



Claude Torrent

France, Fontenay sous bois

concerto violon

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'ai écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

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A propos de la pièce



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Claude Torrent

Concerto pour violon et orchestre



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Composition de l'orchestre

2 flûtes , 2 hautbois , 2 clarinettes en la , 2 bassons

2 cors en fa , 2 trompettes en ut

Timbales la, mi puis si,mi

Violon solo

violon 1 et 2 , altos; violoncelles , contrebasses

CONCERTO POUR VIOLON ET ORCHESTRE

Allegro moderato

CLAUDE TORRENT

The image displays a page of a musical score for the Concerto for Violin and Orchestra by Claude Torrent. The score is written for a full orchestra and a solo violin. The tempo is marked 'Allegro moderato'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left are: Flûte, Hautbois, Clarinette en La, Basson, Cor en Fa, Trompette en Do, Timbales, Violon solo, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The dynamic marking 'mf' (mezzo-forte) is indicated for most parts. The Flute, Clarinet, Bassoon, and Trombone parts are mostly rests. The Oboe and Horn parts play sustained notes. The Trumpet part has a few notes. The Timpani part has a rhythmic pattern. The Violon solo part has a melodic line. The Violon I and II parts play a rhythmic accompaniment. The Alto part has a melodic line. The Violoncelle part has a bass line. The Contrebasse part has a bass line.

6

Fl.

Hb.

Cl. la

Bsn.

6

Cor

Tpt. Do

6

Timb.

6

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Timb.

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

16

Fl.

Hb.

Cl. la

Bsn.

16

Cor

Tpt. Do

16

Timb.

16

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description of the musical score: This page contains the orchestral accompaniment for measures 16-20 of the Concerto for Violin. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Horn, Clarinet, Bassoon, and Trumpet parts provide harmonic support with chords and moving lines. The Timpani part has a simple rhythmic pattern. The Violin part has a complex melodic line with slurs and accents. The Violin I and II parts play chords. The Alto part plays a simple harmonic line. The Violoncello and Contrabass parts play a simple harmonic line.

21

Fl.

Hb.

Cl. la

Bsn.

21

Cor

Tpt. Do

21

Timb.

21

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin and orchestra, page 7, measures 21-25. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and textures, while the timpani and strings provide rhythmic accompaniment. The violin part features a melodic line with various ornaments and dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

31

Fl.

Hb.

Cl. la

Bsn.

31

Cor

Tpt. Do

31

Timb.

31

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto pour Violon, page 10, measures 35-38. The score is arranged in a system of staves for various instruments. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncelle (Vc.), and Contrabasse (Cb.).

The score begins at measure 35. The Flute part has a melodic line with some rests. The Horn part has a sustained chord. The Clarinet in B-flat part has a melodic line. The Bassoon part has a sustained chord. The Cor Anglais part has a sustained chord. The Trumpet in D part has a sustained chord. The Timpani part has a sustained chord. The Violin part has a complex melodic line with many sixteenth notes. The Violin I part has a melodic line. The Violin II part has a melodic line. The Alto part has a melodic line. The Violoncelle part has a melodic line. The Contrabasse part has a melodic line.

The dynamic marking *p* (piano) is present in the Cor Anglais part at measure 36. The score ends at measure 38.

39

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

39

Timb.

39

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 11, covers measures 39 to 42. The score is for a Concerto for Violin. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The percussion section includes Timpani (Timb.). The string section consists of Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play various rhythmic patterns, while the violins have a more melodic and technically demanding part. The score is written in a key with one sharp (F#) and a common time signature.

43

Fl.

Hb.

Cl. la

Bsn.

43

Cor

Tpt. Do

43

Timb.

43

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Violin, page 12, covers measures 43 to 45. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measure 43, the woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. In measure 44, the woodwinds continue with chords, and the strings play a more complex rhythmic pattern. In measure 45, the woodwinds play chords, and the strings play a rhythmic pattern of eighth notes. The Violin part (Vln.) has a melodic line with slurs and accents, while the other string parts (Vln. I, Vln. II, alt., Vc., Cb.) play chords.

Musical score for Concerto for Violin, page 13, measures 46-50. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 46-50 are marked with a dynamic of *mp* (mezzo-piano) for the Flute and *p* (piano) for the Horn, Bassoon, Violin I, Violin II, Alto, Violoncello, and Contrabass. The Flute part features a melodic line with eighth-note patterns. The Horn, Bassoon, Violin I, Violin II, Alto, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

51

Fl.

Hb.

Cl. la

Bsn.

51

Cor

Tpt. Do

51

Timb.

51

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

p

dolcissimo

V

56

Fl.

Hb.

Cl. la

Bsn.

56

Cor

Tpt. Do

56

Timb.

56

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

61

Fl.

Hb.

Cl. la

Bsn.

61

Cor

Tpt. Do

61

Timb.

61

Vln.

rit.

Vln. I

Vln. II

alt.

Vc.

Cb.

66

Fl.

Hb.

Cl. la

Bsn.

66

Cor

Tpt. Do

66

Timb.

66

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto features 13 staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), and Bassoon (Bsn.). The next two staves are for brass: Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The fifth staff is for Timpani (Timb.). The bottom seven staves are for strings: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncelle (Vc.), and Contrebasse (Cb.). The score begins at measure 66. The Flute part has a melodic line with slurs and accents. The Horn part has sustained chords. The Clarinet and Bassoon parts have sustained notes. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet part is mostly silent. The Timpani part is silent. The Violin part has a melodic line with slurs and accents. The Violin I and II parts have sustained notes. The Alto part has sustained notes. The Violoncelle part has a rhythmic pattern of eighth notes. The Contrebasse part is mostly silent.

71

Fl.

Hb.

Cl. la

Bsn.

