



# Claude Torrent

France, Fontenay sous bois

## Concerto 1er mvt

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

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### A propos de la pièce

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**Compositeur :** Torrent, Claude  
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**Instrumentation :** Violoncelle et Orchestre  
  
**Style :** Classique

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# CONCERTO VIOLONCELLE

Partition

1er mouvement

Claude TORRENT

récitativo molto sustonuto  $\text{♩} = 70$

Flûte

Hautbois

Clarinette en La

Basson

Cor en Fa

Trompette en Do

Violon I

Violon II

Alto

Violoncelle

Violoncelle solo

Contrebasse

Timbales

2  
5

Fl.

Hb.

Cl. Ia

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

9

Fl.

Hb.

Cl. Ia

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

9







25

Fl.

Hb.

Cl. la

Bsn.

25

Cor

Tpt. Do

25

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

25

Timb.

AD LIBIDENDUM



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8

andante ♩ = 60

29

Fl.

*pp*

Hb.

Cl. la

*pp*

Bsn.

Cor

Tpt. Do

Vln. I

*pp*

Vln. II

*pp*

alt.

*pp*

Vc.

*pp*

Vc.S.

*mp*

Cb.

Timb.

29

33

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

33

Timb.

Detailed description: This page of a musical score, page 9, covers measures 33 to 36. The score is for a Concerto for Violoncello. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute, Horn, Bassoon, Cor Anglais, Trumpet, and Contrabass parts are mostly silent, indicated by rests. The Clarinet in A part has some chords. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto part has a melodic line with some accidentals. The Violoncello part has a rhythmic pattern of eighth notes. The Violoncello Solo part has a melodic line with some accidentals. The Timpani part is silent.

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10

37

Fl.

Flute staff with rests and dynamic markings.

Hb.

Horn staff with triplets and dynamic markings.

Cl. la

Clarinete staff with rests and dynamic markings.

Bsn.

Bassoon staff with rests and dynamic markings.

Cor

Cor Anglais staff with rests.

Tpt. Do

Trumpet staff with rests.

Vln. I

Violin I staff with melodic line and dynamic markings.

Vln. II

Violin II staff with melodic line.

alt.

Viola staff with melodic line.

Vc.

Violoncello staff with melodic line.

Vc.S.

Violoncello Solo staff with melodic line and dynamic markings.

Cb.

Cello staff with rests.

Timb.

Timpani staff with rests.

Musical score for Concerto Violoncelle, page 11, measures 41-44. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Hb.** (Horn): Treble clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Cl. la** (Clarinete en la): Treble clef, key signature of three flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Bsn.** (Basson): Bass clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Cor** (Corni): Treble clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Tpt. Do** (Tromba): Treble clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Vln. I** (Violino I): Treble clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Vln. II** (Violino II): Treble clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- alt.** (Violoncello): Bass clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Vc.** (Violone): Bass clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Vc.S.** (Violone Solista): Bass clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Cb.** (Contrabbasso): Bass clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.
- Timb.** (Timpani): Bass clef, key signature of two flats. Measures 41-44 show a melodic line with eighth notes and quarter notes.

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12

45

Fl.

Hb.

Cl. la

Bsn.

*pp*

*pp*

Cor

*pp*

Tpt. Do

*pp*

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

49

Fl.

Hb.

Cl. la

Bsn.

49

Cor

Tpt. Do

49

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

49

Timb.

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14

53

Musical score for Concerto Violoncelle, page 14, measures 53-56. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The score begins at measure 53 with a forte (*f*) dynamic. The Flute and Horn parts play sustained chords. The Clarinet and Bassoon parts play rhythmic patterns. The Cor Anglais and Trumpet parts play rhythmic patterns. The Violin I and II parts play sustained chords. The Alto part plays sustained chords. The Violoncello part plays sustained chords. The Violoncello Solo part plays a triplet of eighth notes. The Contrabass part plays sustained chords. The Timpani part plays a rhythmic pattern. The score ends at measure 56.

57

Fl.

Hb.

Cl. la

Bsn.

57

Cor

Tpt. Do

57

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

57

Timb.



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CONCERTO VIOLONCELLE  
ALLEGRO

16

61

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

3

*ff*

Cb.

61

Timb.

65

Fl.

Hb. *pp*

Cl. la

Bsn.

65

Cor

Tpt. Do

65

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

65

Timb.

