



Claude Torrent

France, Fontenay sous bois

Adagio (Extrait concerto pour guitare)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce



Titre : Adagio (Extrait concerto pour guitare)
Compositeur : Torrent, Claude
Droit d'auteur : copyright claude Torrent 2013
Instrumentation : Guitare et orchestre
Style : Classique

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10

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

ppp

ppp

ppp

ppp

arco

4
15

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

ppp

ppp

ppp

ppp

20

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

6
24

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top left, with a rehearsal mark '24' below it. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si \flat)), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute, Horn, Clarinet, and Cor Anglais parts are mostly silent, indicated by a horizontal line with a small vertical tick. The Bassoon part has a melodic line in the first three measures, followed by a long note in the fourth measure. The Trumpet part is also silent. The Classical Guitar part has a complex rhythmic pattern in the first three measures, followed by a *pp* (pianissimo) dynamic marking in the fourth measure. The Violin I and II parts have a simple melodic line. The Alto Saxophone part has a simple melodic line. The Viola part has a long note in the first three measures, followed by a long note in the fourth measure. The Cello part has a simple rhythmic pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

28

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

Detailed description: This page of a musical score covers measures 28 to 32. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes a classical guitar. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si \flat)), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 28-30 feature a melodic line in the Bassoon and Cor Anglais, with the Bassoon playing a triplet of eighth notes. The Classical Guitar part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with a *pp* (pianissimo) dynamic marking. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Cello parts provide a harmonic foundation with sustained notes and a triplet of eighth notes in the Viola. The Flute, Horn, and Trumpet parts are mostly silent, indicated by rests.

8
33

This musical score page contains measures 33 through 38 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-34 have quarter notes. Measures 35-38 have a sustained chord.
- Hb. (Horn):** Measures 33-34 are silent. Measures 35-38 have a sustained chord.
- Cl. (Si^b) (Clarinet in B-flat):** Measures 33-34 are silent. Measures 35-38 have a sustained chord.
- Bn. (Bassoon):** Measures 33-34 are silent. Measures 35-38 have a sustained chord.
- Cor (Cor Anglais):** Measures 33-34 are silent. Measures 35-38 have a sustained chord.
- Trp. (Si^b) (Trumpet in B-flat):** Measures 33-34 are silent. Measures 35-38 have a sustained chord.
- Gtr. class. (Classical Guitar):** Measures 33-34 have a rhythmic pattern. Measures 35-38 are silent. A *p* dynamic marking is present at the end of measure 38.
- VI. I (Violin I):** Measures 33-34 have quarter notes. Measures 35-38 have a sustained chord.
- VI. II (Violin II):** Measures 33-34 have quarter notes. Measures 35-38 have a sustained chord.
- Alt. (Viola):** Measures 33-34 have a sustained chord. Measures 35-38 have a sustained chord.
- Vlc. (Violoncello):** Measures 33-34 have a sustained chord. Measures 35-38 have a sustained chord. A *pizz.* (pizzicato) marking is present at the end of measure 38.
- Cb. (Cello):** Measures 33-34 are silent. Measures 35-38 have a sustained chord. A *pizz.* (pizzicato) marking is present at the end of measure 38.

38 *Piu mosso*

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score consists of ten staves. The Flute (Fl.) and Clarinet in B-flat (Cl. (Si \flat)) have melodic lines. The Bassoon (Bn.) has a rhythmic accompaniment. The Horns (Cor) and Trumpets (Trp. (Si \flat)) are silent. The Classical Guitar (Gtr. class.) has a rhythmic accompaniment. The Violins (VI. I and VI. II) play chords. The Viola (Vlc.) and Cello (Cb.) have rhythmic accompaniment. The Alto Saxophone (Alt.) has a melodic line.

pizz.

10

41

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for a symphony orchestra, page 10, measures 41-43. The score includes parts for Flute, Horn, Clarinet (B-flat), Bassoon, Cor Anglais, Trumpet (B-flat), Guitar/Classical, Violin I, Violin II, Alto, Viola, and Cello. The music is in a key with two flats and a 3/4 time signature. Measure 41 shows the start of a new phrase with a repeat sign. Measure 42 continues the phrase. Measure 43 concludes the phrase with a repeat sign. The guitar part features a triplet in measure 43. The strings play a rhythmic accompaniment of eighth notes.

44

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

44

44

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 44, 45, and 46. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 44 shows the Flute and Clarinet in B-flat playing a melodic line, while the Bassoon provides a harmonic accompaniment. Measure 45 features the Flute and Clarinet in B-flat continuing their melodic line, with the Bassoon playing a sustained note. Measure 46 shows the Flute and Clarinet in B-flat playing a melodic line, with the Bassoon playing a sustained note. The Cor Anglais and Trumpet in B-flat are silent throughout the page. The Classical Guitar plays a rhythmic accompaniment. The Violin I and Violin II parts play a rhythmic accompaniment. The Alto, Viola, and Cello parts play a rhythmic accompaniment.

