



Claude Torrent

France, Fontenay sous bois

Concertino pour violon d'étude

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'ai écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce

Titre : Concertino pour violon d'étude

Compositeur : Torrent, Claude

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Editeur : Torrent, Claude

Instrumentation : Violon (ou alto), piano

Style : Classique

Commentaire : Petit concertino facile pour débutant au violon

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Concertino n°4

Allegro

The musical score is written for Violon and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into three systems, each containing a Violon part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The first system covers measures 1 through 5. The second system covers measures 6 through 10. The third system covers measures 11 through 16. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *leg.*, *leg.*). There are also asterisks (*) in the piano part at measures 4 and 9. The Violon part starts with a whole rest in the first measure and then plays a series of notes with accents. The Piano part provides harmonic support with chords and moving lines in both hands.

Vln. 21

Pno

This system covers measures 21 to 24. The Violin part (Vln.) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, and D6. The Piano part (Pno) consists of a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The bass line is simple, with notes G3, A3, B3, and C4.

Vln. 25

Pno

This system covers measures 25 to 28. The Violin part (Vln.) continues with eighth notes: D6, E6, F6, G6, A6, B6, C7, and D7. The Piano part (Pno) features chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. The bass line continues with notes D4, E4, F4, and G4.

Vln. 29

Pno

This system covers measures 29 to 32. The Violin part (Vln.) continues with eighth notes: A6, B6, C7, D7, E7, F7, G7, and A7. The Piano part (Pno) features chords: G5-B5-D6, A5-C6-E6, B5-D6-F6, and C6-E6-G6. The bass line continues with notes A4, B4, C5, and D5.

Vln. 33

Pno

This system covers measures 33 to 36. The Violin part (Vln.) has a half note G4, followed by quarter notes A4, B4, and C5. The Piano part (Pno) features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The bass line continues with notes G3, A3, B3, and C4.

37

Vln.

Pno

41

Vln.

Pno

45

Vln.

Pno

49

Vln.

Pno

53

Vln.

Pno

57

Vln.

Pno

61

Vln.

Pno

65

Vln.

Pno

70

Vln.

Pno

p

75

Vln.

Pno

80

Vln.

Pno

85

Vln.

Pno

andantino

91

Vln. *mp*

Pno *mp*

Measures 91-96. Violin part: quarter notes G4, A4, B4, C5, B4, A4, G4. Piano part: chords and eighth notes in the right hand, quarter notes in the left hand.

97

Vln.

Pno

Measures 97-102. Violin part: quarter notes G4, A4, B4, C5, B4, A4, G4. Piano part: chords and eighth notes in the right hand, quarter notes in the left hand.

103

Vln.

Pno

Measures 103-109. Violin part: quarter notes G4, A4, B4, C5, B4, A4, G4. Piano part: chords and eighth notes in the right hand, quarter notes in the left hand.

110

Vln.

Pno

Measures 110-115. Violin part: quarter notes G4, A4, B4, C5, B4, A4, G4. Piano part: chords and eighth notes in the right hand, quarter notes in the left hand.

rallentando

117

Vln.

Pno

117

122

Tempo de valse ♩ = 70

123

Vln.

Pno

123

130

131

Vln.

Pno

131

138

139

Vln.

Pno

139

146

147

Vln.

Pno

155

Vln.

Pno

163

Vln.

Pno

171

Vln.

Pno

179

Vln.

Pno

187

Vln.

Pno

195

Vln.

Pno

203

Vln.

Pno

211

Vln.

Pno

Detailed description: This system contains measures 211 through 218. The Violin part (Vln.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, often beamed together in pairs. The Piano part (Pno) is in a grand staff (treble and bass clefs). The right hand plays chords of two notes, primarily G#4 and A4, with some eighth-note movement. The left hand plays a steady bass line of quarter notes, starting on G#2 and moving up stepwise.

219

Vln.

Pno

Detailed description: This system contains measures 219 through 226. The Violin part (Vln.) continues the melodic line from the previous system, ending with a double bar line. The Piano part (Pno) continues with similar chordal accompaniment in the right hand and a steady bass line in the left hand, also ending with a double bar line.