18

69

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor Anglais (Cor). The Flute, Clarinet in A, and Bassoon parts are mostly silent, indicated by rests. The Horn part has some notes in the first two measures. The Cor Anglais part has a melodic line starting in the third measure.

Cor

Musical score for Trumpet in D (Tpt. Do). The part is mostly silent with rests, except for a melodic line starting in the third measure.

Tpt. Do

Vln. I

Musical score for Violin I (Vln. I). The part has a melodic line starting in the first measure and continuing through the first two measures, then resting.

Vln. II

Musical score for Violin II (Vln. II). The part has a melodic line starting in the first measure and continuing through the first two measures, then resting.

alt.

Musical score for Viola (alt.). The part has a melodic line starting in the first measure and continuing through the first two measures, then resting.

Vc.

Musical score for Violoncello (Vc.). The part has a melodic line starting in the first measure and continuing through the first two measures, then resting.

Vc.S.

Musical score for Double Bass (Vc.S.). The part has a melodic line starting in the first measure and continuing through the first two measures, then resting.

Cb.

Musical score for Contrabass (Cb.). The part is mostly silent with rests.

69

Timb.

Musical score for Timpani (Timb.). The part is mostly silent with rests.

73

Fl.

Hb.

Cl. la

Bsn.

73

Cor

Tpt. Do

73

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

73

Timb.

Detailed description of the musical score: The score is for measures 73 to 76. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Double Bass (Vc.S.), and Timpani (Timb.). In measure 73, the Flute, Horn, Clarinet, and Bassoon have whole rests. The Cor Anglais and Trumpet in D play a rhythmic pattern of eighth notes. Violin I has a melodic line starting with a quarter rest. Violin II and Viola play a rhythmic pattern of quarter notes. The Violoncello and Double Bass play a rhythmic pattern of quarter notes. The Timpani has a whole rest. In measure 74, the Flute, Horn, Clarinet, and Bassoon have whole rests. The Cor Anglais and Trumpet in D have whole rests. Violin I has a quarter rest. Violin II and Viola play a rhythmic pattern of quarter notes. The Violoncello and Double Bass play a rhythmic pattern of quarter notes. The Timpani has a whole rest. In measure 75, the Flute, Horn, Clarinet, and Bassoon have whole rests. The Cor Anglais and Trumpet in D have whole rests. Violin I has a melodic line starting with a quarter rest. Violin II and Viola play a rhythmic pattern of quarter notes. The Violoncello and Double Bass play a rhythmic pattern of quarter notes. The Timpani has a whole rest. In measure 76, the Flute, Horn, Clarinet, and Bassoon have whole rests. The Cor Anglais and Trumpet in D have whole rests. Violin I has a melodic line starting with a quarter rest. Violin II and Viola play a rhythmic pattern of quarter notes. The Violoncello and Double Bass play a rhythmic pattern of quarter notes. The Timpani has a whole rest.

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CONCERTO VIOLONCELLE

20

77

Fl. *mp*

Hb.

Cl. la *mp*

Bsn.

77

Cor

Tpt. Do

77

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

77

Timb.

81

Fl.

Hb.

Cl. la

Bsn.

81

Cor

Tpt. Do

81

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

81

Timb.

Detailed description: This page of a musical score for a Concerto for Violoncello, page 21, covers measures 81 through 84. The score is arranged in a grand staff format with multiple systems. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The Flute part features a melodic line with various intervals and accidentals. The Horn and Bassoon parts provide harmonic support with chords and sustained notes. The Clarinet in B-flat part has a more active, rhythmic role. The Cor Anglais and Trumpet in D parts play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some accidentals. The Violin II part plays a sustained harmonic line. The Viola part has a melodic line with some accidentals. The Violoncello part plays a sustained harmonic line. The Violoncello Solo part has a melodic line with some accidentals. The Contrabass part plays a sustained harmonic line. The Timpani part is mostly silent, with some rests.

22

85

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

Hb.

Musical notation for the Horn part, starting with a treble clef and a key signature of two flats. The staff contains a harmonic accompaniment of chords.

Cl. la

Musical notation for the Clarinet in La part, starting with a treble clef and a key signature of three flats. The staff contains a melodic line with eighth and quarter notes.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of two flats. The staff contains a harmonic accompaniment of chords.

Cor

Musical notation for the Cor Anglais part, starting with a treble clef and a key signature of two flats. The staff contains a harmonic accompaniment of chords.

Tpt. Do

Musical notation for the Trumpet in D part, starting with a treble clef and a key signature of two flats. The staff contains a harmonic accompaniment of chords.