71

Cor

Tpt. Do

71

Timb.

71

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 18, features a woodwind and string section. The woodwind parts include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The string section includes Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 71. The woodwind parts are mostly silent, indicated by rests. The Violin part has a melodic line with a long slur. The Violin I and II parts play rhythmic patterns. The Viola part has a rhythmic pattern. The Violoncello part has a long note with a slur. The Contrabass part is silent.

Musical score for Concerto for Violin, page 19, measures 76-80. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 76-80 are shown. The Flute, Horn, Clarinet in A, Bassoon, Cor, and Trumpet in D parts are mostly silent, indicated by rests. The Timpani part is also silent. The Violin part features a melodic line with a long slur over measures 76-79 and a final flourish in measure 80. The Violin I and II parts play a rhythmic accompaniment of quarter notes. The Alto part plays a similar rhythmic accompaniment. The Violoncello part plays a bass line with a long slur over measures 76-79 and a final flourish in measure 80. The Contrabass part is silent.

81

Fl.

Hb.

Cl. la

Bsn.

81

Cor

Tpt. Do

81

Timb.

81

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

86

Fl.

Hb.

Cl. la

Bsn.

86

Cor

Tpt. Do

86

Timb.

86

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

The image shows a page of a musical score for a concerto for violin. The page is numbered 21 and contains measures 86 through 90. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). The Violin part is the most prominent, featuring a melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes or rhythmic patterns.

96

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

96

Timb.

96

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto for Violin, page 27, measures 116-120. The score is arranged in a system with ten staves. The instruments are: Fl. (Flute), Hb. (Horn), Cl. la (Clarinet in A), Bsn. (Bassoon), Cor (Trumpet in C), Tpt. Do (Trumpet in D), Timb. (Timpani), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), alt. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins at measure 116. The Flute part has a melodic line with some grace notes. The Horn part plays chords. The Clarinet in A part has a rhythmic pattern of eighth notes. The Bassoon part plays chords. The Trumpet in C part is mostly silent. The Trumpet in D part has a melodic line. The Timpani part is mostly silent. The Violin part has a melodic line. The Violin I part has a melodic line. The Violin II part plays chords. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part plays chords. The Contrabasso part plays chords.

Musical score for Concerto for Violin, page 28, measures 121-125. The score is arranged in a system with ten staves. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Melodic line with eighth and sixteenth notes.
- Cl. la** (Clarinete en la): Harmonic accompaniment with chords and eighth notes.
- Bsn.** (Basson): Harmonic accompaniment with chords and eighth notes.
- Cor** (Corno): Harmonic accompaniment with chords.
- Tpt. Do** (Trompe en Do): Harmonic accompaniment with chords and eighth notes.
- Timb.** (Tambourin): Harmonic accompaniment with chords.
- Vln.** (Violon): Harmonic accompaniment with chords.
- Vln. I** (Violon I): Melodic line with eighth and sixteenth notes.
- Vln. II** (Violon II): Melodic line with eighth and sixteenth notes.
- alt.** (Alto): Harmonic accompaniment with chords.
- Vc.** (Violoncelle): Harmonic accompaniment with chords.
- Cb.** (Contrebasse): Harmonic accompaniment with chords.

The score is in 2/4 time and features a key signature of one sharp (F#). The first measure of the system is marked with a rehearsal mark ¹²¹. The music is characterized by intricate rhythmic patterns and harmonic complexity.

126

Fl.

Hb.

Cl. la

Bsn.

126

Cor

Tpt. Do

126

Timb.

126

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin, page 29, covers measures 126 to 130. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Horn, Clarinet, and Violin parts have melodic lines. The Bassoon, Cor, Trumpet, and Timpani parts have rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

131

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

131

Timb.

131

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto for Violin, page 31, measures 136-140. The score is arranged in a system with the following parts:

- Fl. (Flute): Rests throughout.
- Hb. (Horn): Rests throughout.
- Cl. la (Clarinet in Bb): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- Cor (Cor Anglais): Active part with eighth-note patterns and chords.
- Tpt. Do (Trumpet in D): Rests throughout.
- Timb. (Timpani): Rests throughout.
- Vln. (Violin): Solo part with a melodic line and a trill.
- Vln. I (Violin I): Accompanying part with a melodic line.
- Vln. II (Violin II): Accompanying part with a melodic line.
- alt. (Alto): Active part with eighth-note patterns.
- Vc. (Violoncelle): Active part with eighth-note patterns.
- Cb. (Contrebasse): Accompanying part with a melodic line.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 136. The solo violin part features a melodic line with a trill in measure 138. The woodwinds and strings provide accompaniment with rhythmic patterns.

141

Fl. *mp*

Hb. *mp*

Cl. la *mp*

Bsn. *mp*

141

Cor *mp*

Tpt. Do *mp*

141

Timb. *mp*

141

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

alt. *mp*

Vc. *mp*

Cb. *mp*

Musical score for Concerto for Violin, page 33, measures 146-150. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Cor (Trumpet)
- Tpt. Do (Trumpet in D)
- Timb. (Timpani)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major and 4/4 time. The first violin part (Vln.) features a melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns and rests.

151

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

151

Timb.

151

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto, page 34, covers measures 151 to 155. The score is arranged in a standard orchestral format with multiple staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with chords; Horns (Hb.) with rhythmic patterns; Clarinet in B-flat (Cl. la) with a melodic line; Bassoon (Bsn.) with chords; Cor Anglais (Cor) and Trumpet in D (Tpt. Do) are silent; Timpani (Timb.) is silent; Violin (Vln.) has a complex rhythmic accompaniment; Violin I (Vln. I) has a rhythmic pattern; Violin II (Vln. II) has a melodic line; Viola (alt.) has a melodic line; Violoncello (Vc.) has a melodic line; and Contrabass (Cb.) is silent. The number '151' is written above the first measure of each instrument's part.

