



Claude Torrent

France, Fontenay sous bois

concerto à la mémoire de mon père allegro poco scherzando

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce



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ALLEGRO POCO SCHERZANDO $\text{♩} = 75$

This musical score is for an orchestra, featuring woodwinds, brass, and strings. The tempo is marked 'ALLEGRO POCO SCHERZANDO' with a quarter note equal to 75 beats per minute. The score is written in 6/8 time and includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The instruments are arranged as follows:

- Flûte**: Treble clef, 6/8 time signature.
- Hautbois**: Treble clef, 6/8 time signature.
- Clarinete en Sib**: Treble clef, 6/8 time signature.
- Basson**: Bass clef, 6/8 time signature.
- Cor en Fa**: Treble clef, 6/8 time signature.
- Cor en Mi♭**: Treble clef, 6/8 time signature.
- Trompette en Sib**: Treble clef, 6/8 time signature.
- Timbales**: Bass clef, 6/8 time signature.
- Triangle**: Percussion, 6/8 time signature.
- Violon**: Treble clef, 6/8 time signature.
- Violon I**: Treble clef, 6/8 time signature.
- Violon II**: Treble clef, 6/8 time signature.
- Alto**: Alto clef, 6/8 time signature, with a 'DIV' marking.
- Violoncelle**: Bass clef, 6/8 time signature.
- Contrebasse**: Bass clef, 6/8 time signature.

The score shows various musical notations including rests, dynamics, and melodic lines for several instruments, particularly the Clarinet in B-flat, Cor in F, and Cello/Double Bass.

This musical score is for the piece "le mon père" and is page 2 of the score. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a *mf* dynamic, starting with a grace note and a fermata.
- Hb. (Horn):** Plays a similar melodic line to the flute, also with a *mf* dynamic.
- Cl. (Si \flat) (Clarinet in B-flat):** Plays a sustained note with a *mf* dynamic.
- Bn. (Bassoon):** Plays a rhythmic pattern with a *mf* dynamic.
- Cor (Cornet):** Plays a sustained note with a *mf* dynamic.
- Cor (Mi \flat) (Cornet in E-flat):** Plays a sustained note with a *mf* dynamic.
- Trp. (Si \flat) (Trumpet in B-flat):** Plays a sustained note with a *mf* dynamic.
- Timb. (Timpani):** Plays a rhythmic pattern with a *mf* dynamic.
- Trgl. (Trombone):** Plays a rhythmic pattern with a *mf* dynamic.
- VI. (Violin):** Plays a sustained note with a *mf* dynamic.
- VI. I (Violin I):** Plays a melodic line with a *mf* dynamic.
- VI. II (Violin II):** Plays a melodic line with a *mf* dynamic.
- Alt. (Alto):** Plays a rhythmic pattern with a *mf* dynamic.
- Vlc. (Viola):** Plays a rhythmic pattern with a *mf* dynamic.
- Cb. (Cello):** Plays a sustained note with a *mf* dynamic.

The score includes various musical notations such as grace notes, fermatas, and dynamic markings (*mf*). The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

This musical score is for the piece "le mon père" and is page 3 of the score. It features a variety of instruments and includes the following parts:

- Fl. (Flute):** Part 14, featuring a melodic line with a long slur.
- Hb. (Horn):** Part 14, featuring a melodic line with a long slur.
- Cl. (Si \flat) (Clarinet):** Part 14, featuring a sustained chord with a long slur.
- Bn. (Bassoon):** Part 14, featuring a melodic line with a long slur.
- Cor (Cor Anglais):** Part 14, featuring a sustained chord with a long slur.
- Cor (Mi \flat) (Cornet):** Part 14, featuring a sustained chord with a long slur.
- Trp. (Si \flat) (Trumpet):** Part 14, featuring a sustained chord with a long slur.
- Timb. (Timpani):** Part 14, featuring a melodic line with a long slur.
- Trgl. (Trombone):** Part 14, featuring a sustained chord with a long slur.
- VI. (Violin):** Part 14, featuring a melodic line with a long slur.
- VI. I (Violin I):** Part 14, featuring a melodic line with a long slur.
- VI. II (Violin II):** Part 14, featuring a melodic line with a long slur.
- Alt. (Viola):** Part 14, featuring a sustained chord with a long slur.
- Vlc. (Violoncello):** Part 14, featuring a melodic line with a long slur.
- Cb. (Contrabass):** Part 14, featuring a melodic line with a long slur.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like *Pizz.* (Pizzicato) for the strings. The piece is in a key signature of one flat and a 4/4 time signature.

