



# Claude Torrent

France, Fontenay sous bois

## ENTRACTE

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de choeur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce

**Titre :** ENTRACTE  
**Compositeur :** Torrent, Claude  
**Droit d'auteur :** Copyrith claude Torrent  
**Instrumentation :** Piano seul  
  
**Style :** Classique

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# Entracte

Piano

Measures 1-3 of the piano score. The right hand features chords and eighth-note patterns, while the left hand provides a steady bass line.

Measures 4-8 of the piano score. The right hand continues with melodic lines and chords, and the left hand maintains the bass line.

Measures 9-12 of the piano score. The right hand is dominated by chordal textures, while the left hand continues with eighth-note patterns.

Measures 13-17 of the piano score. The right hand features a melodic flourish with slurs, and the left hand continues with eighth-note patterns.

Measures 18-22 of the piano score. The right hand continues with melodic lines and chords, and the left hand maintains the bass line.

Measures 23-27 of the piano score. The right hand features melodic lines and chords, and the left hand continues with eighth-note patterns.

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with chords and single notes, and the bass staff maintains the rhythmic accompaniment.

41

Musical notation for measures 41-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes a complex passage with sixteenth-note runs and chords, while the bass staff continues with a steady accompaniment.

48

Musical notation for measures 48-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a series of chords and eighth-note patterns, with the bass staff providing a consistent accompaniment.

54

Musical notation for measures 54-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is characterized by a repetitive eighth-note pattern over a series of chords, while the bass staff continues with a simple accompaniment.

60

Musical notation for measures 60-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a rapid sixteenth-note run followed by a series of chords, while the bass staff provides a simple accompaniment.