



# Claude Torrent

France, Fontenay sous bois

## Concerto pour violon (Romantique ) 1er mvt

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce

**Titre :** Concerto pour violon (Romantique ) 1er mvt

**Compositeur :** Torrent, Claude

**Droit d'auteur :** Copyright © Claude Torrent

**Instrumentation :** Violon, Orchestre

**Style :** Classique

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# CONCERTO VIOLON ET ORCHESTRE

## "Romantique"

C laude TORRENT

Allegro Moderato □□□□

Flûte

Hautbois

Clarinete en La

Basson

Cor en Fa I et II 1

Cor en Fa III et IV 2

Trompette en Ut

Violon I

Violon II

Violon

Alto

Violoncelle

Contrebasse

Timbales

*p* *pp*

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CONCERTO VIOLON ET ORCHESTRE

2

6

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (1st) (Cl. (1a)), and Bassoon (Bn.). The Flute part features a melodic line with a sixteenth-note triplet in the first measure. The Horn part has a melodic line with a quarter-note triplet in the fourth measure. The Clarinet and Bassoon parts provide harmonic support with chords and rests.

Cor I et II 1

Musical score for Cor I et II 1. The part consists of rests throughout the measures.

Cor III et IV 2

Musical score for Cor III et IV 2. The part consists of rests throughout the measures.

Trp. (Ut)

Musical score for Trp. (Ut). The part consists of rests throughout the measures.

VI. I

Musical score for VI. I. The part features a melodic line with a sixteenth-note triplet in the third measure and a quarter-note triplet in the fourth measure.

VI. II

Musical score for VI. II. The part features a melodic line with a quarter-note triplet in the fourth measure.

VI.

Musical score for VI. The part consists of rests throughout the measures.

Alt.

Musical score for Alt. The part consists of rests throughout the measures.

Vlc.

Musical score for Vlc. The part consists of a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Cb.

Musical score for Cb. The part consists of a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Timb.

Musical score for Timb. The part consists of a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Fl. *ff*

Hb.

Cl. (la)

Bn.

Cor I et II *ff*

Cor III et IV *f*

Trp. (Ut) *f*

VI. I *ff*

VI. II *f*

VI.

Alt. *f*

Vlc. *f*

Cb. *f*

Timb. *ff*

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CONCERTO VIOLON ET ORCHESTRE

4

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

*p*

16

20

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

20

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

20

Timb.

Ad libitum

*p*

*express.*

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CONCERTO VIOLON ET ORCHESTRE

6

24

Fl.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The Flute part features a melodic line with slurs and accents. The Horn part has a sustained chord. The Clarinet part has a melodic line with slurs. The Bassoon part has a sustained chord.

Cor I et II 1

Musical score for Cor I et II 1 and Cor III et IV 2. Both parts are marked with a rest, indicating they are silent during this passage.

Cor III et IV 2

Trp. (Ut)

Tempo

VI. I

Musical score for Violin I (VI. I), Violin II (VI. II), Violin (VI.), Viola (Alt.), Cello (Vlc.), and Double Bass (Cb.). The Violin I part has a melodic line. The Violin II part has a melodic line. The Violin part has a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Viola part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Cello part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Double Bass part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic.

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

24

Musical score for Timpani (Timb.). The part is marked with a rest, indicating it is silent during this passage.

30

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

30

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

30

Timb.

Detailed description: This page of a musical score for a Violin Concerto and Orchestra, page 7, covers measures 30 through 33. The score is arranged in a system with 14 staves. The woodwind section (Flute, Horn, Clarinet in A, Bassoon, Cor I & II, Cor III & IV, Trumpet) is mostly silent, with some notes in measures 31 and 32. The string section (Violins I & II, Viola, Alto, Violoncello, Contrabasso) is active throughout. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part features a complex rhythmic pattern of sixteenth notes. The Alto, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part is silent. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective columns.



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8

34

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

34  
VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

34  
Timb.

This page of the musical score covers measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor I & II, Cor III & IV, and Trumpet) are mostly silent in these measures. The strings (Violins I & II, Viola, Alto, Violoncello, and Contrabasso) play a rhythmic accompaniment. The Violin I part features a triplet in measure 35. The Violin II part has a similar rhythmic pattern. The Viola part has a melodic line with slurs and accents. The Alto, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part is silent.

37

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

37

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

37

Timb.

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CONCERTO VIOLON ET ORCHESTRE

10

40

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

40

6

6

6

6

pizz.

pizz.

43

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

43

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

43

Timb.

*p*

pizz

pizz

Detailed description: This page of a musical score for a Violin Concerto and Orchestra, page 11, covers measures 43 to 46. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I and II 1, Cor III and IV 2, Trumpet in C (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto Saxophone (Alt.), Viola (Vlc.), Cello (Cb.), and Timpani (Timb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 43 and 44 are mostly rests for the woodwinds and brass. In measure 45, the Flute, Horn, Clarinet, and Bassoon play chords. The Violin I and II parts have melodic lines. The Violin part features a triplet in measure 45. The Alto Saxophone part has a melodic line starting in measure 45 with a piano (*p*) dynamic. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Cello part has a *pizz* (pizzicato) marking in measure 46. The Timpani part has rests.

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12

47

Fl.

Musical notation for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.) staves. The Flute staff shows a whole rest. The Horn, Clarinet, and Bassoon staves show whole rests.