18

Fl. *mp*

Hb. *mp*

Cl. (Si \flat) *mp*

Bn. *mp*

Cor *mp*

Cor (Mi \flat) *mp*

Trp. (Si \flat) *mp*

Timb. *mp*

Trgl. *mp*

VI. *mp*

VI. I *mp* ARCO

VI. II *mp* ARCO PIZZ.

Alt. *mp* ARCO PIZZ.

Vlc. *mp* PIZZ.

Cb. *mp*

Detailed description: This is a page of a musical score for a symphony, page 4. The score is for the piece 'le mon père'. It features a variety of instruments: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Horn in E-flat (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trombone (Trgl.), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The dynamic marking is mezzo-piano (*mp*). The score is divided into four measures. The first measure starts at rehearsal mark 18. The Flute, Horns, Clarinet, and Trumpet parts have a rhythmic pattern of eighth notes. The Bassoon part has a long note with a slur. The Cor parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a long note with a slur. The score is written in a standard musical notation with a grand staff for each instrument.

6

26

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for the first three measures, then plays a melodic phrase in the fourth measure.
- Hb. (Horn):** Rests throughout the entire section.
- Cl. (Si \flat) (Clarinet):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests, and finally plays a melodic phrase in the fifth measure.
- Bn. (Bassoon):** Rests for the first three measures, then plays a long, sustained note with a slur in the fourth and fifth measures.
- Cor (Corn):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Cor (Mi \flat) (Horn):** Rests throughout the entire section.
- Trp. (Si \flat) (Trumpet):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Trgl. (Trombone):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- VI. (Violin):** Plays a complex melodic line with many slurs and ties.
- VI. I (Violin I):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests, and later plays a melodic line marked "ARCO".
- VI. II (Violin II):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests, and later plays a melodic line marked "ARCO".
- Alt. (Viola):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests, and later plays a melodic line marked "ARCO".
- Vlc. (Violoncello):** Rests for the first three measures, then plays a melodic line in the fourth and fifth measures.
- Cb. (Contrebasse):** Rests for the first three measures, then plays a melodic line in the fourth and fifth measures.

31

Fl.

Hb.

Cl. (Si \flat)

Bn.

31

Cor

Cor (Mi \flat)

Trp. (Si \flat)

31

Timb.

31

Trgl.

31

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

Pizz.

Pizz.

Detailed description: This is a page of a musical score for the piece 'le mon père'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Horn in E-flat (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trombone (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score begins at measure 31. The Flute and Clarinet parts feature intricate melodic lines with many slurs and ties. The Horns and Trumpet parts play block chords. The Violin I and II parts play sustained chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The string parts are marked with 'Arco' (arco) and 'Pizz.' (pizzicato). The page number '7' is in the top right corner.

35

Fl.

Hb.

Cl. (Si \flat)

Bn.

35

Cor

Cor (Mi \flat)

Trp. (Si \flat)

35

Timb.

35

Trgl.

35

VI.

Pizz.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony, page 8. The score is for a section titled 'le mon père'. It features a variety of instruments. The woodwinds include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Cor in E-flat (Cor (Mi \flat)), and Trumpet in B-flat (Trp. (Si \flat)). The percussion includes Timpani (Timb.) and Trgl. (Trombone). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (VI.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The page number '8' is at the top left. The score starts at measure 35. The Flute part has a melodic line with some grace notes. The Horn part has a long note with a fermata. The Clarinet and Bassoon parts have rhythmic patterns. The Cor parts have a rhythmic pattern. The Trumpet and Trombone parts have a rhythmic pattern. The Timpani part has a rhythmic pattern. The Trgl. part has a rhythmic pattern. The Violin I part has a rhythmic pattern with a 'Pizz.' (pizzicato) marking. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabasso parts have a rhythmic pattern.

