



Claude Torrent

France, Fontenay sous bois

CONCERTO RE mineur

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce

Titre : CONCERTO RE mineur

Compositeur : Torrent, Claude

Droit d'auteur : COPYRITH CLAUDE TORRENT

Instrumentation : Violon, Orchestre

Style : Classique

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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CONCERTO VIOLON ET ORCHESTRE

1^{er} mouvement

Claude TORRENT

allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte
- Hautbois
- Clarinete en sib
- Basson
- Cor en fa
- Trompette en do
- Trombone
- Violon 1
- Violon 2
- Alto
- Violoncelle
- Timbales
- Violon principal
- Contrebasse

Key features of the score include:

- Flute:** Enters in the final measure with a melodic line.
- Oboe:** Enters in the final measure with a melodic line, marked *mf*.
- Clarinet in Bb and Bassoon:** Play sustained notes in the final measure.
- Horn in F:** Plays a rhythmic pattern in the second measure, marked *mf*.
- Trumpet in D and Trombone:** Play sustained notes in the final measure.
- Violin 1 and Violin 2:** Play sustained notes in the first measure, marked *mf*.
- Alto:** Plays a sustained note in the first measure.
- Violoncelle:** Plays a sustained note in the first measure.
- Timpani:** Plays a rhythmic pattern in the second measure.
- Violin principal and Contrebasse:** Play sustained notes in the first measure.

5

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1

Vln. 2

A.

Vc.

5 PIZZ

Timb.

Vln.

5 PIZZ

Cb.

5

9

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1.

Vln. 2.

A.

Vc.

Timb.

Vln.

Cb.

This musical score page contains measures 13 through 16 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 13: Flute and Bassoon play a melodic line. Horns play a sustained note. Clarinet in B-flat and Cor Anglais play a rhythmic pattern. Trumpet in D and Trombone play sustained notes. Violin I and II play chords. Viola and Cello play chords. Timpani plays a single stroke. Violin and Contrabass play a melodic line.

Measure 14: Flute and Bassoon continue their melodic line. Horns play a sustained note. Clarinet in B-flat and Cor Anglais play a rhythmic pattern. Trumpet in D and Trombone play sustained notes. Violin I and II play chords. Viola and Cello play chords. Timpani plays a single stroke. Violin and Contrabass play a melodic line.

Measure 15: Flute and Bassoon continue their melodic line. Horns play a sustained note. Clarinet in B-flat and Cor Anglais play a rhythmic pattern. Trumpet in D and Trombone play sustained notes. Violin I and II play chords. Viola and Cello play chords. Timpani plays a single stroke. Violin and Contrabass play a melodic line.

Measure 16: Flute and Bassoon continue their melodic line. Horns play a sustained note. Clarinet in B-flat and Cor Anglais play a rhythmic pattern. Trumpet in D and Trombone play sustained notes. Violin I and II play chords. Viola and Cello play chords. Timpani plays a single stroke. Violin and Contrabass play a melodic line.

Fl. 17

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1.

Vln. 2.

A.

Vc.

Timb. 17

Vln. 17

Cb. 17

p

DIV

21

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1.

Vln. 2.

A.

Vc.

21

Timb.

21

Vln.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 6. The score is arranged in a standard orchestral layout with staves for various instruments. The page number '21' is written at the beginning of each staff. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Trumpet in D (Tpt. do.), Trombone (Tbn.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola (A.), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The Flute part has a melodic line with slurs. The Horn part has a short melodic phrase. The Clarinet in B-flat part has a short melodic phrase. The Bassoon part has a chordal accompaniment. The Trumpet in D, Trombone, and Timpani parts are mostly silent. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a chordal accompaniment. The Violoncello part has a melodic line with slurs. The Violin and Contrabass parts have a melodic line with slurs.

25

Fl.

Hb.

Cl. sib

Bsn.

25

C. fa

Tpt. do

Tbn.

25

Vln. 1

Vln. 2

A

Vc.

25

Timb.

25

Vln.

Cb.

29

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

29

Timb.

29

Vln.

Cb.

33

Fl.

Hb.

Cl. sib.

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

33

Timb.

33

Vln.

Cb.