Cor I et II 1

Musical notation for Cor I et II 1 staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Cor III et IV 2

Musical notation for Cor III et IV 2 staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Trp. (Ut)

Musical notation for Trp. (Ut) staff. The staff contains a whole rest.

VI. I

Musical notation for VI. I staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

VI. II

Musical notation for VI. II staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

VI.

Musical notation for VI. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Alt.

Musical notation for Alt. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes.

Vlc.

Musical notation for Vlc. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The word "arco" is written below the staff.

Cb.

Musical notation for Cb. staff. The staff contains a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The word "arco" is written below the staff.

Timb.

Musical notation for Timb. staff. The staff contains a whole rest. The word "arco" is written below the staff.

51

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

51

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

51

Timb.

The image shows a page of a musical score for a concerto for violin and orchestra. The page is numbered 13 and contains measures 51 and 52. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), and Bassoon (Bn.). The brass section includes Cor I et II 1, Cor III et IV 2, and Trumpet in C (Trp. (Ut)). The string section includes Violin I (VI. I), Violin II (VI. II), Violin (VI.), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The Timpani (Timb.) part is also shown. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass play chords, while the strings play a melodic line with triplets. The timpani has a single stroke in measure 52.

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CONCERTO VIOLON ET ORCHESTRE

14

53

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Musical score for Concerto Violon et Orchestre, page 14, measures 53-54. The score is in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in A, Bassoon, Cor I & II, Cor III & IV, Trumpet) play chords and rests. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, with the Violoncello and Contrabasso parts featuring triplets. The Violoncello part has a complex melodic line with triplets and slurs. The Timpani part has a simple rhythmic pattern. The page number 14 is at the top left, and the measure number 53 is at the top left of the first staff.

55

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

55

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

55

Timb.



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16

57

Fl. Hb. Cl. (la) Bn.

57

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

57

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

57

Timb.

Musical score for Concerto Violon et Orchestre, page 17, measures 59-61. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (la) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais I and II 1)
- Cor III et IV 2 (Cor Anglais III and IV 2)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

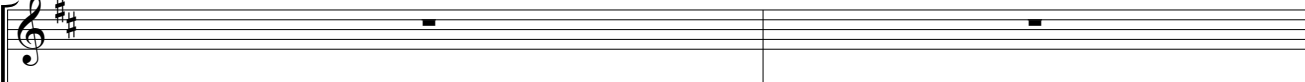
The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 59-61) shows the woodwinds and brass instruments. The second system (measures 62-64) shows the strings and the timpani. The third system (measures 65-67) shows the woodwinds and brass instruments. The fourth system (measures 68-70) shows the strings and the timpani. The fifth system (measures 71-73) shows the woodwinds and brass instruments. The sixth system (measures 74-76) shows the strings and the timpani. The seventh system (measures 77-79) shows the woodwinds and brass instruments. The eighth system (measures 80-82) shows the strings and the timpani. The ninth system (measures 83-85) shows the woodwinds and brass instruments. The tenth system (measures 86-88) shows the strings and the timpani. The eleventh system (measures 89-91) shows the woodwinds and brass instruments. The twelfth system (measures 92-94) shows the strings and the timpani. The thirteenth system (measures 95-97) shows the woodwinds and brass instruments. The fourteenth system (measures 98-100) shows the strings and the timpani.

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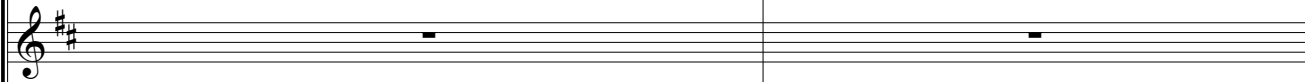
18

62

Fl.



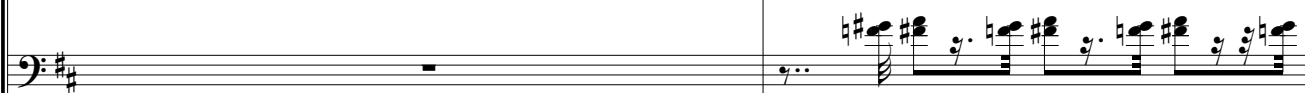
Hb.



Cl. (la)



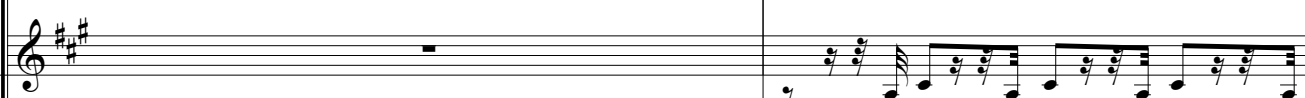
Bn.