This page of the musical score covers measures 156 to 160. The score is arranged in a system with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 2/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 156-160, starting with a rest in measure 156 and playing a melodic line.
- Hb.** (Horn): Measures 156-160, playing a rhythmic pattern of eighth notes.
- Cl. la** (Clarinet in B-flat): Measures 156-160, playing a simple harmonic accompaniment.
- Bsn.** (Bassoon): Measures 156-160, playing a harmonic accompaniment.
- Cor** (Trumpet): Measures 156-160, resting.
- Tpt. Do** (Trumpet in D): Measures 156-160, resting.
- Timb.** (Timpani): Measures 156-160, resting.
- Vln.** (Violin): Measures 156-160, playing a complex melodic line with many sixteenth notes.
- Vln. I** (Violin I): Measures 156-160, playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measures 156-160, playing a simple harmonic accompaniment.
- alt.** (Viola): Measures 156-160, playing a simple harmonic accompaniment.
- Vc.** (Violoncello): Measures 156-160, playing a simple harmonic accompaniment.
- Cb.** (Contrabass): Measures 156-160, playing a simple harmonic accompaniment.

The score includes various musical notations such as rests, notes, stems, and beams. A trill (tr.) is indicated above the final note of the Violin part in measure 160.

166

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

166

Timb.

166

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto, page 37, covers measures 166 to 170. The score is arranged in a standard orchestral format with multiple staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 166, which is then taken up by the Horn and Violin I parts. The Clarinet in B-flat and Bassoon parts have rests. The Cor Anglais part has a sustained chord. The Trumpet in D part has a sustained chord. The Timpani part has a rhythmic pattern. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained chords and rhythmic patterns.

171

Fl.

Hb.

Cl. la

Bsn.

171

Cor

Tpt. Do

171

Timb.

171

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto pour Violon, page 39, measures 176-180. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 176-180 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Hb.** (Horn): Treble clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.
- Cl. la** (Clarinete en la): Treble clef, key signature of one flat (Bb). Measures 176-180 show a rhythmic accompaniment of quarter notes.
- Bsn.** (Basson): Bass clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.
- Cor** (Corno): Treble clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.
- Tpt. Do** (Trompe en Do): Treble clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.
- Timb.** (Tambourin): Bass clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.
- Vln.** (Violon): Treble clef, key signature of two sharps. Measures 176-180 show a complex melodic line with many sixteenth notes.
- Vln. I** (Violon I): Treble clef, key signature of two sharps. Measures 176-180 show a melodic line similar to the Violon part.
- Vln. II** (Violon II): Treble clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.
- alt.** (Alto): Bass clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.
- Vc.** (Violoncelle): Bass clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.
- Cb.** (Contrebasse): Bass clef, key signature of two sharps. Measures 176-180 show a rhythmic accompaniment of quarter notes.

181

Fl.

Hb.

Cl. la

Bsn.

181

Cor

Tpt. Do

181

Timb.

181

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto pour Violon, page 41, measures 186-190. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Cor (Trumpet)
- Tpt. Do (Trumpet in D)
- Timb. (Timpani)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The key signature is two sharps (D major or F# minor). The score shows the following musical activity:

- Fl.:** Measures 186-187 have notes, while 188-190 are rests.
- Hb.:** Measures 186-187 have notes, while 188-190 are rests.
- Cl. la:** Measures 186-187 are rests; measures 188-190 contain a melodic line.
- Bsn.:** Measures 186-187 are rests; measures 188-190 contain a melodic line.
- Cor:** Measures 186-190 are rests.
- Tpt. Do:** Measures 186-190 are rests.
- Timb.:** Measures 186-190 are rests.
- Vln.:** Measures 186-190 contain a complex, fast-moving melodic line.
- Vln. I:** Measures 186-190 contain a simple melodic line.
- Vln. II:** Measures 186-190 contain a simple melodic line.
- alt.:** Measures 186-187 are rests; measures 188-190 contain a simple melodic line.
- Vc.:** Measures 186-187 are rests; measures 188-190 contain a simple melodic line.
- Cb.:** Measures 186-190 are rests.

191

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

191

Timb.

191

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

rit.

Canzonnetta
Andante malinconico

197

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

197

Timb.

197

Canzonnetta
Andante malinconico

Vln. *molto cantabile*

Vln. I *pp*

Vln. II *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

pp *pp*

201

Fl.

Hb.

Cl. la

Bsn.

201

Cor

Tpt. Do

201

Timb.

201

Vln.

3

Vln. I

Vln. II

alt.

Vc.

Cb.

206

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

206

Timb.

206

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

3

Detailed description: This page of a musical score, page 45, contains measures 206 through 210. The score is for a Concerto for Violin. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 206-210 show the following: Flute, Horns, Clarinet, and Bassoon are silent. Cor Anglais plays a melodic line starting on G4, marked *pp*, with a slur over measures 207-208. Trumpet in D is silent. Timpani is silent. Violin (Vln.) has a melodic line with a slur and a triplet of eighth notes in measure 209. Violin I and II play a rhythmic accompaniment of eighth notes. Alto, Viola, and Cello also play a rhythmic accompaniment of eighth notes.