This musical score page contains measures 37 through 40 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.:** Flute, measures 37-38 have a melodic line, measures 39-40 are rests.
- Hb.:** Horn, measures 37-38 have a sustained chord, measures 39-40 are rests.
- Cl. sib.:** Clarinet in B-flat, measures 37-38 have a sustained chord, measures 39-40 are rests.
- Bsn.:** Bassoon, measures 37-38 have a sustained chord, measures 39-40 are rests.
- C. fa.:** Cor Anglais, measures 37-38 have a sustained chord, measures 39-40 are rests.
- Tpt. do.:** Trumpet in D, measures 37-38 have a sustained chord, measures 39-40 are rests.
- Tbn.:** Trombone, measures 37-38 have a sustained chord, measures 39-40 are rests.
- Vln. 1.:** Violin 1, measures 37-38 have a melodic line, measures 39-40 have a sustained chord.
- Vln. 2.:** Violin 2, measures 37-38 have a sustained chord, measures 39-40 have a sustained chord.
- A.:** Viola, measures 37-38 have a sustained chord, measures 39-40 have a sustained chord.
- Vc.:** Violoncello, measures 37-38 have a melodic line, measures 39-40 have a melodic line.
- Timb.:** Timpani, measures 37-38 have a sustained chord, measures 39-40 are rests.
- Vln.:** Violin, measures 37-38 are rests, measure 39 has a melodic line starting with a forte (*f*) dynamic, measure 40 continues the melodic line.
- Cb.:** Contrabass, measures 37-38 have a melodic line, measures 39-40 have a melodic line.

Musical score for page 11, measures 41-44. The score is for a symphony orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. sib. (Clarinet in Bb)
- Bsn. (Bassoon)
- C. fa. (Trumpet in D)
- Tpt. do. (Trumpet in D)
- Tbn. (Trombone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- A. (Viola)
- Vc. (Violoncello)
- Timb. (Timpani)
- Vln. (Violin)
- Cb. (Contrabass)

The score is in the key of D major (one sharp) and 4/4 time. Measures 41-44 are shown. The Flute and Horn parts are mostly rests. The Clarinet in Bb and Bassoon parts play a steady eighth-note accompaniment. The Trumpet in D and Trombone parts play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes. The Timpani part is mostly rests. The Violin part plays a melodic line with a sixteenth-note run in measure 43. The Contrabass part is mostly rests.

45

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Timb.

Vln.

Cb.

ARCO

6

6

Detailed description: This page of a musical score covers measures 45 to 48. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Contrabassoon (C. fa.), Trumpet in D (Tpt. do.), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Violoncello (Vc.). The fourth system includes Timpani (Timb.), Violin (Vln.), and Cello (Cb.). The Flute part is mostly rests. The Horn part plays a melodic line starting in measure 46. The Clarinet and Bassoon parts have some notes in measures 45 and 46. The Contrabassoon part has notes in measures 45 and 46. The Trumpet and Trombone parts have notes in measures 45 and 46. The Violin 1 and 2 parts play chords. The Viola part has notes in measures 45 and 46. The Violoncello part has notes in measures 45 and 46, with the instruction 'ARCO' appearing in measure 47. The Timpani part has notes in measures 45 and 46. The Violin part has a complex melodic line with slurs and accents, with the number '6' appearing below the staff in measures 45 and 46. The Cello part has notes in measures 45 and 46.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Horn (Hb.):** Rests in all four measures.
- Clarinet in B-flat (Cl. sib.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Trumpet in F (C. fa):** Rests in measures 49 and 50. In measure 51, it plays a descending eighth-note scale: G4, F4, E4, D4, C4. In measure 52, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Trumpet in D (Tpt. do):** Rests in all four measures.
- Tuba (Tbn.):** Rests in measures 49 and 50. In measure 51, it plays a low G2. In measure 52, it plays a low G2.
- Violin 1 (Vln. 1):** Plays a sustained note: G4 in measure 49, F4 in measure 50, E4 in measure 51, and D4 in measure 52.
- Violin 2 (Vln. 2):** Plays a sustained note: G4 in measure 49, F4 in measure 50, E4 in measure 51, and D4 in measure 52.
- Viola (A):** Plays a sustained note: G4 in measure 49, F4 in measure 50, E4 in measure 51, and D4 in measure 52.
- Violoncello (Vc.):** Plays a sustained note: G4 in measure 49, F4 in measure 50, E4 in measure 51, and D4 in measure 52.
- Timpani (Timb.):** Rests in all four measures.
- Violin (Vln.):** Plays a melodic line with slurs and ties. Measure 49: G4, A4, B4, C5, B4, A4, G4. Measure 50: G4, A4, B4, C5, B4, A4, G4. Measure 51: G4, A4, B4, C5, B4, A4, G4. Measure 52: G4, A4, B4, C5, B4, A4, G4.
- Contrabass (Cb.):** Plays a sustained note: G2 in measure 49, F2 in measure 50, E2 in measure 51, and D2 in measure 52.