39

Fl.

Hb.

Cl. (Si \flat)

Bn.

39

Cor

Cor (Mi \flat)

Trp. (Si \flat)

39

Timb.

39

Trgl.

39

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

43

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

43

43

43

VI.

ARCO

VI. I

VI. II

Alt.

Vlc.

ARCO

Cb.

Detailed description: This page of a musical score, page 10, covers measures 43 to 46. The score is for a symphony orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Cor in F (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Triangle (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The score is divided into four measures. Measures 43 and 44 are marked with a 'V' (Vibrato) and 'ARCO' (arco) instruction. The Violin I and II parts play a rhythmic pattern of eighth notes. The Bassoon, Alto, and Viola parts play a melodic line with a long slur across measures 43 and 44. The Cello part plays a similar melodic line with a long slur. The Flute, Horn, Clarinet, Trumpet, and Timpani parts are marked with a flat line, indicating they are silent. The Cor parts play a melodic line with a long slur across measures 43 and 44. The Triangle part is marked with a flat line, indicating it is silent.

47

Fl.

Hb.

Cl. (Si \flat)

Bn.

47

Cor

Cor (Mi \flat)

Trp. (Si \flat)

47

Timb.

47

Trgl.

47

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score is for the piece "le mon père" and is page 12. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Hb. (Horn):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Cl. (Si \flat) (Clarinet in B-flat):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Bn. (Bassoon):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Cor (Cornet):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Cor (Mi \flat) (Cornet in E-flat):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Trp. (Si \flat) (Trumpet in B-flat):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Timb. (Timpani):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Trgl. (Triangle):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- VI. (Violin):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- VI. I (Violin I):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- VI. II (Violin II):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Alt. (Alto):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Vlc. (Violoncello):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.
- Cb. (Contrabass):** Part 1, starting at measure 51, playing a melodic line with a *p* dynamic.

Musical score for measures 56-60, page 13. The score is for a symphony orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Si \flat) (Clarinet in B-flat)
- Bn. (Bassoon)
- Cor (Corno)
- Cor (Mi \flat) (Corno in E-flat)
- Trp. (Si \flat) (Trumpet in B-flat)
- Timb. (Timpani)
- Trgl. (Trombones)
- VI. (Violin)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrebasse)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is primarily in the bass clef, with some parts in the treble clef. The instrumentation includes woodwinds, brass, and strings. The score is marked with measure numbers 56 through 60. The music is in a key signature of two flats (B-flat and E-flat). The score is primarily in the bass clef, with some parts in the treble clef. The instrumentation includes woodwinds, brass, and strings. The score is marked with measure numbers 56 through 60.

61

Fl.

Hb.

Cl. (Si \flat)

Bn.

61

Cor

Cor (Mi \flat)

Trp. (Si \flat)

61

Timb.

61

Trgl.

61

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'le mon père'. The page is numbered 14 and contains measures 61 through 64. The score is arranged in a multi-staff format. The instruments included are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Cor in F (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Triangle (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The Flute, Clarinet, Bassoon, Cor Anglais, Cor in F, Trumpet, and Double Bass parts are mostly silent, indicated by rests. The Horns play a rhythmic pattern of eighth notes. The Triangle plays a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line with eighth notes. The page is marked with a '61' at the beginning of each system.

65

Fl.

Hb.

Cl. (Si \flat)

Bn.

65

Cor

Cor (Mi \flat)

Trp. (Si \flat)

65

Timb.

65

Trgl.

65

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

69

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

69

Timb.

69

Trgl.

69

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'le mon père'. The page is numbered 16 and contains measures 69 through 73. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Horn in E-flat (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trgl. (Triangle), Violin I (VI. I), Violin II (VI. II), Alto, Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part is mostly silent, with a few notes in measure 73. The Horns and Clarinet parts have some activity, with the Clarinet playing chords in measure 73. The Bassoon part has a rhythmic pattern of eighth notes. The Cor parts are mostly silent. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Trgl. part has a few notes in measure 73. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

74

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

74

Timb.

