



Claude Torrent

France, Fontenay sous bois

Boléro (transcription pour violon et piano)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de choeur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce

Titre : Boléro (transcription pour violon et piano)

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14

Vln. 157

Pno. 157

Vln. 162

Pno. 162

Vln. 167

Pno. 167

145

Vln.

Pno.

149

Vln.

Pno.

153

Vln.

Pno.

Vln. ¹³³

Pno. ¹³³

Vln. ¹³⁷

f

Pno. ¹³⁷

f

Vln. ¹⁴¹

Pno. ¹⁴¹

f

Vln. 121

Pno. 121

This system contains measures 121 to 124. The Violin part (Vln.) features a melodic line with slurs and accents. The Piano part (Pno.) consists of a rhythmic accompaniment with chords in the right hand and single notes in the left hand.

Vln. 125

Pno. 125

This system contains measures 125 to 128. The Violin part (Vln.) continues the melodic line, including a triplet of eighth notes in measure 127. The Piano part (Pno.) maintains the rhythmic accompaniment.

Vln. 129

Pno. 129

This system contains measures 129 to 132. The Violin part (Vln.) features a melodic line with slurs and accents. The Piano part (Pno.) continues the rhythmic accompaniment.

10

Vln. 109

Pno. 109

Vln. 113

Pno. 113

Vln. 117

Pno. 117

97

Vln.

Pno.

101

Vln.

Pno.

105

Vln.

Pno.

dolcissimo
mp

mp

mp

Vln. 85 *mf*

Pno. *mf*

mf

Detailed description: This system covers measures 85 to 88. The Violin part (Vln.) has rests in measures 85, 86, and 87, followed by a melodic phrase in measure 88 starting with a 'V' (Vibrato) and a '5' (fingering) above a sixteenth-note triplet. The Piano part (Pno.) features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The dynamic marking *mf* is present for both parts.

Vln. 89

Pno. 89

Detailed description: This system covers measures 89 to 92. The Violin part (Vln.) plays a series of chords and moving lines, with a melodic phrase in measure 92. The Piano part (Pno.) continues with a consistent eighth-note accompaniment in both hands. The dynamic marking *mf* is implied from the previous system.

Vln. 93

Pno. 93

Detailed description: This system covers measures 93 to 96. The Violin part (Vln.) continues with chords and melodic lines, including a phrase in measure 96. The Piano part (Pno.) maintains the eighth-note accompaniment. The dynamic marking *mf* is implied.

73

Vln.

Pno.

Detailed description: This system covers measures 73 to 76. The Violin part (Vln.) consists of four measures, each containing a single whole rest. The Piano part (Pno.) is written for both right and left hands. The right hand plays a melodic line with slurs over measures 73-74 and 75-76. The left hand provides a harmonic accompaniment with chords and single notes.

77

Vln.

Pno.

Detailed description: This system covers measures 77 to 80. The Violin part (Vln.) consists of four measures, each containing a single whole rest. The Piano part (Pno.) continues the melodic and harmonic development from the previous system, with the right hand playing a melodic line and the left hand providing accompaniment.

81

Vln.

Pno.

Detailed description: This system covers measures 81 to 84. The Violin part (Vln.) consists of four measures, each containing a single whole rest. The Piano part (Pno.) continues the melodic and harmonic development, with the right hand playing a melodic line and the left hand providing accompaniment.

6

Vln. *61*

Pno. *61*

Violin part, measures 61-64: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various slurs and accents. Measure 64 ends with a fermata.

Piano part, measures 61-64: Treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 64 ends with a fermata.

Vln. *65*

Pno. *65*

Violin part, measures 65-68: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, featuring a wavy line above the staff in measure 68. Measure 68 ends with a fermata.

Piano part, measures 65-68: Treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 68 ends with a fermata.

Vln. *69*

Pno. *69*

Violin part, measures 69-72: Treble clef, key signature of two sharps. The melody consists of dotted half notes. Measure 72 ends with a fermata.

Piano part, measures 69-72: Treble and bass clefs. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 72 ends with a fermata. The dynamic marking *p* (piano) is indicated at the end of the system.

49

Vln.

Pno.

53

Vln.

Pno.

57

Vln.

Pno.

Vln. *mf*

Pno. *mf*

37

Vln. *f*

Pno. *f*

41

Vln.

Pno.

45

Vln. *p*

Pno. *f* *p*

25

3 3 3 3 3 3

3

f *p*

f *p*

sur la corde de ré

Vln.

Pno.

29

29

Vln.

Pno.

33

33

Vln. ¹³

Pno. ¹³

Violin part, measures 13-16: Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a continuous eighth-note triplet pattern. Measure 15 continues the triplet pattern. Measure 16 ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Piano part, measures 13-16: Treble clef, key signature of two sharps. Measure 13 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a continuous eighth-note triplet pattern. Measure 15 continues the triplet pattern. Measure 16 ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Vln. ¹⁷

Pno. ¹⁷

Violin part, measures 17-20: Treble clef, key signature of two sharps. Measure 17 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a continuous eighth-note triplet pattern. Measure 19 continues the triplet pattern. Measure 20 ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Piano part, measures 17-20: Treble clef, key signature of two sharps. Measure 17 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a continuous eighth-note triplet pattern. Measure 19 continues the triplet pattern. Measure 20 ends with a quarter note G4, a quarter note A4, and a quarter note B4.

mp

Vln. ²¹

Pno. ²¹

Violin part, measures 21-24: Treble clef, key signature of two sharps. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a continuous eighth-note triplet pattern. Measure 23 continues the triplet pattern. Measure 24 ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Piano part, measures 21-24: Treble clef, key signature of two sharps. Measure 21 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a continuous eighth-note triplet pattern. Measure 23 continues the triplet pattern. Measure 24 ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Boléro

Claude Torrent

Tempo di bolero allegretto ♩ = 100

Violon solo

Piano

Vln.

Pno.

Vln.

Pno.

The score is written for Violon solo, Piano, and Violin. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di bolero allegretto' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system shows the Violon solo and Piano parts. The Piano part starts with a fortissimo (ff) dynamic and a melodic line in the right hand, while the left hand plays a steady bass line. The Violon solo part enters with a melodic line. The second system shows the Violin (Vln.) and Piano parts. The Violin part continues the melodic line from the Violon solo. The Piano part continues with the same accompaniment. The third system shows the Violin (Vln.) and Piano parts. The Violin part features a triplet of eighth notes. The Piano part continues with the same accompaniment. Dynamics are marked as ff and mf.