211

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

211

211

211

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

pp

Musical score for Concerto pour Violon, page 47, measures 216-220. The score is arranged in a system with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Rests throughout the measures.
- Hb.** (Horn): Rests throughout the measures.
- Cl. la** (Clarinete en la): Plays a melodic line starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest.
- Bsn.** (Basson): Plays a melodic line starting with a half note G3, followed by a quarter note A3, a half note B3, and a quarter rest.
- Cor** (Corni): Rests throughout the measures.
- Tpt. Do** (Trompe en Do): Rests throughout the measures.
- Timb.** (Tambourin): Rests throughout the measures.
- Vln.** (Violon): Plays a melodic line with a slur over the first four measures, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vln. I** (Violon I): Plays a melodic line with a slur over the first four measures, consisting of quarter notes: G4, A4, B4, C5.
- Vln. II** (Violon II): Plays a melodic line with a slur over the first four measures, consisting of quarter notes: G4, A4, B4, C5.
- alt.** (Violoncelle): Plays a melodic line with a slur over the first four measures, consisting of quarter notes: G3, A3, B3, C4.
- Vc.** (Violoncelle): Plays a melodic line with a slur over the first four measures, consisting of quarter notes: G3, A3, B3, C4.
- Cb.** (Contrebasse): Plays a melodic line with a slur over the first four measures, consisting of quarter notes: G2, A2, B2, C3.

221

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

221

Timb.

221

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto contains measures 221 through 225. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horns, Clarinet in A, Bassoon, Cor Anglais, and Trumpet in D) and the timpani part are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides the harmonic foundation with rhythmic patterns of eighth and sixteenth notes. The Violin I part features a melodic line with slurs and accents. The overall key signature is D major, and the time signature is 4/4.

226

Fl.

Hb.

Cl. la

Bsn.

226

Cor

Tpt. Do

226

Timb.

226

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 49, contains measures 226 through 230. The score is for a Concerto for Violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Horns play a rhythmic eighth-note pattern. The Clarinet in B-flat has a melodic line with a slur over measures 227-228. The Bassoon is silent. The Cor Anglais and Trumpet in D are silent. The Timpani is silent. The Violin part features a melodic line with a slur over measures 227-228. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.

Musical score for Concerto pour Violon, page 50, measures 231-235. The score is in D major (two sharps) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 231-234, then plays a *pp* (pianissimo) melodic line in measure 235.
- Hb.** (Horn): Plays a rhythmic eighth-note pattern in measures 231-234, then rests in measure 235.
- Cl. la.** (Clarinete en la): Plays a melodic line in measures 231-234, then rests in measure 235.
- Bsn.** (Basson): Rests throughout measures 231-235.
- Cor.** (Corno): Rests throughout measures 231-235.
- Tpt. Do.** (Trompe en Do): Rests throughout measures 231-235.
- Timb.** (Tambourin): Rests throughout measures 231-235.
- Vln.** (Violon): Solo part, playing a melodic line with slurs and accents in measures 231-235.
- Vln. I.** (Violon I): Plays a rhythmic eighth-note accompaniment in measures 231-235.
- Vln. II.** (Violon II): Plays a rhythmic eighth-note accompaniment in measures 231-235.
- alt.** (Violoncelle): Plays a rhythmic eighth-note accompaniment in measures 231-235.
- Vc.** (Violoncelle): Plays a rhythmic eighth-note accompaniment in measures 231-235.
- Cb.** (Contrebasse): Plays a rhythmic eighth-note accompaniment in measures 231-235.

Musical score for Concerto pour Violon, page 51, measures 236-240. The score is arranged in a system with multiple staves for different instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Measures 236-237 have a melodic line with a slur and a fermata. Measures 238-240 are rests.
- Hb.** (Horn): Rests throughout.
- Cl. la** (Clarinete en la): Measures 236-237 are rests. Measures 238-240 have a melodic line with a slur and a fermata.
- Bsn.** (Basson): Rests throughout.
- Cor** (Corno): Rests throughout.
- Tpt. Do** (Trompe en Do): Rests throughout.
- Timb.** (Tambourin): Rests throughout.
- Vln.** (Violon): Measures 236-240 have a melodic line with a slur and a fermata.
- Vln. I** (Violon I): Measures 236-240 have a rhythmic accompaniment of quarter notes.
- Vln. II** (Violon II): Measures 236-240 have a rhythmic accompaniment of quarter notes.
- alt.** (Violoncelle): Measures 236-240 have a rhythmic accompaniment of quarter notes.
- Vc.** (Violoncelle): Measures 236-240 have a rhythmic accompaniment of quarter notes.
- Cb.** (Contrebasse): Measures 236-240 have a rhythmic accompaniment of quarter notes.

Musical score for Concerto pour Violon, page 52, measures 241-245. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Rests in all measures.
- Hb.** (Horn): Rests in all measures.
- Cl. la** (Clarinete en la): Measures 241-242 feature a melodic line with a slur and a fermata over a dotted quarter note. Measures 243-245 are rests.
- Bsn.** (Basson): Rests in all measures.
- Cor** (Corni): Rests in all measures.
- Tpt. Do** (Trompe en do): Rests in all measures.
- Timb.** (Tambourin): Rests in all measures.
- Vln.** (Violon): Measures 241-245 feature a melodic line with a slur and a fermata over a dotted quarter note.
- Vln. I** (Violon I): Measures 241-245 feature a rhythmic accompaniment of quarter notes with slurs.
- Vln. II** (Violon II): Measures 241-245 feature a rhythmic accompaniment of quarter notes with slurs.
- alt.** (Alto): Measures 241-245 feature a rhythmic accompaniment of quarter notes with slurs.
- Vc.** (Violoncelle): Measures 241-245 feature a rhythmic accompaniment of quarter notes with slurs.
- Cb.** (Contrebasse): Measures 241-245 feature a rhythmic accompaniment of quarter notes with slurs.

246

Fl.

Hb.

Cl. la

Bsn.

246

Cor

Tpt. Do

246

Timb.