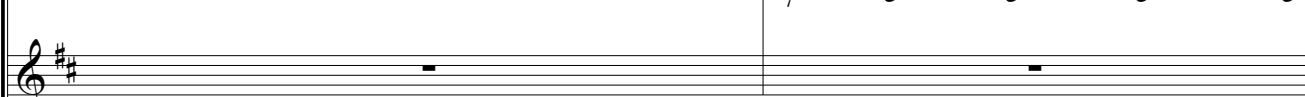
Cor I et II 1



Cor III et IV 2



Trp. (Ut)



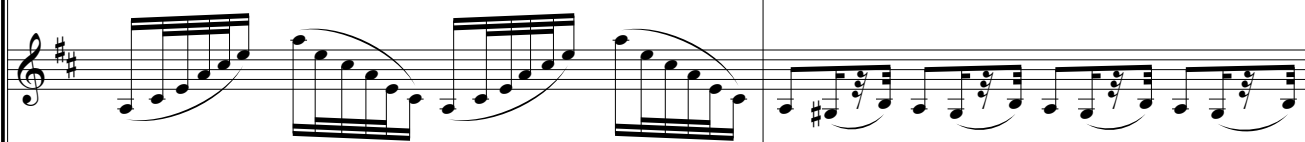
VI. I



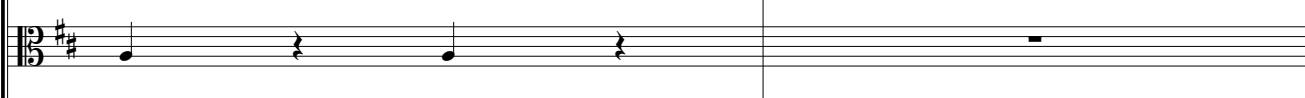
VI. II



VI.



Alt.



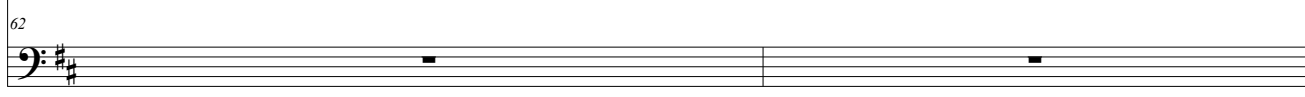
Vlc.



Cb.



Timb.



64

Fl.

Hb.

Cl. (1a)

Bn.

64

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

64

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

64

Timb.

Detailed description of the musical score: The score is for page 19 of a concerto for violin and orchestra. It features 13 staves for various instruments. The key signature is D major (two sharps) and the time signature is 4/4. The page number '64' is written at the start of each staff. The Flute, Horn, and Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet (1a) and Violin (VI.) parts have complex melodic lines with many accidentals. The Bassoon, Cor I et II, Cor III et IV, Violin I, Violin II, Alto, Viola, Cello, and Timpani parts provide harmonic support with sustained notes and chords. The Violin (VI.) part includes sixteenth-note passages with '6' markings below the notes, indicating sixteenth-note groups.

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20

Fl. *f*

Hb. *f*

Cl. (1a) *f*

Bn. *f*

Cor I et II 1 *f*

Cor III et IV 2 *f*

Trp. (Ut) *f*

VI. I *f*

VI. II *f*

VI. *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Timb. *f*

71

Fl. *mf* *mp*

Hb. *mf* *mp*

Cl. (1a) *mf* *mp*

Bn. *mf* *mp*

Cor I et II 1 *mf* *mp*

Cor III et IV 2 *mf* *mp*

Trp. (Ut)

VI. I *mf* *mp*

VI. II *mf* *mp*

VI.

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

71

Timb. *mf* *mp*

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CONCERTO VIOLON ET ORCHESTRE

22

75

Fl.

Hb.

Cl. (1a)

Bn.

75

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

75

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

pizz.

79

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

79

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

79

Timb.



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CONCERTO VIOLON ET ORCHESTRE

24

82

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

arco

arco

arco

arco

82

86

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

86

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

86

Timb.

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CONCERTO VIOLON ET ORCHESTRE

26

91

Fl.

Hb.

Cl. (la)

Bn.

91

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

91

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

91

Timb.

97

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

97

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

97

Timb.

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CONCERTO VIOLON ET ORCHESTRE

28

102

Fl. Hb. Cl. (la) Bn.

102

Cor I et II 1  
Cor III et IV 2  
Trp. (Ut)

102

VI. I  
VI. II  
VI.  
Alt.  
Vlc.  
Cb.  
Timb.

Musical score for Concerto Violon et Orchestre, page 29, measures 107-110. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, melodic line with eighth and sixteenth notes.
- Hb.**: Horn, sustained notes.
- Cl. (la)**: Clarinet in A, triplet eighth notes.
- Bn.**: Bassoon, rests.
- Cor I et II 1**: Cor Anglais I and II, rests.
- Cor III et IV 2**: Cor Anglais III and IV, rests.
- Trp. (Ut)**: Trumpet, rests.
- VI. I**: Violin I, triplet eighth notes.
- VI. II**: Violin II, rests.
- VI.**: Viola, tremolos and sustained notes.
- Alt.**: Alto, rests.
- Vlc.**: Violoncello, sustained notes.
- Cb.**: Contrebasse, sustained notes.
- Timb.**: Timpani, rests.

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CONCERTO VIOLON ET ORCHESTRE

30

III

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

III

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

III

Timb.

*pizz*

*f*

*pizz*

*pizz*

*pizz*

114

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

114

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

114

Timb.