12
47

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, measures 12-15. Measures 12-14 are rests; measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Hb. (Horn):** Part 1, measures 12-15. Measures 12-14 are rests; measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Cl. (Si♭) (Clarinet in B-flat):** Part 1, measures 12-15. Measures 12-14 are rests; measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Bn. (Bassoon):** Part 1, measures 12-15. Measures 12-14 are rests; measure 15 has a quarter note G3, a quarter note F3, and a quarter note E3.
- Cor (Cor Anglais):** Part 1, measures 12-15. Measures 12-14 are rests; measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Trp. (Si♭) (Trumpet in B-flat):** Part 1, measures 12-15. Measures 12-14 are rests; measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Gtr. class. (Guitar):** Part 1, measures 12-15. Measure 12 has a triplet of eighth notes (G4, A4, B4). Measures 13-15 contain a complex rhythmic pattern of eighth and sixteenth notes.
- VI. I (Violin I):** Part 1, measures 12-15. Measures 12-14 have a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4). Measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4.
- VI. II (Violin II):** Part 1, measures 12-15. Measures 12-14 have a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4). Measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Alt. (Alto):** Part 1, measures 12-15. Measures 12-15 contain a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4).
- Vlc. (Violoncello):** Part 1, measures 12-15. Measures 12-15 contain a rhythmic pattern of eighth notes (G3, A3, B3, A3, G3).
- Cb. (Contrabass):** Part 1, measures 12-15. Measures 12-15 contain a rhythmic pattern of eighth notes (G2, A2, B2, A2, G2).

51

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

arco

arco

14
55

This musical score page contains measures 14 through 17 of a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, measures 14-15 are rests, measures 16-17 play eighth notes.
- Hb.**: Horn, measures 14-15 are rests, measures 16-17 play eighth notes.
- Cl. (Si \flat)**: Clarinet in B-flat, measures 14-17 are rests.
- Bn.**: Bassoon, measures 14-17 are rests.
- Cor**: Cor Anglais, measures 14-15 play quarter notes, measures 16-17 are rests.
- Trp. (Si \flat)**: Trumpet in B-flat, measures 14-15 play eighth notes, measure 16 has a triplet of eighth notes, measure 17 is a rest.
- Gtr. class.**: Grand Piano, measures 14-15 play eighth notes, measure 16 has a triplet of eighth notes, measures 17-18 play chords.
- VI. I**: Violin I, measures 14-17 play quarter notes.
- VI. II**: Violin II, measures 14-17 play quarter notes.
- Alt.**: Viola, measures 14-17 play half notes with a slur.
- Vlc.**: Violoncello, measures 14-17 play half notes with a slur.
- Cb.**: Contrabass, measures 14-17 play half notes with a slur.

59

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Trp. (Si \flat)

Gtr. class.

59

59

59

59

VI. I

VI. II

Alt.

Vlc.

Cb.

16
63

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

68

Fl. *mp* *agitato*

Hb. *mp*

Cl. (Si \flat) *mp*

Bn. *mp*

68

Cor *mp*

Trp. (Si \flat) *mp*

68

Gtr. class. *mp* *agitato*

68

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

18
72

Fl. *p*

Hb. *p*

Cl. (Sib) *p*

Bn. *p*

Cor *p*

Trp. (Sib) *p*

Gtr. class. *p*

VI. I *p*

VI. II *p*

Alt.

Vlc.

Cb.

74

Fl. *pp* *ppp*

Hb. *pp* *ppp*

Cl. (Sib) *pp* *ppp*

Bn. *pp* *ppp*

Cor *pp* *ppp*

Trp. (Sib) *pp* *ppp*

Gtr. class. *pp* *ppp*

74

VI. I *pp* *ppp*

VI. II *pp* *ppp*

Alt. *pp* *ppp*

Vlc. *ppp*

Cb. *ppp*

22
90

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

ppp

p

3

arco

94

Fl.

Hb.

Cl. (Si \flat)

Bn.

94

Cor

Trp. (Si \flat)

Gtr. class.

94

VI. I

VI. II

Alt.

Vlc.

Cb.

The image shows a page of a musical score for a symphony orchestra, page 23, starting at measure 94. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor, Trumpet in B-flat (Trp. (Si \flat)), Guitar class., Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc.), and Cello (Cb.). The flute and bassoon parts are mostly rests. The horn and violin parts have melodic lines. The guitar part has a triplet. The strings play a simple harmonic accompaniment.