Vln. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

Vln. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

alt.

Musical notation for the Viola part, starting with an alto clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of two flats. The staff contains a harmonic accompaniment of chords.

Vc.S.

Musical notation for the Violoncello solo part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes.

Cb.

Musical notation for the Contrabasso part, starting with a bass clef and a key signature of two flats. The staff contains a harmonic accompaniment of chords.

Timb.

Musical notation for the Timpani part, starting with a bass clef and a key signature of two flats. The staff contains a harmonic accompaniment of chords.

89

Fl.

Hb.

Cl. la

Bsn.

89

Cor

Tpt. Do

89

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

89

Timb.



24  
93

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

*mp*

*mp*

97

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

97

Timb.


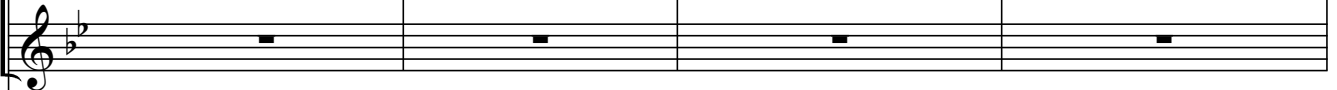
Detailed description: This page of a musical score, page 25, contains measures 97 through 100. The score is for a Concerto for Violoncello. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a melodic line with some grace notes. The Clarinet in A part has a similar melodic line. The Bassoon part has a few notes in measures 98 and 100. The Violoncello Solo part has a prominent melodic line with many sixteenth notes. The other instruments (Hb., Cor, Tpt. Do, Vln. I, Vln. II, alt., Vc., Cb., Timb.) are mostly silent, indicated by rests.

26

101

Fl.   
Hb.   
Cl. la   
Bsn. 


101

Cor   
Tpt. Do 

101

Vln. I   
Vln. II   
alt.   
Vc.   
Vc.S.   
Cb. 

101

Timb. 

105

Fl.

Hb.

Cl. la

Bsn.

105

Cor

Tpt. Do

105

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

105

Timb.

arco

arco

arco

arco

*f*

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28

109

*tr*

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

109  
Timb.

Musical score for Concerto Violoncelle, page 28, measures 109-112. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following details:

- Flute (Fl.):** Measures 109-112. Measure 109 has a trill (*tr*) over a sixteenth-note triplet. Measure 110 has a trill (*tr*) over a sixteenth-note triplet. Measure 111 has a trill (*tr*) over a sixteenth-note triplet. Measure 112 has a trill (*tr*) over a sixteenth-note triplet.
- Horn (Hb.):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Clarinet in A (Cl. la):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Bassoon (Bsn.):** Measures 109-112. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2.
- Cor Anglais (Cor):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Trumpet in D (Tpt. Do):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Violin I (Vln. I):** Measures 109-112. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4.
- Violin II (Vln. II):** Measures 109-112. Measure 109 has a quarter note G4. Measure 110 has a quarter note G4. Measure 111 has a quarter note G4. Measure 112 has a quarter note G4.
- Viola (alt.):** Measures 109-112. Measure 109 has a quarter note G3. Measure 110 has a quarter note G3. Measure 111 has a quarter note G3. Measure 112 has a quarter note G3.
- Violoncello (Vc.):** Measures 109-112. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2.
- Violoncello Solo (Vc.S.):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Contrabass (Cb.):** Measures 109-112. Measure 109 has a quarter note G2. Measure 110 has a quarter note G2. Measure 111 has a quarter note G2. Measure 112 has a quarter note G2.
- Timpani (Timb.):** Measures 109-112. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.

Musical score for Concerto Violoncelle, page 29, measures 113-116. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 113. The Flute part has a trill (tr) in measure 113. The Violin I and II parts have trills in measure 113. The Viola part has a trill in measure 113. The Violoncello part has a trill in measure 113. The Violoncello Solo part has a trill in measure 113. The Contrabass part has a trill in measure 113. The Timpani part has a trill in measure 113. The score is written in a standard musical notation style with a grand staff for each instrument.

30

117

Fl.

Hb.

Cl. la

Bsn.

117

Cor

Tpt. Do

117

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

Musical score for Concerto Violoncelle, page 31, measures 121-124. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 121. The Flute and Violin I parts have melodic lines with some rests. The Bassoon and Violoncello parts have harmonic accompaniment. The Violoncello Solo part features a complex rhythmic pattern of eighth notes with triplets. The Horn and Clarinet parts have rests. The Viola part has a steady eighth-note accompaniment. The Trumpet and Timpani parts have rests. The dynamic marking *mf* (mezzo-forte) is present in the Bassoon and Cor parts.