This musical score page covers measures 53 to 56. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 53-54 are silent. In measure 55, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Horn (Hb.):** Measures 53-54 are silent. In measure 55, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Clarinet in B-flat (Cl. sib.):** Measures 53-54 are silent. In measure 55, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Bassoon (Bsn.):** Silent throughout.
- Cor Anglais (C. fa):** Measures 53-54 are silent. In measure 55, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Trumpet in D (Tpt. do):** Silent throughout.
- Tuba (Tbn.):** Silent throughout.
- Violin 1 (Vln. 1):** Measures 53-54 are silent. In measure 55, it plays a half note G4.
- Violin 2 (Vln. 2):** Measures 53-54 are silent. In measure 55, it plays a half note G4.
- Viola (A):** Measures 53-54 are silent. In measure 55, it plays a half note G4.
- Violoncello (Vc.):** Measures 53-54 are silent. In measure 55, it plays a half note G4.
- Timpani (Timb.):** Measures 53-54 are silent. In measure 55, it plays a half note G4.
- Violin (Vln.):** Measures 53-54 are silent. In measure 55, it plays a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Contra Bass (Cb.):** Measures 53-54 are silent. In measure 55, it plays a half note G4.

This page of a musical score, page 15, covers measures 57 through 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measure 57 features a rapid sixteenth-note run, while measures 58-60 are mostly rests.
- Hb.** (Horn): Measures 57-58 have a rhythmic pattern of eighth notes, followed by rests in measures 59-60.
- Cl. sib.** (Clarinet in B-flat): Measures 57-58 have a rhythmic pattern of eighth notes, followed by rests in measures 59-60.
- Bsn.** (Bassoon): Measures 57-58 are rests, while measures 59-60 have a rhythmic pattern of eighth notes.
- C. fa.** (Trumpet in F): Rests throughout measures 57-60.
- Tpt. do.** (Trumpet in D): Rests throughout measures 57-60.
- Tbn.** (Tuba): Rests throughout measures 57-60.
- Vln. 1.** (Violin I): Measures 57-58 have a steady eighth-note accompaniment, while measures 59-60 have a more active eighth-note line.
- Vln. 2.** (Violin II): Measures 57-58 have a steady eighth-note accompaniment, while measures 59-60 have a more active eighth-note line.
- A.** (Viola): Measures 57-58 have a steady eighth-note accompaniment, while measures 59-60 have a more active eighth-note line.
- Vc.** (Violoncello): Measures 57-58 have a steady eighth-note accompaniment, while measures 59-60 have a more active eighth-note line.
- Timb.** (Timpani): Measures 57-60 feature a rhythmic pattern of eighth notes.
- Vln.** (Violin): Measures 57-58 feature a complex sixteenth-note run, while measures 59-60 have a steady eighth-note accompaniment.
- Cb.** (Cello): Measures 57-58 have a steady eighth-note accompaniment, while measures 59-60 have a more active eighth-note line.

61

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Timb.

Vln.

Cb.

6

6

6

6

pizz

pizz

pizz

pizz

6

6

6

6

This musical score page contains measures 65 through 68 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 65 shows the Flute and Horn playing a melodic line, while the Clarinet and Bassoon provide harmonic support. The strings play a rhythmic accompaniment. Measures 66 and 67 feature a change in the woodwind parts, with the Flute and Horn playing a more active role. The Violin 1 and 2 parts play a rhythmic pattern, while the Viola and Violoncello provide harmonic support. The Timpani part plays a rhythmic pattern. Measure 68 concludes the section with a final chord.

