



Claude Torrent

France, Fontenay sous bois

sonate pour violon et piano

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce

Titre : sonate pour violon et piano

Compositeur : Torrent, Claude

Droit d'auteur : copyright Claude Torrent

Instrumentation : Violon et Piano

Style : Classique

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=48323>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

SONATE

CLAUDE TORRENT

allegro ma non troppo

Violon

Piano

Vln.

Pno.

2

Vln. ⁹

Pno. ⁹

This system covers measures 9 to 12. The Violin part (Vln.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests, including a half note at the end of each measure. The Piano part (Pno.) consists of two staves. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Vln. ¹³

Pno. ¹³

This system covers measures 13 to 16. The Violin part continues with its melodic line, showing some syncopation and eighth-note patterns. The Piano part maintains its intricate rhythmic texture, with the right hand playing a dense stream of eighth and sixteenth notes and the left hand playing quarter notes.

Vln. ¹⁷

Pno. ¹⁷ *p*

This system covers measures 17 to 20. The Violin part features a continuous sixteenth-note pattern. The Piano part has a dynamic marking of *p* (piano). The right hand has a melodic line with some rests, while the left hand continues with quarter notes.

Vln. ²¹

Pno. ²¹

This system covers measures 21 to 24. The Violin part continues with the sixteenth-note pattern. The Piano part shows a melodic line in the right hand that mirrors the Violin's rhythm, while the left hand remains on quarter notes.

25

Vln.

Pno.

29

Vln.

Pno.

33

Vln.

Pno.

37

Vln.

Pno.

Vln. *41* *tr* 1.

Pno. *41* 1.

Vln. *45* 2.

Pno. *45* 2.

Vln. *49*

Pno. *49*

Vln. *53*

Pno. *53*

57

Vln.

Pno.

61

Vln.

Pno.

65

Vln.

Pno.

69

Vln.

Pno.

Vln. Pno.

Measures 73-76. The Violin part (Vln.) begins at measure 73 with a triplet of eighth notes (F#, G, A) followed by a quarter note (B). It continues with a half note (C) and a dotted half note (D). The Piano part (Pno.) features a steady eighth-note accompaniment in both hands, with triplets of eighth notes in measures 74, 75, and 76.

Vln. Pno.

Measures 77-80. The Violin part (Vln.) continues with a half note (E) and a dotted half note (F). The Piano part (Pno.) maintains the eighth-note accompaniment with triplets of eighth notes in measures 77, 78, 79, and 80.

Vln. Pno.

Measures 81-84. The Violin part (Vln.) has a whole rest in measures 81 and 82, followed by a half note (G) and a dotted half note (A). The Piano part (Pno.) continues with the eighth-note accompaniment and triplets of eighth notes in measures 81, 82, 83, and 84.

Vln. Pno.

Measures 85-88. The Violin part (Vln.) begins at measure 85 with a quarter note (B) and a dotted quarter note (C). The Piano part (Pno.) features a triplet of eighth notes in measure 85, followed by a steady eighth-note accompaniment with triplets of eighth notes in measures 86, 87, and 88.

89

Vln.

Pno.

93

Vln.

Pno.

97

Vln.

Pno.

101

Vln.

Pno.

Vln. *105*

Pno. *105*

Violin part, measures 105-108: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes, with triplets of eighth notes in measures 107 and 108. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Vln. *109*

Pno. *109*

Violin part, measures 109-112: Treble clef, key signature of two sharps. The melody includes triplets of eighth notes in measures 109 and 110. The piano accompaniment features triplets of eighth notes in the right hand and chords in the left hand.

Vln. *113*

Pno. *113*

Violin part, measures 113-116: Treble clef, key signature of two sharps. The melody features triplets of eighth notes in measures 113, 114, 115, and 116. The piano accompaniment features triplets of eighth notes in the right hand and chords in the left hand.

Vln. *117*

Pno. *117*

Violin part, measures 117-120: Treble clef, key signature of two sharps. The melody includes trills (tr) in measures 117 and 118. The piano accompaniment features triplets of eighth notes in the right hand and a bass line in the left hand.