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CONCERTO VIOLON ET ORCHESTRE

32

117

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

117

Musical score for Concerto Violon et Orchestre, page 33, measures 121-123. The score is arranged in systems for various instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are:

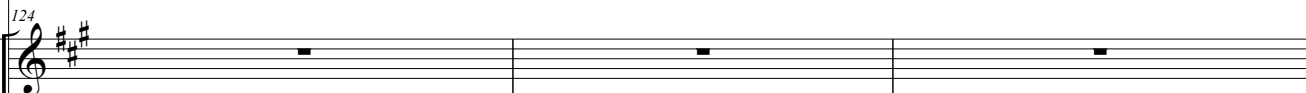
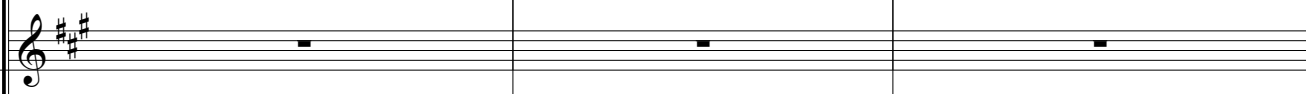
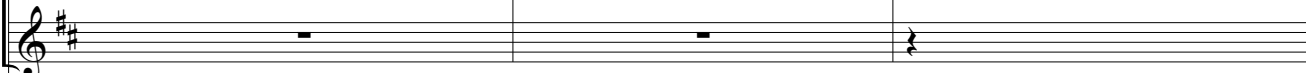
- Fl.** (Flute): Rests in all three measures.
- Hb.** (Horn): Rests in all three measures.
- Cl. (la)** (Clarinet in A): Rests in measure 121, then plays a rhythmic pattern of eighth notes in pairs from measure 122 to 123.
- Bn.** (Bassoon): Rests in measure 121, then plays a rhythmic pattern of eighth notes in pairs from measure 122 to 123.
- Cor I et II 1** (Horn I & II): Rests in measure 121, then plays a rhythmic pattern of eighth notes in pairs from measure 122 to 123.
- Cor III et IV 2** (Horn III & IV): Rests in measure 121, then plays a rhythmic pattern of eighth notes in pairs from measure 122 to 123.
- Trp. (Ut)** (Trumpet): Rests in measure 121, then plays a rhythmic pattern of eighth notes in pairs from measure 122 to 123.
- VI. I** (Violin I): Rests in measures 122 and 123, playing a melodic line in measure 121.
- VI. II** (Violin II): Rests in measures 122 and 123, playing a melodic line in measure 121.
- VI.** (Viola): Rests in measures 122 and 123, playing a melodic line in measure 121. From measure 122, it plays a complex rhythmic pattern of eighth notes with triplets and quintuplets.
- Alt.** (Alto): Rests in all three measures.
- Vlc.** (Violoncelle): Rests in all three measures.
- Cb.** (Contrebasse): Rests in all three measures.
- Timb.** (Tambourin): Rests in all three measures.

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CONCERTO VIOLON ET ORCHESTRE

34

124

Fl.   
Hb.   
Cl. (la)   
Bn. 

Cor I et II 1   
Cor III et IV 2   
Trp. (Ut) 

124

VI. I   
VI. II   
VI.   
Alt.   
Vlc.   
Cb.   
Timb. 

Musical score for Concerto Violon et Orchestre, page 35, measures 127-130. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 127-130 show a melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Treble clef, key signature of two sharps. Measures 127-130 show a melodic line with eighth and sixteenth notes.
- Cl. (la)** (Clarinete en la): Treble clef, key signature of one flat (Bb). The staff is empty, indicating the instrument is silent.
- Bn.** (Basson): Bass clef, key signature of two sharps. Measures 127-130 show a melodic line with eighth and sixteenth notes.
- Cor I et II 1** (Corno I e II 1): Treble clef, key signature of two sharps. The staff is empty.
- Cor III et IV 2** (Corno III e IV 2): Treble clef, key signature of two sharps. The staff is empty.
- Trp. (Ut)** (Tromba): Treble clef, key signature of two sharps. The staff is empty.
- VI. I** (Violino I): Treble clef, key signature of two sharps. Measures 127-130 show a melodic line with eighth and sixteenth notes.
- VI. II** (Violino II): Treble clef, key signature of two sharps. Measures 127-130 show a melodic line with eighth and sixteenth notes.
- VI.** (Viola): Treble clef, key signature of two sharps. Measures 127-130 show a complex, fast-moving melodic line with sixteenth and thirty-second notes.
- Alt.** (Violoncello): Bass clef, key signature of two sharps. Measures 127-130 show a melodic line with eighth and sixteenth notes.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps. Measures 127-130 show a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabbasso): Bass clef, key signature of two sharps. Measures 127-130 show a melodic line with eighth and sixteenth notes.
- Timb.** (Tamburino): Bass clef, key signature of two sharps. The staff is empty.

36

130

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a single note with a grace note and a rest.

Hb.

Musical staff for Horn (Hb.) in treble clef, showing a whole rest.

Cl. (la)

Musical staff for Clarinet in B-flat (Cl. (la)) in bass clef, showing a melodic line with grace notes and slurs.

Bn.

Musical staff for Bassoon (Bn.) in bass clef, showing a melodic line with grace notes and slurs.

Cor I et II 1

Musical staff for Cor I et II 1 in treble clef, showing a rhythmic accompaniment with chords and grace notes.

Cor III et IV 2

Musical staff for Cor III et IV 2 in treble clef, showing a whole rest.

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)) in treble clef, showing a whole rest.

VI. I

Musical staff for Violin I (VI. I) in treble clef, showing a melodic line with grace notes and slurs.

VI. II

Musical staff for Violin II (VI. II) in treble clef, showing a melodic line with grace notes and slurs.

VI.