74

Trgl.

74

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 17, measures 74-77. It features a variety of instruments. The Flute (Fl.) and Horn (Hb.) parts have melodic lines with some chromaticism. The Clarinet (Cl. (Si \flat)) and Bassoon (Bn.) parts provide harmonic support with chords and rhythmic patterns. The Cor Anglais (Cor) and Cor (Mi \flat) parts play sustained chords. The Trumpet (Trp. (Si \flat)) part has a melodic line. The Timpani (Timb.) and Triangle (Trgl.) parts provide rhythmic accompaniment. The Violin (VI.) and Viola (VI. II) parts have melodic lines, while the Violoncello (Vlc.) and Contrabass (Cb.) parts provide a steady bass line. The score is in 4/4 time with a key signature of one flat (Bb).

78

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

78

Timb.

78

Trgl.

78

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

83

Fl.

Hb.

Cl. (Si \flat)

Bn.

83

Cor

Cor (Mi \flat)

Trp. (Si \flat)

83

Timb.

83

Trgl.

83

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

90

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

90

Timb.

90

Trgl.

90

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 20 at the top left. The title 'le mon père' is at the top right, with 'Conc free-scores.com' in the middle. The score is for measures 90-96. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Horn in E-flat (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trombone (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The Flute, Horns, Clarinet, Bassoon, Cor Anglais, Horn in E-flat, Trumpet, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Violin I and II parts play a melodic line with a fermata over the first measure. The Alto part plays a similar melodic line. The Violoncello and Double Bass parts play a rhythmic accompaniment. The page ends with a 'Pizz.' marking on the Double Bass staff.

This musical score page contains measures 97 through 100 for the piece 'le mon père'. The instruments and their parts are as follows:

- Fl.**: Flute part with a complex melodic line in the first measure, followed by more active passages.
- Hb.**: Horn part, mostly silent with rests.
- Cl. (Si \flat)**: Clarinet part with sustained chords and a change in the fourth measure.
- Bn.**: Bassoon part with sustained notes.
- Cor**: Trumpet part, mostly silent.
- Cor (Mi \flat)**: Trumpet part with a melodic line across all four measures.
- Trp. (Si \flat)**: Trumpet part, mostly silent.
- Timb.**: Timpani part, mostly silent.
- Trgl.**: Triangle part, mostly silent.
- VI.**: Violin part with a melodic line.
- VI. I**: Violin I part with sustained notes.
- VI. II**: Violin II part with sustained notes.
- Alt.**: Viola part with a melodic line.
- Vlc.**: Violoncello part with a rhythmic pattern.
- Cb.**: Contrabasso part with a rhythmic pattern.

101

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

101

Timb.

101

Trgl.

101

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

Detailed description: This is a page of a musical score for the piece 'le mon père'. The page number is 22. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trombone (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part has a melodic line starting at measure 101, while the other instruments have rests. The Violin and Viola parts have sustained notes, and the Cello and Double Bass parts have a rhythmic pattern. The word 'ARCO' is written at the end of the Cello and Double Bass staves.

This page of a musical score, titled "le mon père" and page number 23, contains measures 105 through 108. The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 105-108 feature a continuous sixteenth-note pattern.
- Hb.** (Horn): Measures 105-108 feature a melodic line with a long slur across measures 105 and 106.
- Cl. (Si \flat)** (Clarinet in B-flat): Measures 105-108 are marked with a flat line, indicating the instrument is silent.
- Bn.** (Bassoon): Measures 105-108 feature a bass line with a long slur across measures 105 and 106.
- Cor** (Trumpet): Measures 105-108 are marked with a flat line, indicating the instrument is silent.
- Cor (Mi \flat)** (Trumpet in F): Measures 105-108 feature a melodic line with a long slur across measures 105 and 106.
- Trp. (Si \flat)** (Trumpet in B-flat): Measures 105-108 are marked with a flat line, indicating the instrument is silent.
- Timb.** (Timpani): Measures 105-108 are marked with a flat line, indicating the instrument is silent.
- Trgl.** (Trombone): Measures 105-108 are marked with a flat line, indicating the instrument is silent.
- VI.** (Violin): Measures 105-108 feature a melodic line with a long slur across measures 105 and 106.
- VI. I** (Violin I): Measures 105-108 feature a simple melodic line.
- VI. II** (Violin II): Measures 105-108 feature a simple melodic line with a long slur across measures 105 and 106.
- Alt.** (Alto): Measures 105-108 are marked with a flat line, indicating the instrument is silent.
- Vlc.** (Violoncello): Measures 105-108 feature a melodic line with a long slur across measures 105 and 106.
- Cb.** (Contrabasso): Measures 105-108 feature a simple melodic line.