Vln. 121

Pno. 121

3 3 3 3 3 3 3 3 3 3 3 3

Vln. 125

Pno. 125

3 3 3 3 tr

Adagio

Vln. 129

Pno. 129

pp

pp

pp

tr

Vln. 133

Pno. 133

v

Vln. *137*

Pno. *137*

This system contains measures 137 to 140. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 139. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand has a complex rhythmic pattern with sixteenth notes and trills, while the left hand plays a steady eighth-note accompaniment.

Vln. *141*

Pno. *141*

This system contains measures 141 to 144. The Violin part (Vln.) continues the melodic line with a trill in measure 142 and a sixteenth-note run in measure 144. The Piano part (Pno.) maintains its accompaniment, with trills in the right hand and a consistent eighth-note bass line.

Vln. *145*

Pno. *145*

This system contains measures 145 to 148. The Violin part (Vln.) has a trill in measure 146 and a sixteenth-note run in measure 148. The Piano part (Pno.) continues with its accompaniment, featuring trills in the right hand and a steady eighth-note bass line.

149

Vln.

Pno.

153

Vln.

Pno.

157

Vln.

Pno.

161

Vln.

Pno.

Vln. 165 *tr* 3 *tr*

Pno. 165 *tr*

Vln. 169 *tr*

Pno. 169

Vln. 173

Pno. 173 *f* *f* *f* *tr*

Vln. 177 3 *p* *tr* *tr*

Pno. 177 *p* *tr*

181

Vln.

Pno.

tr *tr* *tr*

185

Vln.

Pno.

tr *tr* *tr*

189

Vln.

Pno.

tr *mf* *p* *mf* *p* *mf* *p*

193

Vln.

Pno.

pp *pp*

197 *tr*

Vln.

Pno.

201 *V* *tr* *tr*

Vln.

Pno.

205 *tr* *tr*

Vln.

Pno.

209 *tr* *ppp* *tr*

Vln.

Pno.

ppp

ppp

213 *tr* *tr*

Vln.

Pno.

217 **allegretto**

Vln.

mf

Pno.

mf *tr*

mf

221 *tr*

Vln.

Pno.

225

Vln.

Pno.

229

Vln.

Pno.

Measures 229-232. Violin part: continuous eighth-note runs. Piano part: accompaniment with chords and eighth-note patterns.

233

Vln.

Pno.

Measures 233-236. Violin part: eighth-note runs. Piano part: includes a trill (tr) in the right hand.

237

Vln.

Pno.

Measures 237-240. Violin part: eighth-note runs. Piano part: includes a trill (tr) in the right hand.

241

Vln.

Pno.

Measures 241-244. Violin part: rests. Piano part: includes a trill (tr) in the left hand.

245

Vln.

Pno.

249

Vln.

Pno.

253

Vln.

Pno.

257

Vln.

Pno.

261

Vln.

Pno.

265

Vln.

Pno.

269

Vln.

Pno.

273

Vln.

Pno.

PIU LENTO

p

277

Vln.

Pno.

281

Vln.

Pno.

285

Vln.

Pno.

289

Vln.

Pno.

293

Vln.

Pno.

297

Vln.

Pno.

pp

301

Vln.

Pno.

305

Vln.

Pno.

309

Vln.

Pno.

PIZZ

allegretto

313

Vln.

Pno.

mf

317

Vln.

Pno.

321

Vln.

Pno.

ARCO

Vln. *325*

Pno. *325*

Vln. *329*

Pno. *329*
mf

Vln. *333*

Pno. *333*

Vln. *337*
tr

Pno. *337*

341

Vln.

Pno.

345

Vln.

Pno.

349

Vln.

Pno.

353

Vln.

mf

Pno.

mf

357

Vln.

Pno.

361

Vln.

Pno.

365

Vln.

Pno.

369

Vln.

Pno.

PIU LENTO

373

Vln. *p*

Pno. *p*

377

Vln.

Pno.

381

Vln. *p*

Pno.

385

Vln.

Pno.

389

Vln. *p*

Pno. *p*

393

Vln. *allegretto*

Pizz. *f*

Pno. *f*

397

Vln. *f*

Pno. *f*

401

Vln. *ARCO*

Pno. *ARCO*