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32  
125

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

Timb.

125

125

125

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 32 to 35. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncelle (Vc.), Violoncelle Solo (Vc.S.), and Timpani (Timb.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute and Violin I parts have a melodic line starting in measure 32. The Horn and Violin II parts have a rhythmic accompaniment of eighth notes. The Bassoon part consists of chords. The Cor Anglais part has a simple harmonic line. The Trumpet in D part is mostly silent. The Alto and Violoncelle parts have a steady eighth-note accompaniment. The Violoncelle Solo part features a complex rhythmic pattern of triplets. The Timpani part is mostly silent.

129

Fl.

Hb.

Cl. la

Bsn.

129

Cor

Tpt. Do

129

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

129

Timb.

34

133

Fl.

Hb.

Cl. la

Bsn.

133

Cor

Tpt. Do

133

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

133

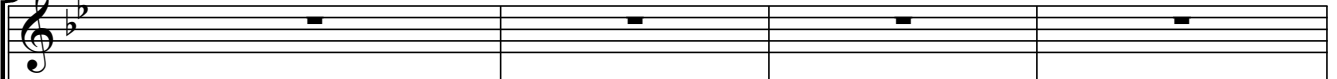
Timb.



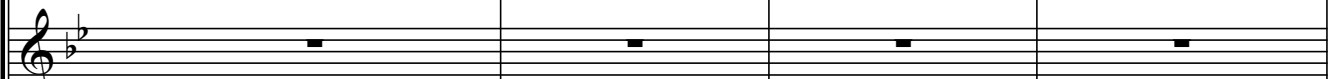
36

141

Fl.



Hb.



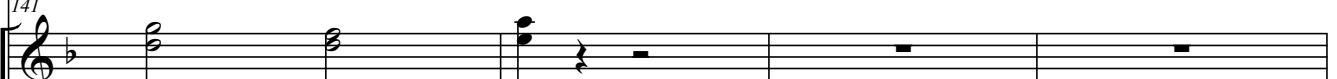
Cl. la



Bsn.



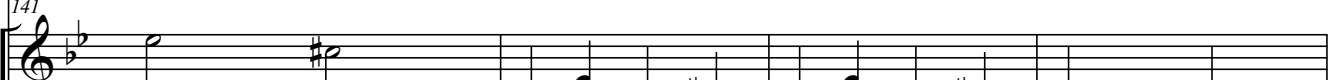
Cor



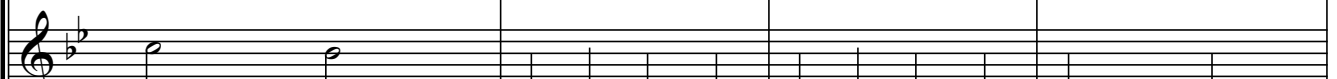
Tpt. Do



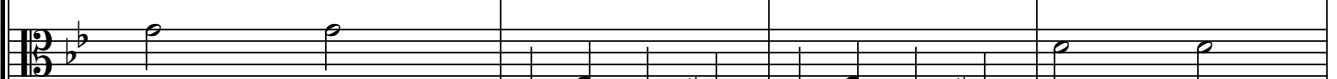
Vln. I



Vln. II



alt.



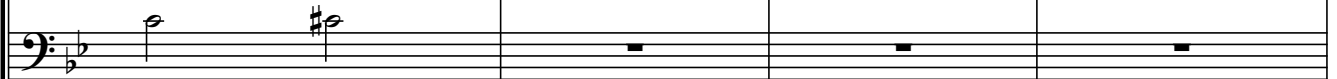
Vc.



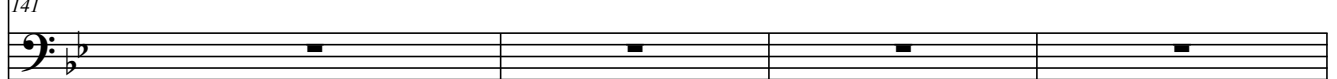
Vc.S.



Cb.



Timb.



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CONCERTO VIOLONCELLE

145

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

145

Timb.

37

Detailed description: This is a page of a musical score for a Concerto for Violoncello. The page contains 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The page number '145' is written at the beginning of each staff. The Flute part has a '37' at the end of the first measure, indicating a page change. The Violoncello Solo part has a complex rhythmic pattern in the first measure. The Violoncello part has a simple rhythmic pattern. The other instruments have various rhythmic patterns, including eighth notes, quarter notes, and half notes.