109

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

109

Timb.

Trgl.

109

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

113

Fl.

Hb.

Cl. (Si \flat)

Bn.

113

Cor

Cor (Mi \flat)

Trp. (Si \flat)

113

Timb.

113

Trgl.

113

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, page 25, contains measures 113 through 116. The score is for a symphony orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Horn in E-flat (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trigon (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 113 shows the beginning of a new section with various instruments. The Flute part has a melodic line starting in measure 114. The Clarinet and Bassoon parts have a rhythmic pattern. The Trumpet part has a melodic line starting in measure 114. The Violin I part has a rhythmic pattern. The Violin II part has a melodic line starting in measure 114. The Alto part has a rhythmic pattern. The Viola part has a melodic line starting in measure 114. The Cello part has a rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

117

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

117

Timb.

117

Trgl.

117

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

121

Fl.

Hb.

Cl. (Si♭)

Bn.

Cor

Cor (Mi♭)

Trp. (Si♭)

121

Timb.

Trgl.

121

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Pizz.

Musical score for orchestra, measures 127-130. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Horn in C (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trombone (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score is in 3/4 time and B-flat major. Measure 127 begins with a key signature change to B-flat major. The Flute and Clarinet in B-flat parts feature a melodic line of eighth notes. The Bassoon, Cor Anglais, Horn in C, and Trumpet in B-flat parts play a rhythmic pattern of eighth notes. The Timpani and Trombone parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes.

Measure 128 continues the melodic line in the Flute and Clarinet in B-flat parts. The Bassoon, Cor Anglais, Horn in C, and Trumpet in B-flat parts play a rhythmic pattern of eighth notes. The Timpani and Trombone parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes.

Measure 129 continues the melodic line in the Flute and Clarinet in B-flat parts. The Bassoon, Cor Anglais, Horn in C, and Trumpet in B-flat parts play a rhythmic pattern of eighth notes. The Timpani and Trombone parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes.

Measure 130 concludes the section with a melodic line in the Flute and Clarinet in B-flat parts. The Bassoon, Cor Anglais, Horn in C, and Trumpet in B-flat parts play a rhythmic pattern of eighth notes. The Timpani and Trombone parts play a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes.

Performance instructions: **ARCO** (arco) and **Pizz.** (pizzicato) are indicated for the Viola and Cello parts in measures 128 and 129.

131

Fl.

Hb.

Cl. (Si \flat)

Bn.

131

Cor

Cor (Mi \flat)

Trp. (Si \flat)

131

Timb.

131

Trgl.

131

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

Arco

This musical score page, numbered 30, is for the piece 'le mon père'. It features a variety of instruments and includes a page number '30' at the top left. The score is divided into several systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), and Bassoon (Bn.). The second system includes Cor (Cornet), Cor in E-flat (Cor (Mi \flat)), and Trumpet in B-flat (Trp. (Si \flat)). The third system includes Timpani (Timb.) and Trgl. (Triangle). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'Pizz.'. A rehearsal mark '136' is present at the beginning of several staves. The key signature is one flat (B-flat), and the time signature is 4/4.

140

Fl.

Hb.

Cl. (Si \flat)

Bn.

140

Cor

Cor (Mi \flat)

Trp. (Si \flat)

140

Timb.

140

Trgl.

140

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

147

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

ARCO

154

Fl.

Hb.

Cl. (Si \flat)

Bn.