Musical staff for Viola (VI.) in treble clef, showing a complex rhythmic accompaniment with sixteenth notes.

Alt.

Musical staff for Alto (Alt.) in bass clef, showing a melodic line with grace notes and slurs.

Vlc.

Musical staff for Violoncelle (Vlc.) in bass clef, showing a melodic line with grace notes and slurs.

Cb.

Musical staff for Contrebasse (Cb.) in bass clef, showing a melodic line with grace notes and slurs.

Timb.

Musical staff for Tambourin (Timb.) in bass clef, showing a whole rest.

133

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

133

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

133

Timb.



Musical score for Concerto Violon et Orchestre, page 39, measures 137-140. The score is for a full orchestra and includes the following parts:

- Fl.
- Hb.
- Cl. (la)
- Bn.
- Cor I et II 1
- Cor III et IV 2
- Trp. (Ut)
- VI. I
- VI. II
- VI.
- Alt.
- Vlc.
- Cb.
- Timb.

The score is in 2/4 time and features a key signature of two sharps (D major). The woodwinds and brasses play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Violin I part has a melodic line that begins in measure 137 and continues through measure 140.



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40

Fl.  
Hb.  
Cl. (la)  
Bn.  
Cor I et II 1  
Cor III et IV 2  
Trp. (Ut)  
VI. I  
VI. II  
VI.  
Alt.  
Vlc.  
Cb.  
Timb.

139

Measures 139-141 of the orchestral score. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor I & II, Cor III & IV, Trumpet) and strings (Violins I & II, Viola, Violoncello, Contrabass, Timpani) play a rhythmic accompaniment of eighth notes. The Violin I part has a melodic line starting at measure 139.

VI.  
VI.  
VI.

142 Cadenza ad libitum

145

148

Measures 142-148 of the Violin I part, labeled "Cadenza ad libitum". The piece is in 4/4 time. Measure 142 features a trill (tr) on the first string. Measures 145 and 146 contain triplet markings (3) over eighth notes. Measure 148 ends with a trill (tr) on the first string.

151 VI. *p*

154 VI. *p*

157 VI. *p*

160 VI. *p*

163 VI. *p*

166 VI. *p*

168 Cl. (1a) *p*

Bn. *p*

168 Cor I et II I *p*

VI. *pp*

173 Cl. (1a) *p*

Bn. *p*

173 Cor I et II I *p*

VI. *p*

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42

180

VI. I *p*

VI. II *p*

VI. *mp*

Alt. *p*

Vlc. *p*

Cb. *p*

Detailed description: This system contains measures 42 through 46. The key signature is two sharps (F# and C#). VI. I plays a simple melodic line starting on G4. VI. II plays a similar line but with a half rest in measure 43. VI. has a complex melodic line with slurs and accents. Alt. plays a rhythmic accompaniment of eighth notes. Vlc. plays a steady eighth-note accompaniment. Cb. has a sparse bass line with rests.

185

VI. I

VI. II

VI. *tr*

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 47 through 51. VI. I and VI. II continue their melodic lines. VI. has a more intricate melodic line with triplets in measures 48 and 49, and trills in measure 51. Alt. continues with eighth-note accompaniment. Vlc. continues with eighth-note accompaniment. Cb. continues with a sparse bass line.

190

Fl. *p*

Hb. *p*

Cl. (1a) *p*

Bn. *p*

Cor I et II 1 *p*

Cor III et IV 2 *p*

VI. I *p*

VI. II *p*

VI. *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

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CONCERTO VIOLON ET ORCHESTRE

44

193

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

Musical score for Concerto Violon et Orchestre, page 44, measures 193-200. The score is written for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I et II 1, Cor III et IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncelle (Vlc.), Contrabasse (Cb.), and Timbale (Timb.). The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and triplets. The Flute, Violin I, and Violoncelle parts have melodic lines with slurs and accents. The Clarinet in A and Alto parts feature complex triplet patterns. The Bassoon and Contrabasse parts provide harmonic support with sustained notes and chords. The Horn, Trumpet, and Timbale parts are mostly silent or play simple rhythmic patterns.

Musical score for Concerto Violon et Orchestre, page 45, measures 196-200. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (la) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais)
- Cor III et IV 2 (Cor Anglais)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score is in the key of D major (two sharps) and 2/4 time. The tempo is marked *Allegretto*. The score begins at measure 196. The Flute, Clarinet in A, and Bassoon parts feature triplet patterns. The Horn, Clarinet in A, and Bassoon parts have a *p* (piano) dynamic marking. The Violoncelle and Contrebasse parts have a *f* (forte) dynamic marking. The score ends at measure 200.

Musical score for Concerto Violon et Orchestre, page 46, measures 202-207. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Ia) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor Anglais)
- Cor III et IV 2 (Cor Anglais)
- Trp. (Ut) (Trumpet in C)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Tambourin)

The score features various musical notations, including triplets (marked with '3') and dynamic markings such as *p* (piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 46 and measure number 202 are indicated at the top left.