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CONCERTO VIOLONCELLE

38

149

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

149  
Timb.

Musical score for Concerto Violoncelle, measures 38-41. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 38 (labeled 149) shows the beginning of the section. The Flute (Fl.) part has a melodic line starting with a quarter note G4, followed by eighth notes. The Horns (Hb.) play a block chord of G4, Bb4, and D5. The Clarinet in A (Cl. la) has a melodic line starting with a quarter note G4, followed by eighth notes. The Bassoon (Bsn.) plays a block chord of G4, Bb4, and D5. The Cor Anglais (Cor) and Trumpet in D (Tpt. Do) parts have a rhythmic pattern of eighth notes. The Violin I (Vln. I) part has a melodic line starting with a quarter note G4, followed by eighth notes. The Violin II (Vln. II) part has a block chord of G4, Bb4, and D5. The Viola (alt.) part has a melodic line starting with a quarter note G4, followed by eighth notes. The Violoncello (Vc.) part has a block chord of G4, Bb4, and D5. The Violoncello Solo (Vc.S.) part is silent. The Contrabass (Cb.) part has a block chord of G4, Bb4, and D5. The Timpani (Timb.) part has a block chord of G4, Bb4, and D5.

153

Fl.

Hb.

Cl. la

Bsn.

153

Cor

Tpt. Do

153

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

153

Timb.

Detailed description: This page of a musical score for a Concerto for Violoncello, page 39, covers measures 153 to 156. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Clarinet in A parts feature melodic lines with some grace notes. The Horn and Bassoon parts provide harmonic support with block chords. The Cor Anglais and Trumpet in D parts play rhythmic patterns of eighth notes. The Violin I and II parts have melodic lines, while the Viola, Violoncello, and Contrabass parts play sustained notes. The Timpani part has a simple rhythmic pattern.



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40

157

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

157  
Timb.

Musical score for Concerto Violoncelle, page 40, measures 157-160. The score is arranged in a system of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows the following musical content for measures 157-160:

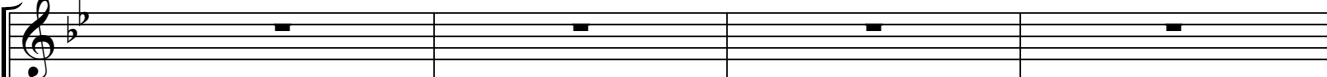
- Flute (Fl.):** Measures 157-160 contain a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, 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C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, 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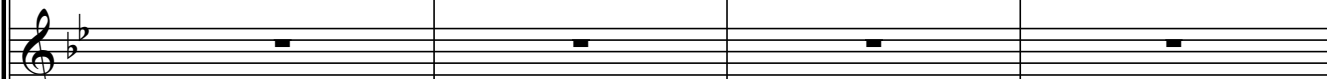
42

165

Fl.



Hb.



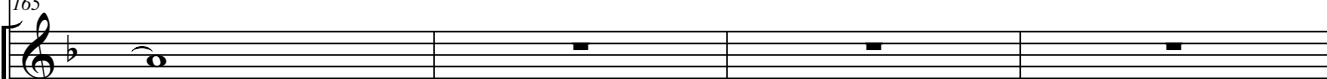
Cl. la



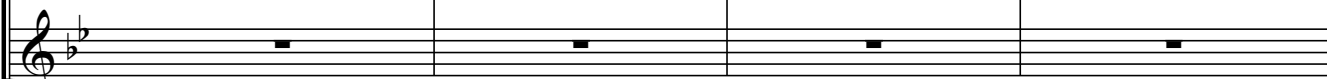
Bsn.



Cor



Tpt. Do



Vln. I



Vln. II



alt.



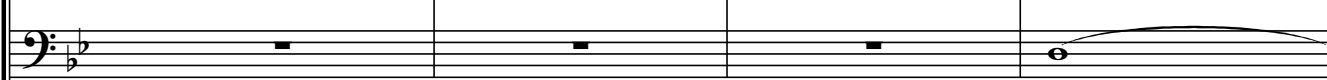
Vc.



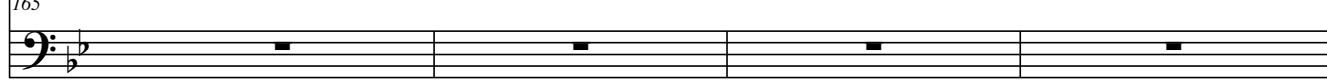
Vc.S.