154

Cor

Cor (Mi \flat)

Trp. (Si \flat)

154

Timb.

154

Trgl.

154

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

160

Fl. *mf*

Hb. *mf*

Cl. (Si \flat) *mf*

Bn. *mf*

Cor *mf*

Cor (Mi \flat) *mf*

Trp. (Si \flat) *mf*

160

Timb. *mf*

160

Trgl. *mf*

160

VI. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

164

Fl.

Hb.

Cl. (Si \flat)

Bn.

164

Cor

Cor (Mi \flat)

Trp. (Si \flat)

164

Timb.

164

Trgl.

164

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

Pizz.

Detailed description: This page of a musical score covers measures 164 to 169. The score is for a full orchestra. The woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet) and percussion (Timpani, Trigon) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment. The Violin I part features a melodic line with slurs and accents. The Viola part has a 'Pizz.' (pizzicato) marking. The Clarinet in B-flat part has a 'pp' (pianissimo) marking. The score is in a key with two flats and a 4/4 time signature.

36

170

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Musical score for measures 175-180. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trombone (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 175-180 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, and articulation marks. A *Pizz.* (pizzicato) marking is present in the Alto part at measure 179.

181

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

185

Fl. *p*

Hb. *p*

Cl. (Si \flat) *p*

Bn. *p*

185

Cor *p*

Cor (Mi \flat) *p*

Trp. (Si \flat) *p*

185

Timb. *p*

185

Trgl. *p*

185

VI. *p* pizz. arco pizz. arco

VI. I arco *p*

VI. II arco *p*

Alt. arco *p*

Vlc. *p*

Cb. *p*

189

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

189

Timb.

189

Trgl.

189

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz.

arco

pizz.

arco

arco

arco

arco

arco

arco

193

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

193

Timb.

Trgl.

193

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

198

Fl.

Hb.

Cl. (Si \flat)

Bn.

mp

mp

mp

mp

198

Cor

Cor (Mi \flat)

Trp. (Si \flat)

mp

mp

mp

mp

198

Timb.

mp

mp

198

Trgl.

198

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

f

pizz

pizz

pizz.

arco

arco

Musical score for measures 203-206. The score is for a symphony orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si♭)), Bassoon (Bn.), Cor Anglais (Cor), Horn in F (Cor (Mi♭)), Trumpet in B-flat (Trp. (Si♭)), Timpani (Timb.), Trombone (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 203: Flute and Clarinet in B-flat play a sixteenth-note pattern. Horn and Bassoon play a half note. Cor Anglais, Horn in F, Trumpet in B-flat, and Timpani play a quarter note. Trombone plays a quarter note. Violin I and II play a quarter note. Alto, Viola, and Cello play a half note.

Measure 204: Flute and Clarinet in B-flat play a quarter note. Horn and Bassoon play a half note. Cor Anglais, Horn in F, Trumpet in B-flat, and Timpani play a quarter note. Trombone plays a quarter note. Violin I and II play a quarter note. Alto, Viola, and Cello play a half note.

Measure 205: Flute and Clarinet in B-flat play a sixteenth-note pattern. Horn and Bassoon play a half note. Cor Anglais, Horn in F, Trumpet in B-flat, and Timpani play a quarter note. Trombone plays a quarter note. Violin I and II play a quarter note. Alto, Viola, and Cello play a half note.

Measure 206: Flute and Clarinet in B-flat play a sixteenth-note pattern. Horn and Bassoon play a half note. Cor Anglais, Horn in F, Trumpet in B-flat, and Timpani play a quarter note. Trombone plays a quarter note. Violin I and II play a quarter note. Alto, Viola, and Cello play a half note.

Dynamic markings: *mp* (mezzo-piano) is indicated for the Cor Anglais, Horn in F, Trumpet in B-flat, and Timpani parts in measures 204 and 205.

207

Fl.

Hb.

Cl. (Si \flat)

Bn.

207

Cor

Cor (Mi \flat)

Trp. (Si \flat)

207

Timb.

207

Trgl.