Musical score for Concerto Violon et Orchestre, page 47, measures 208-211. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, G major key signature. Measures 208-211 feature a melodic line with triplets and slurs.
- Hb.** (Horn): Treble clef, G major key signature. Measures 208-211 feature a melodic line with triplets and slurs.
- Cl. (la)** (Clarinete en la): Treble clef, G major key signature. Measures 208-211 feature a melodic line with triplets and slurs.
- Bn.** (Basson): Bass clef, G major key signature. Measures 208-211 feature a bass line with triplets and slurs.
- Cor I et II 1** (Corni I et II 1): Treble clef, G major key signature. Measures 208-211 feature a sustained chord with a *p* dynamic marking.
- Cor III et IV 2** (Corni III et IV 2): Treble clef, G major key signature. Measures 208-211 feature a sustained chord with a *p* dynamic marking.
- Trp. (Ut)** (Trompe en ut): Treble clef, G major key signature. Measures 208-211 feature a sustained chord with a *p* dynamic marking.
- VI. I** (Violon I): Treble clef, G major key signature. Measures 208-211 feature a melodic line with triplets and slurs.
- VI. II** (Violon II): Treble clef, G major key signature. Measures 208-211 feature a melodic line with triplets and slurs.
- VI.** (Viola): Treble clef, G major key signature. Measures 208-211 feature a sustained chord.
- Alt.** (Violoncelle): Bass clef, G major key signature. Measures 208-211 feature a melodic line with triplets and slurs.
- Vlc.** (Violoncelle): Bass clef, G major key signature. Measures 208-211 feature a sustained chord.
- Cb.** (Contrebasse): Bass clef, G major key signature. Measures 208-211 feature a sustained chord.
- Timb.** (Tambourin): Bass clef, G major key signature. Measures 208-211 feature a sustained chord.



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CONCERTO VIOLON ET ORCHESTRE

48

212

Fl. Hb. Cl. (la) Bn.

212

Cor I et II 1  
Cor III et IV 2  
Trp. (Ut)

212

VI. I  
VI. II  
VI.  
Alt.  
Vlc.  
Cb.

212

Timb.

Musical score for Concerto Violon et Orchestre, page 49, measures 215-217. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, rests in all measures.
- Hb.**: Horn, rests in all measures.
- Cl. (la)**: Clarinet in A, rests in all measures.
- Bn.**: Bassoon, plays a triplet of eighth notes in measure 215, then rests.
- Cor I et II 1**: Cor Anglais I and II, play a triplet of eighth notes in measure 215, then rests.
- Cor III et IV 2**: Cor Anglais III and IV, play a triplet of eighth notes in measure 215, then rests.
- Trp. (Ut)**: Trumpet in C, rests in all measures.
- VI. I**: Violin I, plays a triplet of eighth notes in measure 215, then rests.
- VI. II**: Violin II, plays a triplet of eighth notes in measure 215, then rests.
- VI.**: Viola, rests in measures 215 and 216, then plays a triplet of eighth notes in measure 217, marked *Ad libidum* and *p*.
- Alt.**: Alto, plays a triplet of eighth notes in measure 215, then rests.
- Vlc.**: Violoncello, plays a triplet of eighth notes in measure 215, then rests.
- Cb.**: Contrabasso, plays a triplet of eighth notes in measure 215, then rests.
- Timb.**: Timpani, rests in all measures.

Measures 215 and 216 show various instruments playing triplets of eighth notes. Measure 217 features a *Ad libidum* section for the Viola, marked *p*.

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CONCERTO VIOLON ET ORCHESTRE

Tempo

50

218

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

218  
Timb.

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

218  
Timb.

*fr*

*mf*

222

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

222

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

222

Timb.

The image shows a page of a musical score for a concerto for violin and orchestra. The page is numbered 51 and contains measures 222 through 225. The score is arranged in systems for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I and II 1, Cor III and IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Violin (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is D major (two sharps). The Flute, Clarinet in A, and Bassoon parts have some notes in measures 223 and 224. The Violin I and II parts have melodic lines in measures 222 and 223. The Violin part has a triplet in measure 224. The Alto Saxophone part has a note in measure 222 with a *p* dynamic marking. The Violoncello and Contrabass parts have notes in measures 222 and 223 with a *p* dynamic marking. The Timpani part is mostly silent with rests.

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CONCERTO VIOLON ET ORCHESTRE

52

226

Fl.

Hb.

Cl. (la)

Bn.

226

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

226

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

226

Timb.

Musical score for Concerto Violon et Orchestre, page 53, measures 230-232. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (la) (Clarinete)
- Bn. (Basson)
- Cor I et II 1 (Corni I e II 1)
- Cor III et IV 2 (Corni III e IV 2)
- Trp. (Ut) (Trombe)
- VI. I (Violini I)
- VI. II (Violini II)
- VI. (Viola)
- Alt. (Violoncello)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)
- Timb. (Timpani)

The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 230-232) shows the woodwinds and strings. The second system (measures 230-232) shows the brass instruments. The third system (measures 230-232) shows the strings. The fourth system (measures 230-232) shows the timpani.

Measure 230: Fl. (Flute) plays a half note G4, a half note A4, and a half note B4. Hb. (Horn) plays a half note G4, a half note A4, and a half note B4. Cl. (la) (Clarinete) plays a half note G4, a half note A4, and a half note B4. Bn. (Basson) plays a half note G4, a half note A4, and a half note B4. Cor I et II 1 (Corni I e II 1) plays a half note G4, a half note A4, and a half note B4. Cor III et IV 2 (Corni III e IV 2) plays a half note G4, a half note A4, and a half note B4. Trp. (Ut) (Trombe) plays a half note G4, a half note A4, and a half note B4. VI. I (Violini I) plays a half note G4, a half note A4, and a half note B4. VI. II (Violini II) plays a half note G4, a half note A4, and a half note B4. VI. (Viola) plays a half note G4, a half note A4, and a half note B4. Alt. (Violoncello) plays a half note G4, a half note A4, and a half note B4. Vlc. (Violoncello) plays a half note G4, a half note A4, and a half note B4. Cb. (Contrabbasso) plays a half note G4, a half note A4, and a half note B4. Timb. (Timpani) plays a half note G4, a half note A4, and a half note B4.

