



Claude Torrent

France, Fontenay sous bois

Largo y Allegretto

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce



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Compositeur : Torrent, Claude
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LARGO Y ALLEGRETTO

CLAUDE TORRENT

LARGO

CLARINETTE EN LA

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

This system of music is for the 'LARGO' section. It features five staves: Clarinette en La (treble clef, key signature of two flats, 3/4 time), Violon I (treble clef, key signature of one sharp, 3/4 time), Violon II (treble clef, key signature of one sharp, 3/4 time), Alto (alto clef, key signature of one sharp, 3/4 time), and Violoncelle (bass clef, key signature of one sharp, 3/4 time). The Clarinette part begins with a dynamic marking of *p*. The Violon I and II parts play a rhythmic pattern of eighth notes with slurs, marked *pp*. The Alto and Violoncelle parts play a simple bass line of half notes, also marked *pp*.

CL. (LA)

VL. I

VL. II

ALT.

VLC.

This system continues the musical score. The Clarinette (LA) part has a dynamic marking of *pp* and features a more active melodic line with sixteenth notes. The Violon I and II parts continue their rhythmic pattern. The Alto part has a dynamic marking of *pp* and plays a simple bass line. The Violoncelle part continues its bass line. The dynamic marking *pp* is present for the Clarinette, Violon I, and Alto parts.

2

Musical score for measures 11-15. The score is for five instruments: Clarinet in A (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (Vlc.). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the Clarinet and a supporting harmonic structure in the strings. Measure 11 starts with a half note in the Clarinet and a dotted quarter note in the strings. The strings play a rhythmic pattern of quarter notes and eighth notes.

11

Musical score for measures 16-19. The score is for five instruments: Clarinet in A (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (Vlc.). The key signature is one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the Clarinet and a supporting harmonic structure in the strings. Measure 16 starts with a half note in the Clarinet and a dotted quarter note in the strings. The strings play a rhythmic pattern of quarter notes and eighth notes.

16

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

19

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

23

Pizz.

4

CL. (LA)

VL. I

VL. II

ALT.

VIC.

29

CL. (LA)

VL. I

VL. II

ALT.

VIC.

ARCO

34

CL. (LA)

VL. I

VL. II

ALT.

VLC.

38

ALLEGRETTO

CL. (LA)

VL. I

VL. II

ALT.

VLC.

42

mp

6

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

48

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

52

CL. (LA)

VL. I

VL. II

ALT.

VLC.

56

CL. (LA)

VL. I

VL. II

ALT.

VLC.

59

8

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

62

Detailed description: This system contains measures 8 through 61. The Clarinet in B-flat (CL. (LA)) has a melodic line with eighth-note patterns. The Violin I (VL. I) and Violin II (VL. II) parts are mostly sustained notes with some dynamics like *pp.* and *mf.*. The Alto Saxophone (ALT.) and Violoncello (VL. C.) parts provide harmonic support with sustained notes and a walking bass line.

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

65

Detailed description: This system contains measures 62 through 64. The Clarinet in B-flat (CL. (LA)) has a melodic line with eighth-note patterns. The Violin I (VL. I), Violin II (VL. II), and Alto Saxophone (ALT.) parts have a dynamic marking of *p*. The Violoncello (VL. C.) part continues the walking bass line.

CL. (LA)

VL. I

VL. II

ALT.

VLC.

68

mp *mf* *p* *tr*

CL. (LA)

VL. I

VL. II

ALT.

VLC.

72

mp *p* *tr* *mp* *p*

10

CL. (LA)

VL. I

VL. II

ALT.

VLC.

76

Detailed description: This system of musical notation covers measures 74 to 76. It features five staves: Clarinet in B-flat (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Viola (VLC.). The Clarinet part is in B-flat major and 3/4 time, playing a complex melodic line with eighth and sixteenth notes. The Violin and Viola parts play a rhythmic accompaniment of quarter notes and eighth notes. The Alto part plays a similar accompaniment. The Viola part has a more active line with eighth notes. The system ends with a measure number of 76.

CL. (LA)

VL. I

VL. II

ALT.

VLC.

80

Detailed description: This system of musical notation covers measures 77 to 80. It features the same five staves as the previous system: Clarinet in B-flat (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Viola (VLC.). The Clarinet part continues its melodic line. The Violin and Viola parts continue their accompaniment. The Alto part continues its accompaniment. The Viola part continues its active line. The system ends with a measure number of 80.

Rit.

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LARGO y ALLEGRETTO

LARGO

11

CL. (LA)

VL. I

VL. II

ALT.

V.C.

84

CL. (LA)

VL. I

VL. II

ALT.

V.C.

90

12

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

This system of musical notation covers measures 12 to 95. It features five staves: Clarinet in B-flat (CL. (LA)), Violin I (VL. I), Violin II (VL. II), Alto (ALT.), and Violoncello (VL. C.). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The music includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *pp* is present above the Clarinet staff in the latter part of the system.

95

CL. (LA)

VL. I

VL. II

ALT.

VL. C.

This system of musical notation covers measures 95 to 101. It features the same five staves as the previous system. The music continues with similar note values and rests. Dynamic markings of *pp* are present in the Clarinet, Violin I, Alto, and Violoncello staves towards the end of the system.

101

CL. (LA)

VL. I

VL. II

ALT.

V.C.

105

Detailed description: This system of musical notation covers measures 105 to 108. The Clarinet in B-flat (CL. (LA)) part features a melodic line with eighth-note patterns and slurs. The Violin I (VL. I) part has a rhythmic accompaniment of eighth notes with slurs. The Violin II (VL. II) part consists of a single dotted half note per measure. The Alto Saxophone (ALT.) part has a melodic line with dotted half notes and slurs. The Violoncello (V.C.) part provides a bass line with dotted half notes and eighth notes.

CL. (LA)

VL. I

VL. II

ALT.

V.C.

109

Detailed description: This system of musical notation covers measures 109 to 112. The Clarinet in B-flat (CL. (LA)) part continues with its melodic line. The Violin I (VL. I) part maintains its eighth-note accompaniment. The Violin II (VL. II) part remains a single dotted half note per measure. The Alto Saxophone (ALT.) part continues with its dotted half note melodic line. The Violoncello (V.C.) part continues with its bass line.

14

Musical score for five instruments: Cl. (LA), Vl. I, Vl. II, ALT., and Vlc. The score consists of two measures, 113 and 114. Measure 113 starts with a double bar line. Measure 114 contains the main musical notation. The Cl. (LA) part is in the key of B-flat major and features a melodic line with a fermata over the first two notes. The Vl. I part has a rhythmic eighth-note pattern. The Vl. II part has a dotted half note. The ALT. part has a dotted half note with a slur. The Vlc. part has a dotted half note with a slur. The score concludes with a double bar line at the end of measure 114.

113