



Claude Torrent

France, Fontenay sous bois

Suite symphonique sur un conte chinois (la rencontre)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce



Titre : Suite symphonique sur un conte chinois (la rencontre)
Compositeur : Torrent, Claude
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Instrumentation : Orchestre
Style : Classique

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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Scène 3

adagio molto cantabile

Piccolo
pp

Flûte
pp

Hautbois
pp

Clarinette en Si bémol
pp

Cor anglais
pp

Basson
pp

Cor en Fa 1
pp

Cor en Fa 2
pp

Trompette en Do
pp

Trombone ténor
pp

Trombone basse
pp

Violon I
pp

Violon II
4pp div sourdine
pp

Alto
pp

Violoncelle
pp

Contrebasse
pp

Célesta
pp

Harpe
pp

Timbales
pp

Triangle
pp

Gong
pp

This musical score page, numbered 2, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon. The brass section consists of Cornets 1 and 2, Trumpet in D, Trombone in Tenor, and Trombone in Bass. The string section includes Violin I and II, Alto, Violoncello, and Contrabasso. The keyboard section includes Celesta and Harp. The percussion section includes Timpani, Triangle, and Gong. The score is written in a key signature of one flat and a 3/4 time signature. A dynamic marking of *p* (piano) is present at the beginning of the section for most instruments. The Harp part features a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand. The Violin I part has a triplet of eighth notes in the right hand. The Clarinet in B-flat part has a triplet of eighth notes in the right hand. The Bassoon part has a triplet of eighth notes in the right hand. The Horn part has a triplet of eighth notes in the right hand. The Trumpet in D part has a triplet of eighth notes in the right hand. The Trombone in Tenor part has a triplet of eighth notes in the right hand. The Trombone in Bass part has a triplet of eighth notes in the right hand. The Violoncello part has a triplet of eighth notes in the right hand. The Contrabasso part has a triplet of eighth notes in the right hand. The Celesta part has a triplet of eighth notes in the right hand. The Harp part has a triplet of sixteenth notes in the right hand and a triplet of eighth notes in the left hand. The Timpani part has a triplet of eighth notes in the right hand. The Triangle part has a triplet of eighth notes in the right hand. The Gong part has a triplet of eighth notes in the right hand.

This page of a musical score, page 3, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cor. an.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Cymbals (Cél.), Harp (Hp.), Timpani (Timb.), Triangle (Trgl.), and Gong. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins at measure 15. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp and timpani play rhythmic patterns. The triangle and gong are used for special effects.

Musical score for page 4, measures 22-29. The score is arranged in systems for various instruments. The first system includes Picc., Fl., Hb., Cl. Sib., Cor. an., and Bsn. The second system includes Cor. I, Cor. 2, Tpt. Do, Tbn. T., and Tbn. B. The third system includes Vln. I, Vln. II, alt., Vc., and Cb. The fourth system includes Cél. and Hp. The fifth system includes Timb., Trgl., and Gong. The score features a variety of musical notations, including rests, chords, and melodic lines. Dynamic markings such as *pp* are present in the Vln. II part. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '4' is located at the top left, and the website 'free-scores.com' is at the top center.

This page of a musical score, page 5, begins at measure 29. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Horn, Clarinet in B-flat, Cor Anglais, and Bassoon. The brass section consists of Cor I, Cor II, Trumpet in D, Trombone I, and Trombone II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Cello, Harp, Timpani, Triangle, and Gong. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns that complement the overall texture of the music.

Picc. *pp*

Fl. *pp*

Hb. *pp*

Cl. Sib. *pp*

Cor. an. *pp*

Bsn. *pp*

Cor I *pp*

Cor 2 *pp*

Tpt. Do *pp*

Tbn. T. *pp*

Tbn. B. *pp*

Vln. I *pp*

Vln. II *pp*

alt. *pp*

Vc. *pp*

Cb. *pp*

Cél. *pp*

Hp. *pp*

Timb. *pp*

Trgl. *pp*

Gong *pp*