246

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 53, contains measures 246 through 251. The score is for a Concerto for Violin. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 246-251 show the following: Flute, Horn, Bassoon, and Timpani are silent. Clarinet in B-flat plays a melodic line with slurs and ties. Cor Anglais and Trumpet in D play sustained notes in the final two measures. Violin has a complex melodic line with slurs and ties. Violin I and II play rhythmic accompaniment. Viola and Cello play rhythmic accompaniment.

252

Fl.

Hb.

Cl. la

Bsn.

252

Cor

Tpt. Do

252

Timb.

252

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto contains 12 staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The next two staves are for brass: Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The fifth staff is for Timpani (Timb.). The bottom six staves are for strings: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The page number 252 is indicated at the start of each staff. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have rests. The violin part features a prominent melodic line with some sixteenth-note passages.

Rondo Vivace

258

Fl.

Hb.

Cl. la

Bsn.

258

Cor

Tpt. Do

258

Timb.

Rondo Vivace

258

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

f

f

p

p

261

Fl.

Hb.

Cl. la

Bsn.

pp

pp

pp

pp

261

Cor

Tpt. Do

f

f

pp

pp

261

Timb.

pp

261

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

Musical score for Concerto pour Violon, page 57, measures 266-270. The score is in D major and 2/4 time. It features a woodwind section (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are silent. The dynamic markings are *p* (piano) and *mp* (mezzo-piano).

266

Fl. *p* *mp*

Hb. *p* *mp*

Cl. la *p* *mp*

Bsn. *p* *mp*

Cor *p* *mp*

Tpt. Do *p* *mp*

Timb. *p* *mp*

Vln. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

alt. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Musical score for Concerto pour Violon, page 58, measures 271-275. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn, rests in measures 271-273, then plays chords in measures 274-275.
- Cl. la**: Clarinet in Bb, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- Cor**: Cor Anglais, rests throughout.
- Tpt. Do**: Trumpet in D, rests in measures 271-273, then plays chords in measures 274-275.
- Timb.**: Timpani, rests throughout.
- Vln.**: Violin, rests in measures 271-273, then plays a fast sixteenth-note passage in measure 274.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- alt.**: Viola, plays a rhythmic pattern of eighth notes in measures 271-273, then rests.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measures 271-273, then plays a sixteenth-note passage in measures 274-275.
- Cb.**: Contrabasso, plays a rhythmic pattern of eighth notes in measures 271-273, then plays a sixteenth-note passage in measures 274-275.

Dynamic markings: *mf* (mezzo-forte) is used for most instruments. *ff* (fortissimo) is used for the Violin in measure 274.

276

Fl.

Hb.

Cl. la

Bsn.

276

Cor

Tpt. Do

276

Timb.

276

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for 'Concerto pour Violon' (page 59) covers measures 276 to 280. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, and Timpani) and the brass section (Trumpet in D) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is active, playing a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some grace notes. The Viola part is silent. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The page number '59' is in the top right corner, and the score is attributed to 'free-scores.com'.

281

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

281

Timb.

281

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 60, contains measures 281 through 285. The score is for a Concerto for Violin. It features a full orchestral ensemble including Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures. The page number '60' is in the top left, and the website 'free-scores.com' and title 'CONCERTO POUR VIOLON' are at the top center. Measure numbers '281' are placed above the first measure of each system.

286

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

286

Timb.

286

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 61, contains measures 286 through 290. The score is for a Concerto for Violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part (measures 286-290) features a melodic line with eighth and sixteenth notes. The Horns play chords. The Clarinet in B-flat and Bassoon play eighth-note patterns. The Cor Anglais plays chords. The Trumpet in D plays chords. The Timpani has a simple rhythmic pattern. The Violin I part (measures 286-290) features a melodic line with eighth and sixteenth notes. The Violin II part (measures 286-290) plays eighth-note patterns. The Viola part (measures 286-290) plays eighth-note patterns. The Violoncello part (measures 286-290) plays eighth-note patterns. The Contrabass part (measures 286-290) plays eighth-note patterns.

291

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

291

Timb.

291

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto pour Violon, page 63, measures 296-300. The score is arranged in a system with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Rests throughout.
- Hb. (Horn): Rests throughout.
- Cl. la (Clarinet in A): Rests in measures 296-297, then plays a series of chords in measures 298-300.
- Bsn. (Bassoon): Rests in measures 296-297, then plays a rhythmic pattern of eighth notes in measures 298-300.
- Cor (Cor Anglais): Rests in measures 296-297, then plays a series of chords in measures 298-300.
- Tpt. Do (Trumpet in D): Rests in measures 296-297, then plays a rhythmic pattern of eighth notes in measures 298-300.
- Timb. (Timpani): Rests throughout.
- Vln. (Violin): Plays a melodic line in measures 296-300.
- Vln. I (Violin I): Rests in measures 296-297, then plays a melodic line in measures 298-300.
- Vln. II (Violin II): Rests in measures 296-297, then plays a melodic line in measures 298-300.
- alt. (Viola): Rests in measures 296-297, then plays a melodic line in measures 298-300.
- Vc. (Violoncelle): Rests in measures 296-297, then plays a melodic line in measures 298-300.
- Cb. (Contrebasse): Rests throughout.

Musical score for Concerto pour Violon, page 64, measures 301-305. The score is arranged in a system of staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Rests in all measures.
- Hb.** (Horn): Rests in measures 301-304, then plays a melodic phrase in measure 305.
- Cl. la.** (Clarinet in B-flat): Plays a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes.
- Cor.** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Tpt. Do.** (Trumpet in D): Plays a rhythmic accompaniment of eighth notes.
- Timb.** (Timpani): Rests in all measures.
- Vln.** (Violin): Plays a melodic line with eighth notes.
- Vln. I.** (Violin I): Rests in measures 301-304, then plays a melodic phrase in measure 305.
- Vln. II.** (Violin II): Rests in all measures.
- alt.** (Alto): Rests in all measures.
- Vc.** (Violoncelle): Rests in all measures.
- Cb.** (Contrebasse): Rests in all measures.

