



Claude Torrent

France, Fontenay sous bois

REQUIEM (DIES IRAE)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce



Titre : REQUIEM (DIES IRAE)

Compositeur : Torrent, Claude

Droit d'auteur : Copyright Claude Torrent

Instrumentation : Voix et Orchestre

Style : Classique

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Claude Torrent

Requiem

Dies Ira

Composition de l'orchestre

2 flûtes

2 hautbois

2 clarinettes en si bémol

2 bassons

2 cors en fa

2 cors en mi bémol

2 trombones

1 trombone basse

timbales do,sol

violon 1

violon 2

altos

violoncelles

contrebasses

Choeur : Sopranos , altos ténors , basse

solistes : soprano, alto , ténor, basse

DIES IREA

allegro furioso

ff

Flûte

Hautbois

Clarinettes en Si \flat

Basson

Cor en Fa

Cor en Mi

Trompette en Si \flat

Trombone

Trombone basse

Timbales

Soprano

Alto

Ténor

Basse

ff di es i

ff

Violon I

Violon II

Alto

Violoncelle

Contrebasse

ff

©

FL.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S
rea di es il la sol Di vet es

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the piece 'DIES IREA'. The score is arranged in a system with 18 staves. The top section includes woodwinds: Flute (FL.), Horns (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Cor in E-flat (Cor (Mib)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), and Trombone Bass (Trb. B.). The middle section features a Timpani (Timb.) and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section includes strings: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line includes the lyrics: 'rea di es il la sol Di vet es'. The score is marked with a forte 'f' dynamic at the beginning of the first measure.

7

Fl.

Hb.

Cl. (SiB)

Bn.

Cor

Cor (MiB)

Trp. (SiB)

Trb.

Trb. B.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

sae
clum
in
fa
vil
lae
tes
te

14

Cl. (Sib)

Bn.

Trp. (Sib)

Trb.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

rae

di es i rae

quan tus

The musical score is for the piece 'DIES IREA' and is page 7 of the score. It features a variety of instruments and vocal parts. The instruments include Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone, Timpani, Violin I, Violin II, Alto, Viola, and Cello. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 14. The vocal parts enter at measure 14 with the lyrics 'rae di es i rae'. The instrumental parts are mostly silent until measure 14, when they begin with various rhythmic patterns. The dynamic marking *pp* (pianissimo) is used throughout the score. The score is written in a standard musical notation style with a grand staff for each instrument and a separate staff for each vocal part.

27

Trb. *pp*

27

Timb. *pp*

27

S. *pp* ta stric te dis cu

A. *pp*

T. *pp*

B. *pp*

VI. II *pp*

Alt. *pp*

30

Bn. *p*

Trp. (Sib) 2 et 3

Trb. 1 et 2
3

Timb. 30

S. su rus di es

A.

T. di es i rar

B.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'DIES IREA' (page 11) features a variety of instruments and vocal parts. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The instruments include Basset Horn (Bn.), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Timpani (Timb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal parts have lyrics: 'su rus di es' for Soprano, and 'di es i rar' for Tenor. The woodwinds and strings provide accompaniment, with the Basset Horn playing a melodic line starting at measure 30. The strings play a rhythmic pattern of eighth notes. The score is marked with a piano (*p*) dynamic.

Musical score for measures 33-36 of 'DIES IREA'. The score includes parts for Cl. (Sib), Cor (F), Cor (Mb), Trp. (Sib), S, A, VI I, VI II, Alt., Vlc., and Cb. The key signature is three flats (B-flat major/D-flat minor). Measure 33 starts with a piano (*p*) dynamic. Measures 34-36 feature a fortissimo (*ff*) dynamic. The vocal parts (Soprano and Alto) have lyrics: 'i' and 'raa'.

TUBA MIRUM

Musical score for measures 37-40 of 'TUBA MIRUM'. The score includes parts for Bn., B., VI I, VI II, Alt., Vlc., and Cb. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked 'andante'. Measure 37 starts with a pianissimo (*pp*) dynamic. The Bassoon (Bn.) part has a 'solo' marking. The Bass (B.) part has lyrics: 'solo *pp* ba mi num spar gens so num per se pul chra'. The Violins (VI I, VI II), Alto (Alt.), and Cello (Cb.) parts have a *pp* dynamic. The Viola (Vlc.) part has a *pp* dynamic with a 'vizz' marking.

40

Cl. (Sb)

Bn.