Musical score for measures 69-72, featuring the following instruments:

- Fl. (Flute): Melodic line with eighth notes and sixteenth notes.
- Hb. (Horn): Melodic line with eighth notes.
- Cl. sib. (Clarinet in B-flat): Sustained notes.
- Bsn. (Bassoon): Sustained notes.
- C. fa. (Trumpet in F): Sustained notes.
- Tpt. do. (Trumpet in D): Sustained notes.
- Tbn. (Trombone): Sustained notes.
- Vln. 1 (Violin 1): Sustained notes.
- Vln. 2 (Violin 2): Sustained notes.
- A. (Viola): Sustained notes.
- Vc. (Cello): Sustained notes.
- Timb. (Timpani): Sustained notes.
- Vln. (Violin): Melodic line with eighth notes and sixteenth notes.
- Cb. (Double Bass): Sustained notes.

Musical score for measures 73-76. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 73-74 have a melodic line with eighth notes. Measure 75 is a whole rest. Measure 76 has a whole rest.
- Hb. (Horn):** Measures 73-74 are whole rests. Measures 75-76 have a melodic line with eighth notes.
- Cl. sib. (Clarinet in B-flat):** Measures 73-76 are whole rests.
- Bsn. (Bassoon):** Measures 73-74 are whole rests. Measures 75-76 have a bass line with quarter notes and a half note.
- C. fa. (Cornet in F):** Measures 73-76 are whole rests.
- Tpt. do. (Trumpet in D):** Measures 73-76 are whole rests.
- Tbn. (Trombone):** Measures 73-76 are whole rests.
- Vln. 1 (Violin 1):** Measures 73-74 are whole rests. Measures 75-76 have a melodic line with quarter notes.
- Vln. 2 (Violin 2):** Measures 73-74 are whole rests. Measures 75-76 have a melodic line with quarter notes.
- A. (Viola):** Measures 73-74 are whole rests. Measures 75-76 have a melodic line with quarter notes.
- Vc. (Cello):** Measures 73-74 are whole rests. Measures 75-76 have a bass line with quarter notes.
- Timb. (Timpani):** Measures 73-76 are whole rests.
- Vln. (Violoncello):** Measures 73-74 have a melodic line with eighth notes. Measures 75-76 have a melodic line with quarter notes.
- Cb. (Double Bass):** Measures 73-74 are whole rests. Measures 75-76 have a bass line with quarter notes.

Measure 73 is marked with a '73' above the staff. Measure 75 has a 'PIZZ' marking below the Cello staff. Measure 76 has a 'PIZZ' marking below the Double Bass staff.

PIZZ

This musical score page contains measures 77 through 80 for a symphony orchestra. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.).
- System 2:** Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.).
- System 3:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 77: Flute and Clarinet in B-flat have melodic lines. Horns play sustained notes. Bassoon and Viola play chords. Violoncello has a rhythmic pattern. Timpani is silent. Violin and Contrabass have rhythmic patterns.

Measure 78: Flute and Clarinet in B-flat continue their lines. Horns play sustained notes. Bassoon and Viola play chords. Violoncello has a rhythmic pattern. Timpani is silent. Violin and Contrabass have rhythmic patterns.

Measure 79: Flute and Clarinet in B-flat continue their lines. Horns play sustained notes. Bassoon and Viola play chords. Violoncello has a rhythmic pattern. Timpani is silent. Violin and Contrabass have rhythmic patterns.

Measure 80: Flute and Clarinet in B-flat have melodic lines. Horns play sustained notes. Bassoon and Viola play chords. Violoncello has a rhythmic pattern. Timpani is silent. Violin and Contrabass have rhythmic patterns.

81

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

81

Timb.

81

Vln.

Cb.

85

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

85

Timb.

85

Vln.

85

Cb.

Detailed description of the musical score: This page contains measures 85 through 88 of a symphonic score. The instrumentation includes woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais), brass (Trumpet in D, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello, Violin, Contrabass), and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 85 and 86 are mostly rests for most instruments, with some activity in the Clarinet in B-flat and Cor Anglais. Measure 87 features a melodic line in the Cor Anglais and a rhythmic pattern in the Violoncello and Contrabass. Measure 88 shows a continuation of the Cor Anglais melody and the Cello/Double Bass line, with the Trombone playing a sustained note. The page number '22' is centered at the bottom.

Musical score for orchestra, measures 89-92. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 89: Flute (Fl.) has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Horn (Hb.) has a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Clarinet in B-flat (Cl. sib.) has a quarter rest, followed by a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Bassoon (Bsn.) has a half note G2. Cor Anglais (C. fa) has a quarter rest. Trumpet in D (Tpt. do) has a quarter rest. Trombone (Tbn.) has a half note G2. Violin 1 (Vln. 1) has a whole note chord of G2, B2, D3. Violin 2 (Vln. 2) has a whole note chord of G2, B2, D3. Viola (A) has a whole note chord of G2, B2, D3. Violoncello (Vc.) has a quarter rest. Timpani (Timb.) has a quarter rest. Violin (Vln.) has a quarter rest. Contrabass (Cb.) has a quarter rest.

