



# Claude Torrent

France, Fontenay sous bois

## Argentina Tango

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce



**Titre :** Argentina Tango  
**Compositeur :** Torrent, Claude  
**Arrangeur :** Torrent, Claude  
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**Editeur :** Torrent, Claude  
**Instrumentation :** Clarinette, Piano  
**Style :** Folk

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# Argentina

## Tango

Claude Torrent

Petite Clarinette en Mi $\flat$

Piano

This system contains the first four measures of the piece. The Petite Clarinette en Mi $\flat$  part starts with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Pte Cl.

Pno

This system contains measures 5 through 8. The Pte Cl. part continues its melodic line, which includes a trill in the final measure. The Piano accompaniment maintains its rhythmic pattern.

Pte Cl.

Pno

This system contains measures 9 through 12. The Pte Cl. part concludes with a melodic phrase that includes a trill. The Piano accompaniment continues with the same rhythmic accompaniment.

Pte Cl.

13

Pno

13

Detailed description: This system contains the first two systems of music. The top staff is for Pte Cl. (Piccolo Clarinet) and the bottom two staves are for Pno (Piano). The key signature has one sharp (F#) and one flat (Bb). The Pte Cl. part starts at measure 13 with a melodic line featuring eighth and sixteenth notes, including a slur over measures 14 and 15. The Pno part also starts at measure 13, with the right hand playing chords and the left hand playing a steady bass line of quarter notes.

Pte Cl.

17

Pno

17

Detailed description: This system contains the next two systems of music. The Pte Cl. part continues from measure 17, showing a melodic line with a slur over measures 18 and 19. The Pno part continues from measure 17, with the right hand playing chords and the left hand playing a steady bass line of quarter notes.

Pte Cl.

21

Pno

21

Detailed description: This system contains the final two systems of music. The Pte Cl. part continues from measure 21, showing a melodic line with a slur over measures 22 and 23. The Pno part continues from measure 21, with the right hand playing chords and the left hand playing a steady bass line of quarter notes.

Pte Cl.

25

Pno

25

Detailed description: This system contains measures 25 to 28. The Pte Cl. part (top staff) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 26-27. The Pno part (bottom two staves) is in bass clef with a key signature of two flats (Bb, Eb). The right hand plays chords and arpeggios, while the left hand plays a bass line with eighth notes. A slur is present over measures 26-27 in the right hand.

Pte Cl.

29

Pno

29

Detailed description: This system contains measures 29 to 32. The Pte Cl. part (top staff) continues the melodic line with eighth and sixteenth notes, featuring a slur over measures 30-31. The Pno part (bottom two staves) continues with chords and arpeggios in the right hand and a bass line in the left hand. A slur is present over measures 30-31 in the right hand.

Pte Cl.

33

Pno

33

Detailed description: This system contains measures 33 to 36. The Pte Cl. part (top staff) features a melodic line with eighth and sixteenth notes, including three triplet markings (indicated by '3' above the notes) in measures 34, 35, and 36. The Pno part (bottom two staves) continues with chords and arpeggios in the right hand and a bass line in the left hand. A slur is present over measures 35-36 in the right hand.

Pte Cl.

37

Pno

Pte Cl.

41

Pno

Pte Cl.

45

Pno

49

Pte Cl.

Pno

53

Pte Cl.

Pno

57

Pte Cl.

Pno

Pte Cl.

61

Pno

61

Detailed description: This system contains measures 61 to 64. The Pte Cl. part (top staff) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 62 and 63. The Pno part (bottom staves) is in bass clef with a key signature of one flat (Bb). The right hand plays chords and eighth notes, while the left hand plays a steady bass line of quarter notes.

Pte Cl.

65

Pno

65

*tr*

Detailed description: This system contains measures 65 to 68. The Pte Cl. part (top staff) continues the melodic line, ending with a trill (tr) in measure 68. The Pno part (bottom staves) continues with similar accompaniment, including a trill in the right hand in measure 68. The system concludes with a double bar line.