Cor

A

B

VI. I

VI. II

Alt.

Vlc.

Cb.

re gi o num co get om nes an te thro num tu _____ ba _____

solo tu ba mi num spar gens so num

p

50

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

50

Timb.

50

S

spar gens so num per se pul chra re gi o num co get om nes an te thro num

A

ba mi num spar gens so num

T

spar gens so num per se pul chra re gi o num co get om nes an te thro num

B

50

VI. I

VI. II

Alt.

Vlc.

Cb.

55

Fl. *ppp* *mp*

Hb. *ppp* *mp*

Cl. (Sb) *ppp* *mp*

Bn. *ppp* *mp*

Cor *ppp* *mp*

Cor (Mb) *ppp* *mp*

Trp. (Sb) *ppp* *mp*

55

Timb. *ppp* *mp*

55

S *ppp* *mp* cum re sur get

A *ppp* *mp*

T *ppp* *mp* cum re sur get

B *ppp* *mp*

55

VI. I *ppp* *mp* *mf*

VI. II *ppp* *mp*

Alt. *ppp* *mp*

Vlc. *ppp* *mp* arco

Cb. *ppp* *mp*

60

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

Timb.

60

S
cre a tu ra ju di can ti res pon su *tutti* ba mi rum spa ns so num

A

T
cre a tu ra ju di can ti res pon su *tutti* ra

B

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz

65

Fl.

Hb.

Cl. (Sib)

Bn.

Cor.

Cor. (Mb)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S
per se — pul chra re gi o num co get o mes an

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Dies Irae' (page 18) features 20 staves. The top section includes woodwinds (Flute, Horn, Clarinet in Bb, Bassoon), brass (Trumpet in Bb, Trombone, Trombone B, Timpani), and strings (Violin I, Violin II, Viola, Cello). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: 'per se — pul chra re gi o num co get o mes an'. The score is in a key with two flats and a common time signature. The page number '18' is at the top left, and 'free-scores.com' and 'DIES IREA' are at the top center. A rehearsal mark '65' is placed above the first measure of the Flute staff.

68

Fl.

Hb.

Cl. (S^b)

Bn.

pp

pp

pp

pp

68

Cor

Cor (M^b)

Trp. (S^b)

Trb.

Trb. B.

68

Timb.

68

S

te thro num

A

T

B

68

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

pp

The image shows a page of a musical score for the piece "DIES IREA". The page number is 20. The score is for a full orchestra and includes the following parts: Violoncello (Vlc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Cor in E-flat (Cor (Mib)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), and Alto (Alt.).

The Vlc. part starts at measure 73 with a *pp* dynamic, playing an arpeggiated figure with *arco* markings. The woodwinds (Fl., Hb., Cl. (Sib), Bn., Cor, Cor (Mib), Trp. (Sib)) and strings (VI. I, VI. II, Alt.) enter at measure 77 with *pp* dynamics. The Fl., Hb., Cl. (Sib), Bn., Cor, and Trp. (Sib) parts play sustained chords. The VI. I and VI. II parts play a rhythmic pattern of eighth notes. The Alt. part plays a similar rhythmic pattern. The score ends at measure 80 with a *pp* dynamic.

81

Cl. (Sib)

Bn.

A

li ber scrip tus pro fe re tur in quo to tum con

VI. I

VI. II

Alt.

Vlc.

pp

84

Cl. (Sib)

Bn.

Cor

A

ti ne tur un de mon dus ju — di ce tur ju dex er go cum se de bit

VI. I

VI. II

Alt.

Vlc.

89

Fl.

Cl. (Sib)

Bn.

Cor

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

TUTTI quid sum

quid quid la tet ap pa re bit nil i nul tum re ma ne bit quid sum mi ser

qui sum

quid sum mi ser

94

Fl.

Cl. (Sib)

Bn.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

99

Bn.

VI. I

VI. II

Alt.

Vlc.

mi ser tunc dic tu nus Tunc dic tu nus

tunc dic tu nus? quem pa to num ro ga tu nus cum vix jus tus sit se cu rus?

mi ser tunc dic tu nus? tunc dic tu nus

tunc dic tu nus quem pa tro nem ro ga tu nus cuò vix jus tus sit se cu rus?

REX TREMENDAE

maestoso
avec piccolo

103

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Trb.

Trb. B.

103

Timb.