Measure 90: Flute (Fl.) has a quarter rest. Horn (Hb.) has a half note G3. Clarinet in B-flat (Cl. sib.) has a quarter rest. Bassoon (Bsn.) has a half note G2. Cor Anglais (C. fa) has a quarter rest. Trumpet in D (Tpt. do) has a quarter rest. Trombone (Tbn.) has a half note G2. Violin 1 (Vln. 1) has a whole note chord of G2, B2, D3. Violin 2 (Vln. 2) has a whole note chord of G2, B2, D3. Viola (A) has a whole note chord of G2, B2, D3. Violoncello (Vc.) has a quarter rest. Timpani (Timb.) has a quarter rest. Violin (Vln.) has a quarter rest. Contrabass (Cb.) has a quarter rest.

Measure 91: Flute (Fl.) has a quarter rest. Horn (Hb.) has a half note G3. Clarinet in B-flat (Cl. sib.) has a quarter rest. Bassoon (Bsn.) has a half note G2. Cor Anglais (C. fa) has a quarter rest. Trumpet in D (Tpt. do) has a quarter rest. Trombone (Tbn.) has a half note G2. Violin 1 (Vln. 1) has a whole note chord of G2, B2, D3. Violin 2 (Vln. 2) has a whole note chord of G2, B2, D3. Viola (A) has a whole note chord of G2, B2, D3. Violoncello (Vc.) has a quarter rest. Timpani (Timb.) has a quarter rest. Violin (Vln.) has a quarter rest. Contrabass (Cb.) has a quarter rest.

Measure 92: Flute (Fl.) has a quarter rest. Horn (Hb.) has a half note G3. Clarinet in B-flat (Cl. sib.) has a quarter rest. Bassoon (Bsn.) has a half note G2. Cor Anglais (C. fa) has a quarter rest. Trumpet in D (Tpt. do) has a quarter rest. Trombone (Tbn.) has a half note G2. Violin 1 (Vln. 1) has a whole note chord of G2, B2, D3. Violin 2 (Vln. 2) has a whole note chord of G2, B2, D3. Viola (A) has a whole note chord of G2, B2, D3. Violoncello (Vc.) has a quarter rest. Timpani (Timb.) has a quarter rest. Violin (Vln.) has a quarter rest. Contrabass (Cb.) has a quarter rest.

This musical score page covers measures 93 to 96. The instruments and their parts are as follows:

- Fl.**: Flute, measures 93-94.
- Hb.**: Horn, measures 93-94.
- Cl. sib.**: Clarinet in B-flat, measures 93-94.
- Bsn.**: Bassoon, measures 93-94.
- C. fa.**: Clarinet in F, measures 93-94.
- Tpt. do.**: Trumpet in D, measures 93-94.
- Tbn.**: Trombone, measures 93-94.
- Vln. 1**: Violin 1, measures 93-94.
- Vln. 2**: Violin 2, measures 93-94.
- A.**: Viola, measures 93-94.
- Vc.**: Violoncello, measures 93-94.
- Timb.**: Timpani, measures 93-94.
- Vln.**: Violin (unspecified), measures 93-94.
- Cb.**: Contrabasso, measures 93-94.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Clarinet in F) has active parts in measures 93 and 94. The string section (Violins 1 & 2, Viola, Violoncello, Contrabasso) provides harmonic support with sustained chords and moving lines. The percussion section (Timpani) has a specific rhythmic pattern in measure 93.

Musical score for orchestra, measures 97-100. The score is arranged in three systems of staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 97: Flute and Clarinet in B-flat have melodic lines. Horn, Bassoon, Cor Anglais, Trumpet in D, and Trombone play sustained chords. Violin 1 and Violin 2 play sustained chords. Viola and Violoncello play sustained chords. Timpani is silent. Violin and Contrabass have melodic lines.

Measure 98: Flute and Clarinet in B-flat have melodic lines. Horn, Bassoon, Cor Anglais, Trumpet in D, and Trombone play sustained chords. Violin 1 and Violin 2 play sustained chords. Viola and Violoncello play sustained chords. Timpani is silent. Violin and Contrabass have melodic lines.

