



# Claude Torrent

France, Fontenay sous bois

## Largo y Allegretto

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce



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**Compositeur :** Torrent, Claude  
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**Instrumentation :** Clarinette et Orchestre  
**Style :** Classique

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# LARGO Y ALLEGRETTO

CLAUDE TORRENT

LARGO

CLARINETTE EN LA

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

*p*

*pp*

*pp*

*pp*

*pp*

CL. (LA)

VL. I

VL. II

ALT.

VLC.

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2

Musical score for measures 11-15. The score is for five instruments: Clarinet in A (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a melodic line in the Clarinet and a harmonic accompaniment in the strings. The Clarinet part has a prominent eighth-note pattern in measures 11-15. The Violin I and II parts play a steady eighth-note accompaniment. The Alto and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

11

Musical score for measures 16-20. The score is for five instruments: Clarinet in A (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a melodic line in the Clarinet and a harmonic accompaniment in the strings. The Clarinet part has a prominent eighth-note pattern in measures 16-20. The Violin I and II parts play a steady eighth-note accompaniment. The Alto and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

16

CL. (LA)

VL. I

VL. II

ALT.

VI.C.

19

CL. (LA)

VL. I

VL. II

ALT.

VI.C.

23

Pizz.

4

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

29

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

ARCO

34

CL. (LA)

VL. I

VL. II

ALT.

VLC.

38

CL. (LA)

ALLEGRETTO

mp

tr

VL. I

mp

VL. II

mp

ALT.

mp

VLC.

mp

42

6

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

48

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

52

CL. (LA)

VL. I

VL. II

ALT.

VLC.

56

CL. (LA)

VL. I

VL. II

ALT.

VLC.

59



8

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

62

Detailed description: This system contains measures 8 through 61. The Clarinet in A (CL. (LA)) has a melodic line with eighth-note patterns. The Violin I (VL. I) and Violin II (VL. II) parts are mostly sustained notes with some dynamics like *pp.* and *mf.*. The Alto Saxophone (ALT.) and Violoncello (VL. C.) parts provide harmonic support with sustained notes and a walking bass line.

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

65

Detailed description: This system contains measures 62 through 64. The Clarinet in A (CL. (LA)) has a melodic line with eighth-note patterns. The Violin I (VL. I), Violin II (VL. II), and Alto Saxophone (ALT.) parts have a dynamic marking of *p*. The Violoncello (VL. C.) part continues the walking bass line.

CL. (LA)

VL. I

VL. II

ALT.

VLC.

68

CL. (LA)

VL. I

VL. II

ALT.

VLC.

72

10

CL. (LA)

VL. I

VL. II

ALT.

VLC.

76

Detailed description: This system of musical notation covers measures 76 to 79. It features five staves: Clarinet in B-flat (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (VLC.). The Clarinet part is written in a treble clef with a key signature of one flat (B-flat) and a complex rhythmic pattern of eighth and sixteenth notes. The Violin and Violoncello parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Alto part is in a bass clef with a key signature of one sharp (F#). The music is divided into four measures, with measure numbers 76, 77, 78, and 79 indicated at the beginning of each measure.

CL. (LA)

VL. I

VL. II

ALT.

VLC.

80

Detailed description: This system of musical notation covers measures 80 to 83. It features five staves: Clarinet in B-flat (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (VLC.). The Clarinet part continues with its complex rhythmic pattern. The Violin and Violoncello parts show some changes in rhythm, including the appearance of eighth notes. The Alto part remains consistent with the previous system. The music is divided into four measures, with measure numbers 80, 81, 82, and 83 indicated at the beginning of each measure.

Rit.

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LARGO y ALLEGRETTO

LARGO

11

CL. (LA)

VL. I

VL. II

ALT.

V.C.

84

CL. (LA)

VL. I

VL. II

ALT.

V.C.

90

12

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

Musical score for measures 12-95. The score is for a string quartet and a clarinet in A. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments are Clarinet in A (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Viola (ALT.), and Violoncello (VL. C.). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *pp* is present at the end of the first system.

95

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

Musical score for measures 95-101. The score continues from the previous system. The Clarinet in A part features a complex rhythmic pattern with sixteenth notes. The Violin I part has a melodic line with a slur and a dynamic marking of *pp*. The Viola part has a long note with a slur and a dynamic marking of *pp*. The Viola and Violoncello parts have long notes with slurs and dynamic markings of *pp*. The Violoncello part has a long note with a slur and a dynamic marking of *pp*.

101

*pp*

CL. (LA)

VL. I

VL. II

ALT.

VI. C.

105

Detailed description: This system of musical notation covers measures 105 to 108. The Clarinet (LA) part features a melodic line with eighth-note patterns and slurs. The Violin I part plays a rhythmic accompaniment of eighth notes with slurs. The Violin II part consists of dotted half notes. The Alto part has a melodic line with slurs and dotted half notes. The Viola part provides a bass line with quarter and eighth notes.

CL. (LA)

VL. I

VL. II

ALT.

VI. C.

109

Detailed description: This system of musical notation covers measures 109 to 112. The Clarinet (LA) part continues with its melodic line. The Violin I part maintains its eighth-note accompaniment. The Violin II part continues with dotted half notes. The Alto part continues with its melodic line and slurs. The Viola part continues with its bass line.

14

Musical score for five instruments: Cl. (LA), Vl. I, Vl. II, Alt., and Vlc. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'LARGO y ALLEGRETTO'. The score consists of five staves. The Cl. (LA) staff is in the alto clef. The Vl. I and Vl. II staves are in the treble clef. The Alt. staff is in the bass clef. The Vlc. staff is in the bass clef. The score is divided into two systems. The first system contains measures 113 and 114. The second system contains measures 115, 116, 117, and 118. The Cl. (LA) staff has a dynamic marking of *mf* in measure 115. The Vl. I and Vl. II staves have a dynamic marking of *mf* in measure 115. The Alt. staff has a dynamic marking of *mf* in measure 115. The Vlc. staff has a dynamic marking of *mf* in measure 115. The score ends with a double bar line in measure 118.

113