103

S
ff rex tre men dae ma js ta tis qui sal van dos sal va gra tis sal va me fons pi e

A

T
ff rex tre men dae ma jes ta tis qui sal van dos sal vas gra tis

B

VI. I

VI. II

Alt.

Vlc.

Cb.

108

Fl.

Hb.

Cl. (S^b)

Bn.

Cor

Cor (M^b)

Trp. (S^b)

Trb.

Trb. B.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

ta tis *mf* tre me dae ma jes ta tis qui sal van dos sal vas

sal va me fons pi e ta tis *mf* rex tre men dae ma jes

6

113

Cl. (Sib)

Bn.

Trp. (Sib)

S
gra tis sal va me fons pi e ta tis sal va me fons pie e ta is

A

T
ta tis sal va ma fons pi e ta tis rex tre

B
rex tre

VI. I

VI. II

Alt.

Vlc.

118

Cl. (Sib)

Bn.

Trp. (Sib)

S
rex tre men dae ma jes ta tis sal va

A

T
men dae ma jes ta tis qui sal van dos sal vas gra tis sal va me fons pi e

B
men dae ma jes ta tis qui sal van dos sal vas gra tis sal va me fons pi e

VI. I

VI. II

Alt.

Vlc.

Detailed description: This is a page of a musical score for the piece 'DIES IREA', page 27. The score is in G minor (three flats) and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds include Clarinet in B-flat, Bassoon, and Trumpet in B-flat. The strings consist of Violin I, Violin II, Alto, and Viola. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are in Latin. The page number '118' is written above the first measure of the Soprano part. The woodwinds and strings have complex rhythmic patterns, while the vocal parts have a more melodic and lyrical quality. The Soprano part starts with a rest followed by a half note, then a quarter note, and so on. The Tenor and Bass parts have a similar rhythmic pattern. The Alto part has a more melodic line. The woodwinds and strings provide a rich harmonic and rhythmic background.

128

Fl.

Hb.

Cl. (S^o)

Bn.

Cor

Cor (M^o)

Trp. (S^o)

Trb.

Trb. B.

Timb.

128

S

qui sal van dos sal vas gra tis sal va me fons pi e ta tis *p*

A

T

ta tis qui sal van dos sal vas gra tis sal va me fons pi e ta tis

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for measures 133-138 of 'DIES IREA'. The score includes parts for Cor, Cor (Mib), Trp. (Sib), Trb., Timb., S, A, T, B, Vlc., and Cb. The lyrics are: *p* sal va me fons pie ta tis. The music is in a minor key with a common time signature.

RECORDARE

andante

Musical score for measures 139-141 of 'RECORDARE'. The score includes parts for Fl., Bn., Cor, VI. I, VI. II, and Alt. The music is in a minor key with a common time signature. The lyrics are: *pizz.*

142

Fl.

Hb.

Cl. (S^o)

Bn.

Cor

S

A

VI. I

VI. II

Alt.

re cor da re je su pi e quod cum cau sa tu ae vi ae

re cor da re je su pi e quod cum cau sa tu ae vi ae

147

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

S

A

VI. I

VI. II

Alt.

Vlc.

ne me per das il la di ae quae rens me se dis ti la ssus

ne me per das il la di ae

arco

arco

arco

153

Hb.

Cl. (Sib)

S

A

VI. I

VI. II

Alt.

Vlc.

tan tus la bor non sit ca ssus jus te ju dex ul ti o nis

re de mis ti cru cel pa ssus tan tus la bor non sit cas sus jus te ju dex ul ti o

pizz.

pizz.

pizz.

159

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

S

A

Vl. I

Vl. II

Alt.

do num fac re mis si o nis an te di em ra ti o nis

mis do num fac re mis si o nia an te di em ra ti o nis

allegro sostenuto

165

Bn.

Cor (Mib)

Trb.

B

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ge mis co tan quam re aus cul pa ru bet vul tus me us sup pli can ti par ce de us

171

Hb. *pp*

Cor *pp*

T. *pp* Ma ri am ab sol vis ti et la tro nem e

VI. I *pp*

VI. II *pp*

Alt. *pp*

177

Hb.

Cor

T. *pp* xau dis ti mi hi quo que spem de dis ti

VI. I

VI. II

Alt.

183

Bn. *f*

Cor (Mib) *ff*

Trb.

B. *ff* Pre ces me ae nont sunt di gnae sed tu bo nus fac be ni gne

Vlc. *arco*

Cb. *ff*

187

Hb.

Bn.