Measure 99: Flute and Clarinet in B-flat have melodic lines. Horn, Bassoon, Cor Anglais, Trumpet in D, and Trombone play sustained chords. Violin 1 and Violin 2 play sustained chords. Viola and Violoncello play sustained chords. Timpani is silent. Violin and Contrabass have melodic lines.

Measure 100: Flute and Clarinet in B-flat have melodic lines. Horn, Bassoon, Cor Anglais, Trumpet in D, and Trombone play sustained chords. Violin 1 and Violin 2 play sustained chords. Viola and Violoncello play sustained chords. Timpani is silent. Violin and Contrabass have melodic lines.

Key signature: one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets.

101

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Timb.

Vln.

Cb.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for page 27, measures 105-108. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measures 105-108 are shown. The Flute part (Fl.) features a melodic line with eighth notes and rests. The Horn (Hb.) and Clarinet in B-flat (Cl. sib.) parts have rests in measures 105 and 106, followed by melodic lines in measures 107 and 108. The Bassoon (Bsn.) part provides harmonic support with chords. The Trumpet in D (Tpt. do) and Trombone (Tbn.) parts have rests in measures 105 and 106, followed by a rhythmic pattern in measures 107 and 108. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have long notes in measures 105 and 106, followed by rests. The Alto Saxophone (A) part has chords in measures 105 and 106, followed by rests. The Violoncello (Vc.) part has a melodic line in measures 105 and 106, followed by a rhythmic pattern in measures 107 and 108. The Timpani (Timb.) part has rests. The Violin (Vln.) part features a complex rhythmic pattern with triplets in measures 105-108. The Contrabass (Cb.) part has a melodic line in measures 105 and 106, followed by a rhythmic pattern in measures 107 and 108.

Musical score for measures 109-112. The score is arranged in three systems of staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 109-112, playing a melodic line with eighth notes and quarter notes.
- Horn in B-flat (Hb.):** Measures 109-112, playing a sustained chord.
- Clarinet in B-flat (Cl. sib):** Measures 109-112, playing a sustained chord.
- Bassoon (Bsn.):** Measures 109-112, playing a melodic line with eighth notes and quarter notes.
- Trumpet in F (Tpt. do):** Measures 109-112, playing a sustained chord.
- Trombone (Tbn.):** Measures 109-112, playing a melodic line with eighth notes and quarter notes.
- Violin 1 (Vln. 1):** Measures 109-112, playing a sustained chord.
- Violin 2 (Vln. 2):** Measures 109-112, playing a sustained chord.
- Acoustic Bass (A):** Measures 109-112, playing a melodic line with eighth notes and quarter notes.
- Violoncello (Vc.):** Measures 109-112, playing a melodic line with eighth notes and quarter notes.
- Timpani (Timb.):** Measures 109-112, playing a sustained chord.
- Violin (Vln.):** Measures 109-112, playing a melodic line with eighth notes and quarter notes, featuring triplets.
- Double Bass (Cb.):** Measures 109-112, playing a melodic line with eighth notes and quarter notes.

This musical score page contains measures 113 through 116 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 113: Flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Horns, Clarinet, and Bassoon play chords. Cor Anglais, Trumpet, and Trombone are silent. Violin 1 and 2 are silent. Viola and Cello play chords. Timpani is silent. Violin plays a triplet of eighth notes G4, A4, B4. Contrabass is silent.

Measure 114: Flute continues with a quarter note D5, followed by eighth notes E5, F5, and G5. Horns, Clarinet, and Bassoon play chords. Cor Anglais, Trumpet, and Trombone are silent. Violin 1 and 2 are silent. Viola and Cello play chords. Timpani is silent. Violin plays a triplet of eighth notes A4, B4, C5. Contrabass is silent.

Measure 115: Flute is silent. Horns, Clarinet, and Bassoon play chords. Cor Anglais, Trumpet, and Trombone are silent. Violin 1 and 2 are silent. Viola and Cello play chords. Timpani is silent. Violin plays a triplet of eighth notes D5, E5, F5. Contrabass is silent.

Measure 116: Flute is silent. Horns, Clarinet, and Bassoon play chords. Cor Anglais, Trumpet, and Trombone are silent. Violin 1 and 2 are silent. Viola and Cello play chords. Timpani is silent. Violin plays a triplet of eighth notes G5, A5, B5. Contrabass is silent.