Cb.



Timb.



169

Fl.

Hb.

Cl. la

Bsn.

169

Cor

Tpt. Do

169

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

169

Timb.

*p*

*p*

44

173

Fl.

Hb.

Cl. la

Bsn.

173

Cor

Tpt. Do

173

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

173

Timb.

177

Fl.

Hb.

Cl. la

Bsn.

177

Cor

Tpt. Do

177

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

177

Timb.

46

181

Fl.

Hb.

Cl. la

Bsn.

181

Cor

Tpt. Do

181

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

181

Timb.

185

Fl.

Hb.

Cl. la

Bsn.

185

Cor

Tpt. Do

185

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

185

Timb.



48

189

Fl.

Musical score for Flute (Fl.) and Horn (Hb.). The Flute part features a melodic line with a slur over two notes in the first measure. The Horn part features a melodic line with a slur over two notes, including a sharp sign (#) before the first note. Both parts have rests in the subsequent measures.

Cl. la

Bsn.

189

Cor

Tpt. Do

Musical score for Cor and Tpt. Do. Both parts have rests in all measures.

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

189

189

Timb.

Musical score for Vln. I, Vln. II, alt., Vc., Vc.S., Cb., and Timb. Vln. I and Vln. II have slurs over two notes in the first measure. alt. and Vc. have melodic lines starting in the second measure. Vc.S. and Cb. have melodic lines starting in the second measure. Timb. has rests in all measures.

193

Fl.

Hb.

Cl. la

Bsn.

193

Cor

Tpt. Do

193

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

193

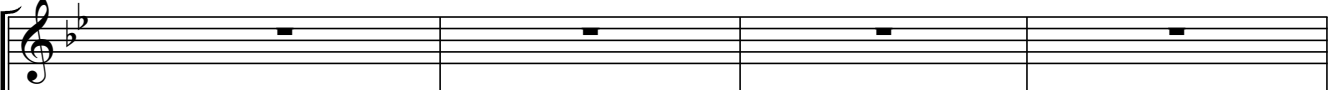
Timb.

Detailed description of the musical score: The score is for measures 193-196. The key signature is three flats (B-flat major/C minor). The woodwinds (Flute, Horn, Bassoon, Clarinet in A, Cor Anglais, Trumpet in D) are mostly silent, indicated by rests. The Violin I and Violin II parts play sustained notes. The Alto part has a melodic line starting in measure 195. The Violoncello part has a melodic line starting in measure 195. The Violoncello Solo part has a complex melodic line with trills and slurs. The Contrabass part has a melodic line starting in measure 195. The Timpani part is silent.

50

197

Fl.



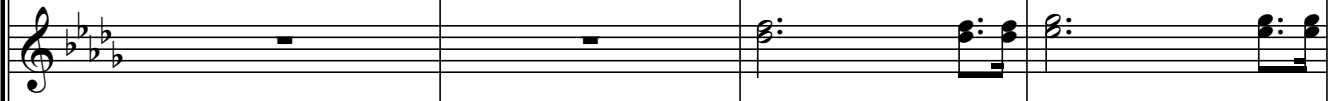
Flute staff with rests in all four measures.

Hb.



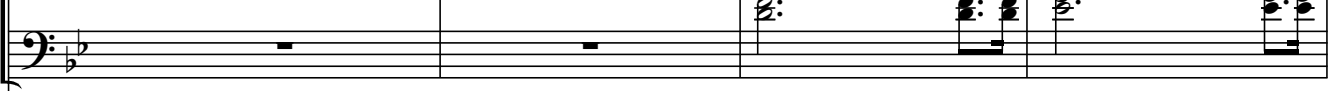
Horn staff with notes: quarter notes G4, A4, B4, C5 in the first two measures, followed by rests in the last two measures.

Cl. la



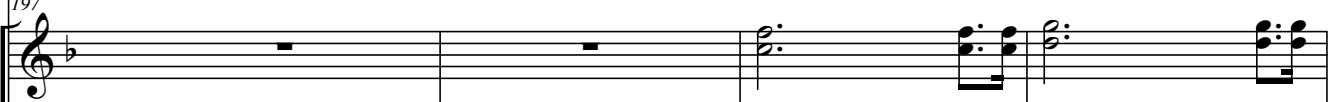
Clarinete staff with rests in the first two measures, followed by chords in the last two measures.