207

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

arco

This page of the musical score, page 45, covers measures 211 through 218. The score is for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Measures 211-212 have a sixteenth-note melodic line. Measures 213-218 are mostly rests, with trills in measures 217 and 218.
- Hb.** (Horn): Rests throughout.
- Cl. (Si \flat)** (Clarinet in B-flat): Measures 211-212 have a sixteenth-note melodic line. Measures 213-218 are mostly rests.
- Bn.** (Bassoon): Rests in measures 211-212, then a short melodic phrase in measure 213, followed by rests.
- Cor** (Trumpet): Rests throughout.
- Cor (Mi \flat)** (Trumpet in F): Rests throughout.
- Trp. (Si \flat)** (Trumpet in B-flat): Rests throughout.
- Timb.** (Timpani): Rests throughout.
- Trgl.** (Trombone): Rests throughout.
- VI.** (Violin): Measures 211-212 have a sixteenth-note melodic line. Measures 213-218 are mostly rests, with trills in measures 217 and 218.
- VI. I** (Violin I): Sustained chords in measures 213-216, then rests.
- VI. II** (Violin II): Sustained chords in measures 213-216, then rests.
- Alt.** (Viola): Rests in measures 211-212, then a melodic line in measures 213-218, including trills in measures 217 and 218.
- Vlc.** (Violoncello): Rests in measures 211-212, then a melodic line in measures 213-218, including trills in measures 217 and 218. The word "arco" is written above the staff in measure 211.
- Cb.** (Cello): Sustained chords in measures 213-216, then rests.

Fl. *pp*

Hb. *pp*

Cl. (Si \flat) *pp*

Bn. *pp pp solo*

Cor *pp*

Cor (Mi \flat) *pp*

Trp. (Si \flat) *pp*

Timb. *pp*

Trgl. *pp*

VI. *pp*

VI. I *pp pizz.*

VI. II *pp pizz.*

Alt. *pp pizz.*

Vlc. *pp pizz.*

Cb. *pp*

227

Fl.

Hb.

Cl. (Si \flat)

Bn.

227

Cor

Cor (Mi \flat)

Trp. (Si \flat)

227

Timb.

227

Trgl.

227

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

Detailed description: This is a page of a musical score for a symphony, page 47, measures 227-233. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Horn in F (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Triangle (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 227 through 233. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais part has a *pp* dynamic marking and plays a sustained chord. The Violin I and II parts have rhythmic patterns. The rest of the instruments are mostly silent or have rests.

234

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

234

Timb.

234

Trgl.

234

VI.

rit.

VI. I

arco

VI. II

arco

Alt.

arco

Vlc.

arco

Cb.

240

Fl.

Hb.

Cl. (Si \flat)

Bn.

240

Cor

Cor (Mi \sharp)

Trp. (Si \flat)

240

Timb.

240

Trgl.

240

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, page 49, contains measures 240 through 245. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor (Trumpet), Cor in D (Cor (Mi \sharp)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Trombone (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 240-245 show a variety of musical textures. The woodwinds (Fl., Hb., Cl., Bn.) play sustained chords and moving lines. The strings (VI., VI. I, VI. II, Alt., Vlc., Cb.) play a rhythmic pattern of eighth notes. The brass instruments (Cor, Trp.) are mostly silent, indicated by rests. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page, numbered 50, is for the piece 'le mon père'. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Horns), percussion (Timpani, Triangle), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 246. The woodwind section includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), and Bassoon (Bn.). The brass section includes parts for Trumpet (Trp. (Si \flat)), Trombone (Bn.), Horn in B-flat (Cor), and Horn in F (Cor (Mi \flat)). The percussion section includes parts for Timpani (Timb.) and Triangle (Trgl.). The string section includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The score shows a complex arrangement of notes and rests across five systems of staves.