This musical score page, numbered 30, covers measures 117 through 120. It is arranged in a system of staves for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 117-118 have a melodic line with eighth notes. Measures 119-120 are silent.
- Hb.** (Horn): Measures 117-118 have a sustained chord. Measures 119-120 are silent.
- Cl. sib.** (Clarinet in B-flat): Measures 117-118 have a sustained chord. Measures 119-120 have a melodic line with eighth notes.
- Bsn.** (Bassoon): Measures 117-118 have a sustained chord. Measures 119-120 have a melodic line with eighth notes.
- C. fa.** (Trumpet in F): Measures 117-118 have a sustained chord. Measures 119-120 are silent.
- Tpt. do.** (Trumpet in D): Measures 117-118 have a sustained chord. Measures 119-120 are silent.
- Tbn.** (Tuba): Measures 117-118 have a sustained chord. Measures 119-120 are silent.
- Vln. 1** (Violin 1): Measures 117-118 have a melodic line with eighth notes. Measures 119-120 have a sustained chord.
- Vln. 2** (Violin 2): Measures 117-118 have a sustained chord. Measures 119-120 have a sustained chord.
- A.** (Viola): Measures 117-118 have a sustained chord. Measures 119-120 have a sustained chord.
- Vc.** (Violoncello): Measures 117-118 have a melodic line with eighth notes. Measures 119-120 have a melodic line with eighth notes.
- Timb.** (Timpani): Measures 117-118 are silent. Measures 119-120 have a sustained chord.
- Vln.** (Violin): Measures 117-118 have a sustained chord. Measures 119-120 have a melodic line with eighth notes.
- Cb.** (Cello): Measures 117-118 have a melodic line with eighth notes. Measures 119-120 have a melodic line with eighth notes.

Musical score for page 31, measures 121-124. The score is for a symphony orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Cor Anglais (C. fa.), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measures 121 and 122 show the Flute, Horn, and Clarinet in B-flat parts, with the Clarinet and Bassoon playing a rhythmic pattern. Measures 123 and 124 show the Trombone, Violoncello, and Violin parts, with the Violin playing a melodic line and the Violoncello and Trombone providing harmonic support. The Violin part in measure 124 includes a sixteenth-note figure with a '6' above it, and the Violoncello part in measure 124 includes a sixteenth-note figure with a '6' below it.

125

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Timb.

Vln.

Cb.

ARCO

6 6

129

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1.

Vln. 2.

A.

Vc.

129

Timb.

Vln.

Cb.

133

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1

Vln. 2

A.

Vc.

133

Timb.

PIZZ

Vln.

Cb.

Musical score for orchestra, measures 137-140. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), Bassoon (Bsn.), Cor Anglais (C. fa), Trumpet in D (Tpt. do), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into four measures. The Flute part is mostly silent. The Horn part plays a rhythmic pattern of eighth notes. The Clarinet in B-flat part is silent. The Bassoon part plays a simple rhythmic pattern. The Cor Anglais part is silent. The Trumpet in D part is silent. The Trombone part is silent. The Violin 1 part plays a complex rhythmic pattern. The Violin 2 part plays a simple rhythmic pattern. The Viola part plays a simple rhythmic pattern. The Violoncello part plays a simple rhythmic pattern. The Timpani part is silent. The Violin part plays a complex rhythmic pattern. The Contrabass part is silent.

141

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1.

Vln. 2.

A.

Vc.

141

Timb.

141

Vln.

Cb.

Detailed description: This page of a musical score contains measures 141 through 144. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa.), Trumpet in D (Tpt. do.), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), and Violoncello (Vc.). The fourth system includes Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 141 shows the beginning of a new section with various instruments. Measure 142 features a complex rhythmic pattern in the Clarinet and Bassoon parts. Measure 143 continues the rhythmic complexity. Measure 144 concludes the section with sustained notes in the Flute and Horn parts.

145

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Tbn.

Vln. 1

Vln. 2

A.

Vc.

145

Timb.

145

Vln.