Bsn.



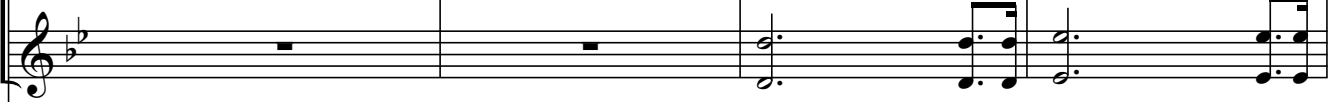
Bassoon staff with rests in the first two measures, followed by chords in the last two measures.

Cor



Cor Anglais staff with rests in the first two measures, followed by chords in the last two measures.

Tpt. Do



Trumpet staff with rests in the first two measures, followed by notes in the last two measures.

Vln. I



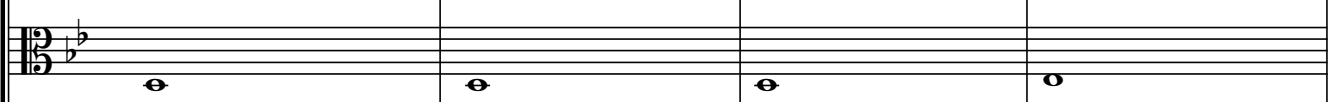
Violin I staff with notes in the first two measures, followed by rests in the last two measures.

Vln. II



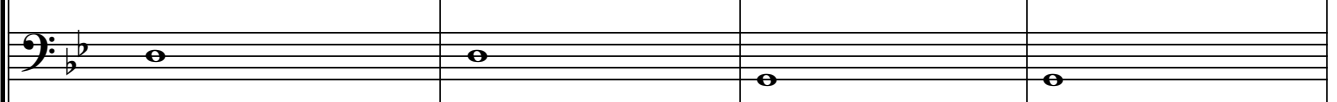
Violin II staff with notes in the first two measures, followed by rests in the last two measures.

alt.



Viola staff with rests in all four measures.

Vc.



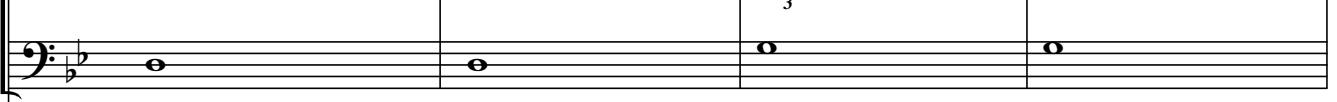
Violoncello staff with rests in all four measures.

Vc.S.



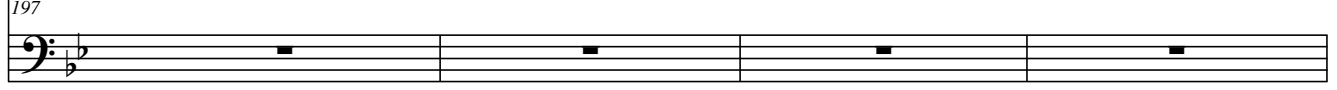
Double Bass staff with trills in the first two measures and triplets in the last two measures.

Cb.



Cello staff with rests in all four measures.

Timb.



Timpani staff with rests in all four measures.

201

Fl.

Hb.

Cl. la

Bsn.

201

Cor

Tpt. Do

201

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

201

Timb.

52

205

Fl.

Musical score for Flute (Fl.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Hb.

Musical score for Horn (Hb.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Cl. la

Musical score for Clarinet in A (Cl. la) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Bsn.

Musical score for Bassoon (Bsn.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Cor

Musical score for Cor Anglais (Cor) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Tpt. Do

Musical score for Trumpet in D (Tpt. Do) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Vln. I

Musical score for Violin I (Vln. I) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Vln. II

Musical score for Violin II (Vln. II) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

alt.

Musical score for Viola (alt.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Vc.

Musical score for Violoncello (Vc.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Vc.S.

Musical score for Double Bass (Vc.S.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Cb.

Musical score for Contrabass (Cb.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

Timb.

Musical score for Timpani (Timb.) in G major, measures 52-55. The part begins with a whole rest in measure 52, followed by a quarter note G4 in measure 53, and then a series of quarter notes G4, A4, B4, and C5 in measures 54 and 55.

209

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

209

209

209

Timb.

The image shows a page of a musical score for a concerto for cello. The page is numbered 53 and contains measures 209 through 212. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The page number 209 is repeated at the beginning of each system.

54

213

Fl.