This musical score page, numbered 51, features the following instruments and parts:

- Fl. (Flute):** Measures 251-256, playing chords and a final sustained note with a forte (*f*) dynamic.
- Hb. (Horn):** Measures 251-256, playing chords and a final sustained note with a forte (*f*) dynamic.
- Cl. (Si \flat) (Clarinet in B \flat):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic.
- Bn. (Bassoon):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic and triplets in measures 255-256.
- Cor (Cor Anglais):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic and triplets in measures 255-256.
- Cor (Mi \flat) (Cornet in E \flat):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic and triplets in measures 255-256.
- Trp. (Si \flat) (Trumpet in B \flat):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic.
- Timb. (Timpani):** Measures 251-256, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trgl. (Trombone):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic.
- VI. (Violin):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic.
- VI. I (Violin I):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic.
- VI. II (Violin II):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic.
- Alt. (Alto):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic.
- Vlc. (Violoncello):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic and triplets in measures 255-256.
- Cb. (Contrabass):** Measures 251-256, playing a melodic line with a forte (*f*) dynamic and triplets in measures 255-256.

257

Fl. *p*

Hb. *p*

Cl. (Si♭) *p*

Bn. *p*

Cor *p*

Cor (Mi♭) *p*

Trp. (Si♭) *p*

257

Timb. *p*

257

Trgl. *p*

257

VI. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

263

Fl. *f* *p*

Hb. *f* *p*

Cl. (Si \flat) *f* *p*

Bn. *f* *p*

Cor *f* *p*

Cor (Mi \flat) *f* *p*

Trp. (Si \flat) *f* *p*

263

Timb. *f* *p*

Trgl.

263 *tr* *p*

VI. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 53, is for the piece 'le mon père'. It contains 14 staves for various instruments. The score begins at measure 263. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in B-flat) plays sustained chords, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second measure. The brass section (Cor Anglais and Trumpet in B-flat) also plays sustained chords, starting with *f* and moving to *p*. The percussion section includes Timpani playing chords (*f* to *p*) and a Trombone (Trgl.) with a rest. The string section (Violin I and II, Viola, Cello, and Double Bass) features a rhythmic pattern of eighth notes, starting with *f* and moving to *p*. The Violin I part includes a trill (*tr*) in the first measure. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

274

Fl. *mf*

Hb. *mf*

Cl. (Si \flat) *mf*

Bn. *mf*

Cor *mf*

Cor (Mi \flat) *mf*

Trp. (Si \flat) *mf*

274

Timb. *mf*

274

Trgl. *mf*

274

VI. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

This musical score page, numbered 56 and starting at rehearsal mark 280, is for the piece 'le mon père'. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Rests throughout the section.
- Hb. (Horn):** Rests throughout the section.
- Cl. (Si \flat) (Clarinet in B-flat):** Rests throughout the section.
- Bn. (Bassoon):** Plays a melodic line starting with a half note G \flat , followed by a half note A \sharp , and then a rhythmic pattern of quarter notes.
- Cor (Cor Anglais):** Plays a melodic line with a half note G \flat , followed by a half note A \sharp , and then a rhythmic pattern of quarter notes.
- Cor (Mi \flat) (Cor Anglais in B-flat):** Plays a melodic line with a half note G \flat , followed by a half note A \sharp , and then a rhythmic pattern of quarter notes.
- Trp. (Si \flat) (Trumpet in B-flat):** Rests until rehearsal mark 280, then plays a rhythmic pattern of quarter notes.
- Timb. (Timpani):** Plays a rhythmic pattern of quarter notes.
- Trgl. (Trombone):** Rests throughout the section.
- VI. (Violin):** Plays a melodic line with a half note G \flat , followed by a half note A \sharp , and then a rhythmic pattern of quarter notes.
- VI. I (Violin I):** Plays a rhythmic pattern of quarter notes.
- VI. II (Violin II):** Plays a rhythmic pattern of quarter notes.
- Alt. (Viola):** Plays a rhythmic pattern of quarter notes.
- Vlc. (Cello):** Plays a rhythmic pattern of quarter notes.
- Cb. (Double Bass):** Plays a rhythmic pattern of quarter notes.

287

Fl. *f*

Hb. *f*

Cl. (Si \flat) *f*

Bn. *f*

287

Cor *f*

Cor (Mi \flat) *f*

Trp. (Si \flat) *f*

287

Timb. *f*

287

Trgl.

287

VI. *f*

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*