Cb.

f

37

Musical score for measures 149-152, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl.** (Flute): Chordal accompaniment in the first two measures, then rests.
- Hb.** (Horn): Chordal accompaniment in the first two measures, then rests.
- Cl. sib.** (Clarinet in B-flat): Chordal accompaniment in the first two measures, then rests.
- Bsn.** (Bassoon): Chordal accompaniment in the first two measures, then rests.
- C. fa.** (Cornet in F): Chordal accompaniment in the first two measures, then rests. A *ppp* dynamic marking is present in measure 152.
- Tpt. do.** (Trumpet in D): Chordal accompaniment in the first two measures, then rests.
- Tbn.** (Tuba): Chordal accompaniment in the first two measures, then rests.
- Vln. 1.** (Violin 1): Chordal accompaniment in the first two measures, then rests. A *pp* dynamic marking is present in measure 152.
- Vln. 2.** (Violin 2): Chordal accompaniment in the first two measures, then rests. A *pp* dynamic marking is present in measure 152.
- A.** (Viola): Chordal accompaniment in the first two measures, then rests.
- Vc.** (Violoncello): Chordal accompaniment in the first two measures, then rests.
- Timb.** (Timpani): Chordal accompaniment in the first two measures, then rests.
- Vln.** (Violin): Rests in the first two measures, then plays a melodic line starting in measure 3. A *mf* dynamic marking is present in measure 152.
- Cb.** (Cello): Chordal accompaniment in the first two measures, then rests.

153

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Timb.

Vln.

Cb.

p

pp

p

157

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

157

Timb.

157

Vln.

Cb.

pp

161

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

Timb.

Vln.

Cb.

pp

The musical score is arranged in three systems. The first system contains Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), and Bassoon (Bsn.). The second system contains Trumpet in D (Tpt. do), Trombone (Tbn.), and C. fa. The third system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.). The score begins at measure 161. The Flute and Horn parts are mostly rests. The Clarinet in B-flat part has a melodic line in the first measure. The Bassoon part has a long note with a slur. The C. fa part has a chord. The Trumpet in D and Trombone parts are mostly rests. The Violin 1 and Violin 2 parts have chords in the first measure, followed by a *pp* dynamic marking. The Viola part has a chord. The Violoncello part has a chord. The Timpani part has a drum roll. The Violin part has a melodic line. The Contrabass part is mostly rests.

This musical score page contains measures 165 through 168 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 165 and 167 feature a sixteenth-note triplet. Measures 166 and 168 are rests.
- Hb.** (Horn): Measures 165 and 167 are rests. Measures 166 and 168 feature a rhythmic pattern of eighth and sixteenth notes.
- Cl. sib.** (Clarinet in B-flat): Measures 165 and 167 are rests. Measures 166 and 168 feature a rhythmic pattern of eighth and sixteenth notes.
- Bsn.** (Bassoon): All measures (165-168) are rests.
- C. fa.** (Cornet in F): Measures 165 and 167 are rests. Measures 166 and 168 feature a rhythmic pattern of eighth and sixteenth notes.
- Tpt. do.** (Trumpet in D): All measures (165-168) are rests.
- Tbn.** (Tuba): All measures (165-168) are rests.
- Vln. 1** (Violin I): Measures 165 and 167 are rests. Measures 166 and 168 feature a rhythmic pattern of eighth and sixteenth notes.
- Vln. 2** (Violin II): Measures 165 and 167 are rests. Measures 166 and 168 feature a rhythmic pattern of eighth and sixteenth notes.
- A.** (Cello): Measures 165-168 feature a sustained chord.
- Vc.** (Double Bass): Measures 165-168 feature a sustained chord.
- Timb.** (Timpani): Measures 165-168 feature a rhythmic pattern of eighth and sixteenth notes.
- Vln.** (Viola): Measures 165-168 feature a sustained chord with a wavy line above it.
- Cb.** (Contrabass): All measures (165-168) are rests.

169

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A.

Vc.

Timb.

Vln.

Cb.

ff

Detailed description: This page of a musical score covers measures 169 to 172. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib), and Bassoon (Bsn.). The second system includes Contrabassoon (C. fa), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Cello (Vc.), Timpani (Timb.), Violin (Vln.), and Double Bass (Cb.). Measures 169 and 170 show various rests and melodic fragments. Measure 171 features a prominent violin line with a tremolo effect and a forte (*ff*) dynamic marking. Measure 172 continues the violin line and includes other instruments like the clarinet and bassoon.

173

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

173

Timb.

173

Vln.

Cb.

173

177

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Tbn.

Vln. 1

Vln. 2

A

Vc.

177

Timb.

177

Vln.

Cb.