Measure 231: Fl. (Flute) plays a half note G4, a half note A4, and a half note B4. Hb. (Horn) plays a half note G4, a half note A4, and a half note B4. Cl. (la) (Clarinete) plays a half note G4, a half note A4, and a half note B4. Bn. (Basson) plays a half note G4, a half note A4, and a half note B4. Cor I et II 1 (Corni I e II 1) plays a half note G4, a half note A4, and a half note B4. Cor III et IV 2 (Corni III e IV 2) plays a half note G4, a half note A4, and a half note B4. Trp. (Ut) (Trombe) plays a half note G4, a half note A4, and a half note B4. VI. I (Violini I) plays a half note G4, a half note A4, and a half note B4. VI. II (Violini II) plays a half note G4, a half note A4, and a half note B4. VI. (Viola) plays a half note G4, a half note A4, and a half note B4. Alt. (Violoncello) plays a half note G4, a half note A4, and a half note B4. Vlc. (Violoncello) plays a half note G4, a half note A4, and a half note B4. Cb. (Contrabbasso) plays a half note G4, a half note A4, and a half note B4. Timb. (Timpani) plays a half note G4, a half note A4, and a half note B4.

Measure 232: Fl. (Flute) plays a half note G4, a half note A4, and a half note B4. Hb. (Horn) plays a half note G4, a half note A4, and a half note B4. Cl. (la) (Clarinete) plays a half note G4, a half note A4, and a half note B4. Bn. (Basson) plays a half note G4, a half note A4, and a half note B4. Cor I et II 1 (Corni I e II 1) plays a half note G4, a half note A4, and a half note B4. Cor III et IV 2 (Corni III e IV 2) plays a half note G4, a half note A4, and a half note B4. Trp. (Ut) (Trombe) plays a half note G4, a half note A4, and a half note B4. VI. I (Violini I) plays a half note G4, a half note A4, and a half note B4. VI. II (Violini II) plays a half note G4, a half note A4, and a half note B4. VI. (Viola) plays a half note G4, a half note A4, and a half note B4. Alt. (Violoncello) plays a half note G4, a half note A4, and a half note B4. Vlc. (Violoncello) plays a half note G4, a half note A4, and a half note B4. Cb. (Contrabbasso) plays a half note G4, a half note A4, and a half note B4. Timb. (Timpani) plays a half note G4, a half note A4, and a half note B4.

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54

233

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

233

Timb.

236

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

236

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

236

Timb.



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CONCERTO VIOLON ET ORCHESTRE

56

239

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

239  
VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

239  
Timb.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Cl. (la)), and Bassoon (Bn.). The score is in G major (one sharp) and 4/4 time. It shows measures 239-242. The Flute and Clarinet parts have melodic lines with slurs and accents. The Horn and Bassoon parts provide harmonic support with sustained notes and chords.

Musical score for Cor I et II 1, Cor III et IV 2, and Trp. (Ut). These parts are mostly silent (indicated by a horizontal line) in measures 239-242.

Musical score for Violin I (VI. I), Violin II (VI. II), Violin (VI.), Viola (Vlc.), and Cello (Cb.). The Violin parts have melodic lines with slurs and accents. The Violin part includes triplets (marked with '3'). The Viola and Cello parts provide harmonic support with sustained notes and chords. The Cello part includes a 'pizz' (pizzicato) marking.

Musical score for Alto (Alt.) and Timpani (Timb.). The Alto part has a melodic line with a 'p' (piano) marking. The Timpani part is mostly silent (indicated by a horizontal line) in measures 239-242.

243

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

243

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

arco

243

Timb.

arco

Musical score for Concerto Violon et Orchestre, page 58, measures 247-250. The score is arranged in a system with 13 staves. The instruments and their parts are:

- Fl. (Flute): Rests in measures 247-250.
- Hb. (Horn): Rests in measures 247-250.
- Cl. (la) (Clarinet in A): Plays a rhythmic pattern of eighth notes in pairs, starting in measure 248.
- Bn. (Bassoon): Plays a rhythmic pattern of eighth notes in pairs, starting in measure 248.
- Cor I et II 1 (Cor I and II 1): Plays a melodic line with eighth notes, starting in measure 247.
- Cor III et IV 2 (Cor III and IV 2): Plays a melodic line with eighth notes, starting in measure 247.
- Trp. (Ut) (Trumpet in C): Plays a rhythmic pattern of eighth notes in pairs, starting in measure 248.
- VI. I (Violin I): Rests in measures 247-250.
- VI. II (Violin II): Rests in measures 247-250.
- VI. (Violin): Plays a melodic line with eighth notes and triplets, starting in measure 247.
- Alt. (Alto): Rests in measures 247-250.
- Vlc. (Viola): Rests in measures 247-250.
- Cb. (Cello): Rests in measures 247-250.
- Timb. (Timpani): Plays a rhythmic pattern of eighth notes, starting in measure 247.