Musical score for Concerto for Violin, page 65, measures 306-310. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Cor (Trumpet)
- Tpt. Do (Trumpet in D)
- Timb. (Timpani)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 306-310) shows the following details:

- Fl.:** Rests in measures 306-309; plays a half note chord in measure 310.
- Hb.:** Plays a rhythmic pattern of eighth notes in measures 306-309; rests in measure 310.
- Cl. la:** Rests in measures 306-309; plays a quarter note chord in measure 310.
- Bsn.:** Rests in measures 306-309; plays a half note chord in measure 310.
- Cor:** Rests in all measures.
- Tpt. Do:** Rests in all measures.
- Timb.:** Rests in all measures.
- Vln.:** Plays a complex rhythmic pattern of eighth notes in measures 306-310.
- Vln. I:** Plays a rhythmic pattern of eighth notes in measures 306-309; rests in measure 310.
- Vln. II:** Plays a rhythmic pattern of eighth notes in measures 306-309; rests in measure 310.
- alt.:** Plays a rhythmic pattern of eighth notes in measures 306-309; rests in measure 310.
- Vc.:** Plays a rhythmic pattern of eighth notes in measures 306-309; rests in measure 310.
- Cb.:** Plays a rhythmic pattern of eighth notes in measures 306-309; rests in measure 310.

311

Fl.

Hb.

Cl. la

Bsn.

311

Cor

Tpt. Do

311

Timb.

311

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Musical score for Concerto pour Violon, page 67, measures 316-320. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 316-320, starting with a whole rest in measure 316, then playing a melodic line.
- Hb. (Horn): Measures 316-320, playing a rhythmic pattern of eighth notes.
- Cl. la (Clarinet in B-flat): Measures 316-320, playing a rhythmic pattern of eighth notes.
- Bsn. (Bassoon): Measures 316-320, playing a melodic line with long slurs.
- Cor (Trumpet): Measures 316-320, playing whole rests.
- Tpt. Do (Trumpet in D): Measures 316-320, playing whole rests.
- Timb. (Timpani): Measures 316-320, playing whole rests.
- Vln. (Violin): Measures 316-320, playing a complex rhythmic pattern of eighth notes.
- Vln. I (Violin I): Measures 316-320, playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II): Measures 316-320, playing a rhythmic pattern of eighth notes.
- alt. (Viola): Measures 316-320, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncelle): Measures 316-320, playing a rhythmic pattern of eighth notes.
- Cb. (Contrebasse): Measures 316-320, playing a rhythmic pattern of eighth notes.

321

Fl.

Hb.

Cl. la

Bsn.

321

Cor

Tpt. Do

321

Timb.

321

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

326

Fl.

Hb.

Cl. la

Bsn.

326

Cor

Tpt. Do

326

Timb.

326

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 69, contains measures 326 through 330. The score is for a Concerto for Violin. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Horn, Clarinet in B-flat, and Cello parts are mostly silent, indicated by rests. The Bassoon part has a rhythmic pattern of eighth notes starting in measure 329. The Cor Anglais part has a rhythmic pattern of eighth notes starting in measure 329. The Trumpet in D part has a rhythmic pattern of eighth notes starting in measure 329. The Timpani part has a rhythmic pattern of eighth notes starting in measure 329. The Violin part has a complex melodic line with many accidentals. The Violin I and II parts have a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

331

Fl.

Hb.

Cl. la

Bsn.

331

Cor

Tpt. Do

331

Timb.

331

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a concerto for violin, page 70, covers measures 331 to 335. The score is arranged in a standard orchestral format with multiple staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest; Horn (Hb.) with a rhythmic pattern of eighth and sixteenth notes; Clarinet in Bb (Cl. la) with a whole rest; Bassoon (Bsn.) with a rhythmic pattern of eighth and sixteenth notes; Cor Anglais (Cor) with a rhythmic pattern of eighth and sixteenth notes; Trumpet in D (Tpt. Do) with a rhythmic pattern of eighth and sixteenth notes; Timpani (Timb.) with a rhythmic pattern of eighth and sixteenth notes; Violin (Vln.) with a whole rest; Violin I (Vln. I) and Violin II (Vln. II) with a rhythmic pattern of eighth and sixteenth notes; Alto Saxophone (alt.) with a rhythmic pattern of eighth and sixteenth notes; Violoncelle (Vc.) with a rhythmic pattern of eighth and sixteenth notes; and Contrebasse (Cb.) with a rhythmic pattern of eighth and sixteenth notes. The number 331 is written above the first measure of each instrument's part.

336

Fl.

Hb.

Cl. la

Bsn.

336

Cor

Tpt. Do

336

Timb.

336

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for 'Concerto pour Violon' (page 71) covers measures 336 to 340. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in A, Bassoon) is mostly silent, with the Clarinet in A playing a melodic line in measures 336-338. The brass section (Trumpet in D, Trombone, Horn) plays a rhythmic pattern of quarter notes and rests. The percussion section (Timpani) plays a rhythmic pattern of quarter notes and rests. The string section (Violin, Viola, Cello, Double Bass) plays a rhythmic pattern of quarter notes and rests. The Violin part has a melodic line in measures 336-340. The Viola, Cello, and Double Bass parts play a rhythmic pattern of quarter notes and rests. The score is in the key of D major and 4/4 time.

341

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

341

Timb.

341

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto contains measures 341 through 345. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The next two staves are for brass: Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The fifth staff is for Timpani (Timb.). The bottom six staves are for strings: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 341-345 show the woodwinds and brass playing sustained notes, while the strings play rhythmic patterns. The Violin part (Vln.) features a melodic line with various intervals and accidentals.

