf*

*mf*

Cris to ten pie dad de no so tros ten pie dad Cris to ten pie dad de no so tros ten pie dad

