



# Claude Torrent

France, Fontenay sous bois

## Impression

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de choeur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce

**Titre :** Impression

**Compositeur :** Torrent, Claude

**Droit d'auteur :** copyright claude torrent

**Instrumentation :** Piano seul

**Style :** Classique moderne

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# Impression

claude TORRENT

trés modéré avec une certaine langueur

Piano

mp

mp

pp mp

pp

p mf mp p

26

mf mp p

mf mp

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with various dynamics: *mf* (measures 26-27), *mp* (measures 28-29), and *p* (measure 30). The bass clef staff provides harmonic support with chords and single notes, with dynamics *mf* and *mp* indicated below the staff.

31

pp p pp mp

p pp p pp mp

Detailed description: This system contains five measures of music. The treble clef staff has dynamics *pp* (measures 31-32), *p* (measure 33), *pp* (measure 34), and *mp* (measure 35). The bass clef staff has dynamics *p* (measures 31-32), *pp* (measures 33-34), and *mp* (measure 35). Measure 31 includes a fermata over a chord in the treble staff.

36

mf

mf

Detailed description: This system contains five measures of music. The treble clef staff has a dynamic of *mf* starting in measure 39. The bass clef staff has a dynamic of *mf* in measure 40. The music consists of a steady eighth-note melody in the treble and a bass line of chords and single notes.

41

Detailed description: This system contains five measures of music. The treble clef staff features a continuous eighth-note melodic line. The bass clef staff consists of a steady bass line of chords and single notes.

46

Detailed description: This system contains five measures of music. The treble clef staff has a melodic line with some rests. The bass clef staff has a bass line with chords and single notes.

51

Musical score for measures 51-55. The piece is in a minor key with a key signature of three flats. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

56

Musical score for measures 56-60. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The melody continues with eighth notes, and the left hand accompaniment features chords and single notes.

61

Musical score for measures 61-65. Dynamic markings include *mf*, *p*, *pp*, and *mp*. The melody features a half note and quarter notes, with a fermata over the final note. The left hand accompaniment consists of chords and single notes.

66

Musical score for measures 66-70. A triplet of eighth notes is marked with a '3' above it. The melody is primarily composed of half notes with fermatas. The left hand accompaniment consists of chords and single notes.

71

Musical score for measures 71-75. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The melody features half notes with fermatas. The left hand accompaniment consists of chords and single notes.

76

pp p

pp p

This system contains measures 76 to 80. The right hand features a melodic line with a triplet of eighth notes in measure 78. The left hand provides harmonic accompaniment with chords and single notes. Dynamics are marked *pp* and *p*.

81

p

p

This system contains measures 81 to 87. The right hand has a more active melodic line with eighth-note patterns. The left hand continues with accompaniment. Dynamics are marked *p*.

88

This system contains measures 88 to 93. The right hand has long, sustained notes with ties. The left hand has a rhythmic accompaniment. The piece concludes with a double bar line.