346

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

1

346

Timb.

346

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 73, contains measures 346 through 350. The score is for a concerto for violin and orchestra. The key signature is two sharps (D major), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in D, and Timpani) are mostly silent in these measures, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are active. The Violin I part plays a series of chords, while the Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a melodic line, and the Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The Violin part (solo) plays a melodic line with some grace notes and slurs.

351

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

351

Timb.

351

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for 'Concerto pour Violon' (page 74) covers measures 351 to 355. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 351-355 show the following activity: Flute, Horn, Clarinet, Bassoon, and Timpani are silent. Cor Anglais plays chords. Trumpet in D plays a rhythmic eighth-note pattern. Violin II plays a simple quarter-note accompaniment. Viola and Cello play quarter-note accompaniment. The Violin I and Violin parts feature a melodic line with slurs and ties, including a key change to B minor in measure 355.

356

Fl.

Hb.

Cl. la

Bsn.

356

Cor

356

Tpt. Do

356

Timb.

356

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 356 to 360. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4. The instruments and their parts are: Flute (Fl.) and Horn (Hb.) have whole rests. Clarinet in B-flat (Cl. la) and Bassoon (Bsn.) have whole rests. Cor Anglais (Cor) plays chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. Trumpet in D (Tpt. Do) plays a melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Timpani (Timb.) has whole rests. Violin (Vln.) plays a melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Violin I (Vln. I) plays chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. Violin II (Vln. II) plays chords: D4, D4, D4, D4, D4. Alto Saxophone (alt.) plays chords: D4, D4, D4, D4, D4. Viola (Vc.) plays a melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. Cello (Cb.) plays a melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

361

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

361

Timb.

361

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto, page 76, covers measures 361 to 365. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part (measures 361-365) consists of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The Horn part has rests until measure 365, where it plays a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Clarinet in B-flat part has rests until measure 363, where it plays a sixteenth-note figure: G3, A3, B3, C4, B3, A3, G3. The Bassoon part has rests until measure 363, where it plays a sixteenth-note figure: G2, A2, B2, C3, B2, A2, G2. The Cor Anglais part has a whole note chord of G4, B4, C5 in measure 361, followed by rests. The Trumpet in D part has a quarter note G4 in measure 361, followed by rests. The Timpani part has rests. The Violin part (measures 361-365) plays a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Violin I part has a whole note chord of G4, B4, C5 in measure 361, followed by rests. The Violin II part has a whole note G4 in measure 361, followed by rests until measure 365, where it plays a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Alto part has a whole note G4 in measure 361, followed by rests until measure 363, where it plays a sixteenth-note figure: G3, A3, B3, C4, B3, A3, G3. The Violoncello part has rests until measure 363, where it plays a sixteenth-note figure: G2, A2, B2, C3, B2, A2, G2. The Contrabass part has a quarter note G4 in measure 361, followed by rests.

366

Fl.

Hb.

Cl. la

Bsn.

366

Cor

Tpt. Do

366

Timb.

366

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto, page 77, covers measures 366 to 370. The score is arranged in a system of 13 staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part (measures 366-370) features a melodic line with eighth and sixteenth notes, including a triplet in measure 367. The Clarinet in A and Bassoon parts play a rhythmic accompaniment of eighth notes. The Violin part has a melodic line with eighth notes and a triplet. The Violin I part plays a simple harmonic accompaniment. The Violin II part has a rhythmic accompaniment. The Alto Saxophone part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The Horn, Cor Anglais, Trumpet in D, and Timpani parts are mostly silent, indicated by rests.

Musical score for Concerto pour Violon, page 78, measures 371-375. The score is arranged in a system with ten staves. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 371-375 show a melodic line with dotted rhythms.
- Hb.** (Horn): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth-note patterns.
- Cl. la** (Clarinete en la): Treble clef, key signature of one flat (Bb). Measures 371-375 show a melodic line with eighth-note patterns.
- Bsn.** (Basson): Bass clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth-note patterns.
- Cor** (Corni): Treble clef, key signature of two sharps. Measures 371-375 are mostly rests.
- Tpt. Do** (Trompe en Do): Treble clef, key signature of two sharps. Measures 371-375 are mostly rests.
- Timb.** (Timbale): Bass clef, key signature of two sharps. Measures 371-375 are mostly rests.
- Vln.** (Violon): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth-note patterns.
- Vln. I** (Violon I): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with dotted rhythms.
- Vln. II** (Violon II): Treble clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth-note patterns.
- alt.** (Alto): Bass clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth-note patterns.
- Vc.** (Violoncelle): Bass clef, key signature of two sharps. Measures 371-375 show a melodic line with eighth-note patterns.
- Cb.** (Contrebasse): Bass clef, key signature of two sharps. Measures 371-375 are mostly rests.

Musical score for Concerto pour Violon, page 79, measures 376-380. The score is arranged in a system of staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Measures 376-380, starting with a rest in 376, then playing a series of notes.
- Hb.** (Horn): Measures 376-380, playing a rhythmic pattern of eighth notes.
- Cl. la** (Clarinete en la): Measures 376-380, playing a rhythmic pattern of eighth notes.
- Bsn.** (Basson): Measures 376-380, playing a rhythmic pattern of eighth notes.
- Cor** (Corno): Measures 376-380, playing a rhythmic pattern of eighth notes.
- Tpt. Do** (Tromba in Do): Measures 376-380, playing a rhythmic pattern of eighth notes.
- Timb.** (Timpales): Measures 376-380, playing a rhythmic pattern of eighth notes.
- Vln.** (Violino): Measures 376-380, playing a melodic line.
- Vln. I** (Violino I): Measures 376-380, playing a melodic line.
- Vln. II** (Violino II): Measures 376-380, playing a melodic line.
- alt.** (Violoncello): Measures 376-380, playing a melodic line.
- Vc.** (Violoncello): Measures 376-380, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabbasso): Measures 376-380, playing a rhythmic pattern of eighth notes.