Hb.

Cl. la

Bsn.

213

Cor

Tpt. Do

213

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

213

Timb.

217

Fl.

Hb.

Cl. la

Bsn.

217

Cor

Tpt. Do

217

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

217

Timb.



56

221

Fl.

Hb.

Cl. la

Bsn.

221

Cor

Tpt. Do

221

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

221

Timb.

225

Fl.

Hb.

Cl. la

Bsn.

225

Cor

Tpt. Do

225

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

225

Timb.

Detailed description: This page of a musical score, page 57, contains measures 225 through 228. The score is for a Concerto for Violoncello. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Clarinet in A, and Timpani parts are mostly silent, indicated by rests. The Horn and Bassoon parts play block chords. The Violin I and II parts play a melodic line with eighth notes. The Alto part plays a simple bass line. The Violoncello part has a complex, rhythmic pattern with many sixteenth notes. The Contrabass part plays a simple bass line. The Violoncello Solo part has a complex, rhythmic pattern with many sixteenth notes. The Timpani part is silent.

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CONCERTO VIOLONCELLE

58  
229

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with chords. The Clarinet and Bassoon parts play sustained chords. The Cor part is silent.

229

Cor

Musical score for Trumpet in D (Tpt. Do). The part is silent throughout this section.

Tpt. Do

229

Vln. I

Musical score for Violin I (Vln. I) and Violin II (Vln. II). Both parts play a melodic line with eighth and sixteenth notes.

Vln. II

alt.

Musical score for Viola (alt.). The part plays a melodic line with eighth and sixteenth notes.

Vc.

Musical score for Violoncello (Vc.). The part plays a melodic line with eighth and sixteenth notes.

Vc.S.

Musical score for Double Bass (Vc.S.). The part plays a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

Cb.

Musical score for Contrabass (Cb.). The part plays a melodic line with eighth and sixteenth notes.

229

Timb.

Musical score for Timpani (Timb.). The part is silent throughout this section.

233

Fl.

Hb.

Cl. la

Bsn.

233

Cor

Tpt. Do

233

Vln. I

Vln. II

alt.

Vc.

Vc.S.

Cb.

233

Timb.

Detailed description: This page of a musical score for 'Concerto Violoncelle' contains measures 233 through 236. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Violoncello Solo (Vc.S.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Horn parts play chords in the first measure, followed by single notes in the second and third measures, and chords in the fourth. The Clarinet in A and Bassoon parts play chords in the first measure and single notes in the second, third, and fourth measures. The Cor Anglais and Trumpet in D parts are silent in the first three measures and play chords in the fourth. The Violin I and II parts play single notes in the first three measures and chords in the fourth. The Viola part plays single notes in the first three measures and chords in the fourth. The Violoncello part plays single notes in the first three measures and chords in the fourth. The Violoncello Solo part plays a triplet of eighth notes in the first three measures and chords in the fourth. The Contrabass part plays single notes in the first three measures and chords in the fourth. The Timpani part is silent in the first three measures and plays a single note in the fourth.

60

237

Fl.

Musical notation for the Flute (Fl.) part, measures 237-242. The staff is in treble clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Hb.

Musical notation for the Horn (Hb.) part, measures 237-242. The staff is in treble clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Cl. la

Musical notation for the Clarinet in A (Cl. la) part, measures 237-242. The staff is in treble clef with a key signature of three flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Bsn.

Musical notation for the Bassoon (Bsn.) part, measures 237-242. The staff is in bass clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Cor

Musical notation for the Cor Anglais (Cor) part, measures 237-242. The staff is in treble clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Tpt. Do

Musical notation for the Trumpet in D (Tpt. Do) part, measures 237-242. The staff is in treble clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Vln. I

Musical notation for the Violin I (Vln. I) part, measures 237-242. The staff is in treble clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Vln. II

Musical notation for the Violin II (Vln. II) part, measures 237-242. The staff is in treble clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

alt.

Musical notation for the Viola (alt.) part, measures 237-242. The staff is in alto clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Vc.

Musical notation for the Violoncello (Vc.) part, measures 237-242. The staff is in bass clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Vc.S.

Musical notation for the Violoncello Solo (Vc.S.) part, measures 237-242. The staff is in bass clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Cb.

Musical notation for the Contrabass (Cb.) part, measures 237-242. The staff is in bass clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

Timb.

Musical notation for the Timpani (Timb.) part, measures 237-242. The staff is in bass clef with a key signature of two flats. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.