



# Claude Torrent

France, Fontenay sous bois

## Impression

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce

**Titre :** Impression

**Compositeur :** Torrent, Claude

**Droit d'auteur :** copyright claude torrent

**Instrumentation :** Piano seul

**Style :** Classique moderne

### Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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# Impression

claude TORRENT

trés modéré avec une certaine langueur

Piano

mp

mp

pp mp

pp

p mf mp p

26

mf mp p

mf mp

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with various dynamics: *mf* (measures 26-27), *mp* (measures 28-29), and *p* (measure 30). The bass clef staff provides harmonic support with chords and single notes, with dynamics *mf* and *mp* indicated below the staff.

31

pp p pp mp

p pp p pp mp

Detailed description: This system contains five measures of music. The treble clef staff has dynamics *pp* (measures 31-32), *p* (measure 33), *pp* (measure 34), and *mp* (measure 35). The bass clef staff has dynamics *p* (measures 31-32), *pp* (measures 33-34), and *mp* (measure 35). There are also *pp* markings above the treble staff in measures 32 and 34.

36

mf

mf

Detailed description: This system contains five measures of music. The treble clef staff has a dynamic of *mf* in the final measure (measure 40). The bass clef staff has a dynamic of *mf* in the final measure (measure 40).

41

Detailed description: This system contains five measures of music. The treble clef staff features a continuous melodic line. The bass clef staff provides harmonic support with chords and single notes.

46

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line. The bass clef staff provides harmonic support with chords and single notes.

51

Musical score for measures 51-55. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

56

Musical score for measures 56-60. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The right hand continues with a melodic line, and the left hand has a steady accompaniment.

61

Musical score for measures 61-65. Dynamic markings include *mf*, *p*, *pp*, and *mp*. The right hand has a melodic line with some rests, and the left hand continues with a consistent accompaniment.

66

Musical score for measures 66-70. A triplet of eighth notes is marked with a '3' above it in the right hand. The left hand accompaniment remains consistent.

71

Musical score for measures 71-75. Dynamic markings include *pp* (pianissimo) and *mp*. The right hand features a melodic line with a slur over the final two measures, and the left hand continues with its accompaniment.

76

pp p

pp p

This system contains measures 76 through 80. The treble clef staff features a melodic line with a long note in measure 76, followed by eighth notes and a triplet of eighth notes in measure 78. The bass clef staff provides harmonic support with chords and single notes. Dynamics are marked *pp* (pianissimo) and *p* (piano).

81

p

p

This system contains measures 81 through 85. The treble clef staff has a more active melodic line with eighth notes and quarter notes. The bass clef staff continues with harmonic accompaniment. Dynamics are marked *p* (piano).

88

This system contains measures 88 through 92. The treble clef staff features long, sustained notes, some of which are beamed together. The bass clef staff has a rhythmic pattern of eighth notes. The system concludes with a double bar line.