381

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

381

Timb.

381

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 80, covers measures 381 to 385. The score is for a Concerto for Violin. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Horn, Bassoon, and Cello parts have rests in measures 382-385. The Clarinet in B-flat part plays a rhythmic pattern of eighth notes in measures 382-385. The Cor Anglais part plays a melodic line of dotted half notes in measures 382-385. The Trumpet in D part plays a melodic line of dotted half notes in measures 382-385. The Violin part plays a melodic line of eighth notes in measures 382-385. The Violin I and Violin II parts play a rhythmic pattern of eighth notes in measures 382-385. The Alto part has a rest in measures 382-385. The Viola part has a rest in measures 382-385. The Cello part has a rest in measures 382-385.

386

Fl.

Hb.

Cl. la

Bsn.

386

Cor

Tpt. Do

386

Timb.

386

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

391

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

391

Timb.

391

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Violin Concerto, page 82, covers measures 391 to 395. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part is mostly rests. The Horn, Clarinet, and Bassoon parts play chords and moving lines. The Cor Anglais part has a melodic line starting at measure 391. The Trumpet part plays a rhythmic pattern. The Timpani part has rests. The Violin part has a complex melodic line with many sixteenth notes. The Violin I and II parts play a rhythmic pattern. The Alto part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern.

396

Fl.

Hb.

Cl. la

Bsn.

396

Cor

Tpt. Do

396

Timb.

396

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

401

Fl.

Hb.

Cl. la

Bsn.

401

Cor

Tpt. Do

401

Timb.

401

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 84, contains measures 401 through 405. The score is for a concerto for violin and orchestra. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), and Timpani (Timb.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 401-405 show the woodwinds and timpani playing rests, while the strings play a rhythmic accompaniment. The violin part (Vln.) features a melodic line with eighth and sixteenth notes. The Viola (alt.) part has a similar melodic line with some chromatic alterations. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line of dotted half notes.

rit.

406

Fl.

Hb.

Cl. la

Bsn.

rit.

rit.

406

Cor

Tpt. Do

rit.

406

Timb.

rit.

Moderato

406

Vln.

rit.

2

Vln. I

rit.

Vln. II

rit.

alt.

rit.

Vc.

rit.

Cb.

411

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

411

Timb.

411

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score for a Concerto for Violin, page 86, covers measures 411 to 415. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Violin part (Vln.) is the only one with musical notation, featuring a melodic line with eighth and sixteenth notes, some slurs, and dynamic markings. The other instruments have rests throughout the measures. The page number '86' is in the top left, and the score title 'CONCERTO POUR VIOLON' and the website 'free-scores.com' are at the top center.

416

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

416

Timb.

Presto

416

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 416-420. The woodwind section (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D, Timpani) and strings (Violin, Violin I, Violin II, Viola, Violoncello, Contrabasso) play sustained chords. The trumpet and timpani play rhythmic patterns. The violin part has a melodic line with some grace notes. The tempo is marked 'Presto'.

421

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

421

Timb.

421

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

presto

426

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

426

Timb.

426

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 89, contains measures 426 through 430. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 426-430 show the following activity: Flute, Horn, Clarinet, Bassoon, and Cor parts are mostly silent, indicated by rests. The Trumpet in D part plays a rhythmic pattern of quarter notes with eighth rests. The Timpani part plays a rhythmic pattern of quarter notes with eighth rests. The Violin part has a melodic line with some chords. The Violin I part has a rhythmic pattern of quarter notes with eighth rests. The Violin II part has a rhythmic pattern of quarter notes with eighth rests. The Alto part has a rhythmic pattern of quarter notes with eighth rests. The Violoncello and Contrabass parts have a rhythmic pattern of quarter notes with eighth rests.

431

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

431

Timb.

431

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 90, contains measures 431 through 435. The score is for a Concerto for Violin. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The score shows various parts: Flute and Horn are mostly silent with rests. Clarinet in B-flat and Bassoon play rhythmic patterns. Cor Anglais plays chords. Trumpet in D and Timpani play rhythmic patterns. Violin I and II play melodic lines. Alto Saxophone, Violoncello, and Contrabass play supporting parts. The number 431 is written above the first measure of each instrument's staff.

436

Fl.

Hb.

Cl. la

Bsn.

436

Cor

Tpt. Do

436

Timb.

436

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

Detailed description: This page of a musical score, page 91, contains measures 436 through 440. The score is for a Concerto for Violin. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The Flute part starts with a rest in measure 436 and then plays a series of chords. The Horn, Clarinet, and Bassoon parts play chords and eighth notes. The Cor Anglais and Trumpet parts play chords. The Timpani part plays a rhythmic pattern of eighth notes. The Violin part has a melodic line with a sharp sign above the first measure. The Violin I and II parts play eighth notes. The Viola part plays eighth notes. The Violoncello and Contrabass parts play chords.

441

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

441

Timb.

441

Vln.

Vln. I

Vln. II

alt.

Vc.

Cb.

ff

Detailed description: This page of a musical score for a Concerto for Violin, page 92, covers measures 441 to 444. The score is arranged in a system of 14 staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Timpani (Timb.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The music features a variety of textures, including block chords in the woodwinds and brass, and rhythmic patterns in the strings. A dynamic marking of *ff* (fortissimo) is present in the Violin I part at measure 444. The page number 92 is located in the top left corner, and the page title 'CONCERTO POUR VIOLON' and the website 'free-scores.com' are at the top center.