Cor

Cor (Mib)

Trb.

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

in ter o ves lo cum preas
ne pe ren ni cre mer i gne

pp

192

Hb.

Cor

T

VI. I

VI. II

Alt.

ta et ab hae dis me se ques tra

197

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S

A

T
sta tu ens in par te dex tra

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for 'Dies Irae' (page 36) features 20 staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Horn in C (Cor (Mb)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone in B-flat (Trb. B.), Timpani (Timb.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal parts (S, A, T, B) have lyrics: 'sta tu ens in par te dex tra'. The score is in a key signature of three flats (B-flat major/D-flat minor) and includes a rehearsal mark '197' at the beginning of the first staff. The music is written in a common time signature (C) and consists of four measures per system.

209

Cor

Cor (Mib)

Trb.

B

con fu ta tis ma le die tis flam mis a cri bus ad dic tis

VI. I

VI. II

arco

Alt.

Vlc.

Cb.

arco

213

Fl.

Hb.

Cl. (Sib)

Bn.

pp

pp

pp

pp

213

S

A

T

vo ca me cum be ne dic tis

pp

pp

217

Trb.

B

Vlc.

Cb.

o no sup plex et ac cli nis

227

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

cor con tri tum qua si ci nis ge re cu

225

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

225

Timb.

225

S

A

T

B

ram me i fi nis

tutti o ro sup plex

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for the 'Dies Irae' section of a symphony. The page is numbered 40 and contains measures 225 through 228. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Horn in C (Cor (Mb)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), and Trombone Bass (Trb. B.). The percussion section includes Timpani (Timb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The vocal parts have lyrics: Soprano: 'tutti o ro sup plex'; Alto: 'ram me i fi nis'. The instrumental parts show various rhythmic patterns and dynamics, with some instruments playing sustained notes or chords.

229

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

229

229

229

Timb.

S
et ac cli nis eor con tri tum qua si

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for 'DIES IREA', page 42, measures 233-236. The score is in 4/4 time and features a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'fi nis ge re cu ram me i fi nis'. The instrumental parts include Flute, Horn, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (F), Trumpet (Soprano), Trombone, Trombone (Bass), Timpani, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor).

233

Fl.

Hb.

Cl. (S^b)

Bn.

Cor

Cor (M^b)

Trp. (S^b)

Trb.

Trb. B.

233

Timb.

233

S
fi nis ge re cu ram me i fi nis

A

T

B

233

VI. I

VI. II

Alt.

Vlc.

Cb.

LACRIMOSA

adagio cantabile

238

S *pp* La cri mo sa di es il la qua re sur get

VI. I *pp*

VI. II *pp*

Vlc. *pp*

Cb. *pp*

241

S ex fa vil la ju di can dus ho mo re us

VI. I

VI. II

Vlc.

Cb.

244

Cl. (Sib) *pp*

Bn. *pp*

244

Cor *pp*

244

S hu ic er go par ce De us pi e Je sus do mi ne do

VI. I

VI. II

Vlc.

Cb.

248

Fl. *pp*

Hb. *pp*

Cl. (S^b) *pp*

Bn. *pp*

Cor *pp*

Cor (M^b) *pp*

Trp. (S^b) *pp*

Trb. *pp*

Trb. B. *pp*

Timb. *pp*

S *pp* na e is re qui em cri mo sa di es il la

A *pp* cri mo sa di es il la

T *pp* la cri mo sa di es il la

B *pp* cri mo sa

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

252

Fl.

Hb.

Cl. (S^b)

Bn.

Cor

Cor (M^b)

Trp. (S^b)

Trb.

Trb. B.

Timb.

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Cb.

qua re sur get ex fa vil la ju di can dus ho mo re us do na e is re qui

qua re sur get ex fa vil la ju di can dus ho mo re us do na e is re qui

qua re sur get ex fa vil la ju di can dus ho mo re us do na e is re qui

di es il la do na e is re qui

257

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mb)

Trp. (Sib)

Trb.

Trb. B.

Timb.

S
em a men

A
em

T
em

B
em

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 46, is for the piece 'DIES IREA'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Horn in C (Cor (Mb)), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Trombone in B-flat (Trb. B.), and Timpani (Timb.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics 'em a men' appearing under the vocal lines. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 257. The woodwinds and strings are mostly in rests, while the vocalists and Trombone (Trb.) have active parts. The Violin II part features a complex rhythmic pattern with triplets.