Musical score for Concerto Violon et Orchestre, page 59, measures 249-250. The score is for a Violin Concerto and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I et II 1, Cor III et IV 2, Trumpet (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncelle (Vlc.), Contrebasse (Cb.), and Timpani (Timb.).

Measures 249-250 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as rests, chords, triplets, and dynamic markings like *pizz.* and *f*.

Instrument parts shown include:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (la) (Clarinet in A)
- Bn. (Bassoon)
- Cor I et II 1 (Cor I and II 1)
- Cor III et IV 2 (Cor III and IV 2)
- Trp. (Ut) (Trumpet)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)
- Timb. (Timpani)

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CONCERTO VIOLON ET ORCHESTRE

60

251

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

251  
VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

251  
Timb.

Musical score for Concerto Violon et Orchestre, page 60, measures 251-253. The score is arranged in a system with 13 staves. The key signature is D major (two sharps). The time signature is 4/4. The woodwind section (Flute, Horn, Clarinet in A, Bassoon, Cor I et II 1, Cor III et IV 2, Trumpet in C) is mostly silent, with the Trumpet in C playing a triplet of eighth notes in measures 252 and 253. The string section (Violin I, Violin II, Violin, Viola, Violoncello, Contrabasso) and the Timpani part are active throughout the measures. The Violin I and II parts play a melodic line, while the Violin, Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes. The Timpani part plays a simple rhythmic pattern.

254

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

254

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

254

Timb.

free-scores.com  
CONCERTO VIOLON ET ORCHESTRE

62

256

Fl.

Musical notation for the Flute part, starting at measure 256. The staff contains a complex melodic line with many slurs and accents.

Hb.

Musical notation for the Horn part, showing rests for the first two measures and a chord in the third measure.

Cl. (la)

Musical notation for the Clarinet (B-flat) part, showing rests for the first two measures and a chord in the third measure.

Bn.

Musical notation for the Bassoon part, showing rests for the first two measures and a chord in the third measure.

Cor I et II 1

Musical notation for the first pair of Cor I and II, showing a chord in the first measure and another chord in the third measure.

Cor III et IV 2

Musical notation for the second pair of Cor III and IV, showing rests for the first two measures and a chord in the third measure.

Trp. (Ut)

Musical notation for the Trumpet (F) part, showing rests for the first two measures and a chord in the third measure.

VI. I

Musical notation for the first Violin part, showing a melodic line with slurs and accents.

VI. II

Musical notation for the second Violin part, showing a melodic line with slurs and accents.

VI.

Musical notation for the Viola part, showing a complex melodic line with many slurs and accents.

Alt.

Musical notation for the Alto part, showing a simple melodic line with slurs and accents.

Vlc.

Musical notation for the Violoncello part, showing a simple melodic line with slurs and accents.

Cb.

Musical notation for the Cello part, showing a simple melodic line with slurs and accents.

Timb.

Musical notation for the Timpani part, showing rests for the first two measures and a chord in the third measure.

259

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

259

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

259

Timb.

The image shows a page of a musical score for a concerto for violin and orchestra. The page is numbered 63 and contains measures 259 to 261. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), and Bassoon (Bn.). The second system includes Cor I et II 1, Cor III et IV 2, and Trumpet in C (Trp. (Ut)). The third system includes Violin I (VI. I), Violin II (VI. II), Violin (VI.), Viola (Alt.), Cello (Vlc.), and Double Bass (Cb.). The fourth system includes Timpani (Timb.). The woodwind and brass parts are mostly sustained notes. The string parts have a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a trill at the end of measure 261. The Timpani part plays a rhythmic pattern of eighth notes.



CONCERTO VIOLON ET ORCHESTRE

64

262

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Cl. (la)

Musical staff for Clarinet in A (Cl. (la)) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Bn.

Musical staff for Bassoon (Bn.) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Cor I et II 1

Musical staff for Cor I et II 1 in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Cor III et IV 2

Musical staff for Cor III et IV 2 in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

VI. I

Musical staff for Violin I (VI. I) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

VI. II

Musical staff for Violin II (VI. II) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

VI.

Musical staff for Violin (VI.) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*, followed by a melodic line starting in measure 268.

*ff*

Alt.

Musical staff for Viola (Alt.) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Vlc.

Musical staff for Violoncello (Vlc.) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

Timb.

Musical staff for Timpani (Timb.) in G major, starting at measure 262. The notation shows a series of eighth notes with a dynamic marking of *ff*.

*ff*

264

Fl.

Hb.

Cl. (1a)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

264

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

264

Timb.

free-scores.com  
CONCERTO VIOLON ET ORCHESTRE

66

266

Fl.

Hb.

Cl. (la)

Bn.

Cor I et II 1

Cor III et IV 2

Trp. (Ut)

VI. I

VI. II

VI.

Alt.

Vlc.

Cb.

Timb.

This page of the musical score, page 66, covers measures 266 to 270. It features a full orchestral arrangement with the following parts: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. (la)), Bassoon (Bn.), Cor I et II 1, Cor III et IV 2, Trumpet in C (Trp. (Ut)), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), Contrabass (Cb.), and Timpani (Timb.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some measures containing rests. The Viola part (VI.) has a notable melodic line with a slur and a fermata in measure 269. The Timpani part (Timb.) plays a steady rhythmic pattern of eighth notes.