



Claude Torrent

France, Fontenay sous bois

Stabat Mater

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce



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Style : Religieux - Eglise

Commentaire : Transcription du Stabat Mater pour deux Hautbois , cordes , Chœur et solistes

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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Claude Torrent

Stabat Mater



Editions Claude TORRENT

Stabat Mater

Orchestre

2 hautbois

Violon 1 , violon 2, alto , et violoncelle

Choeur : Sopranos, altos , ténors , basses

Solistes: Soprano, alto, ténor , basse

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temps :22'26"

STABAT MATER

Stabat Mater Dolorosa

CLAUDE TORRENT

Andante □□□□□

The musical score is arranged in a system of ten staves. The top six staves are for vocal parts: Hautbois 1, Hautbois 2, Soprano, Alto, Ténor, and Basse. The bottom four staves are for instrumental parts: Violon I, Violon II, Alto, and Violoncelle. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of five squares. The dynamic marking 'pp' (pianissimo) is indicated for all parts. The vocal parts (Soprano, Alto, Ténor, Basse) and Hautbois parts are mostly silent, indicated by rests. The Violon I part has a melodic line with slurs. The Violon II part has a few notes in the later measures. The Alto and Violoncelle parts have single notes in the later measures.

STABAT MATER

7

VI. I
VI. II
Alt.
Vlc.

Detailed description: This system contains the first four staves of the score, starting at measure 7. The Violin I and Violin II parts feature melodic lines with slurs and accidentals (sharps and naturals). The Alto and Violoncello parts provide a harmonic accompaniment with sustained notes and moving lines. The key signature has two flats (B-flat and E-flat).

13

Hb. 1
Hb. 2

Detailed description: This system contains the Horn 1 and Horn 2 parts from measure 13 to 18. Both parts are mostly silent, indicated by horizontal lines with bar lines, except for a final whole note in measure 18. The key signature has two flats.

13

S
A

Sta bat
Sta bat

Detailed description: This system contains the vocal parts for Soprano (S) and Alto (A) from measure 13 to 18. Both parts are mostly silent, with the lyrics "Sta bat" appearing at the end of measure 18. The key signature has two flats.

13

VI. I
VI. II
Alt.
Vlc.

Detailed description: This system contains the Violin I, Violin II, Alto, and Violoncello parts from measure 13 to 18. The Violin parts have melodic lines with slurs and accidentals. The Alto and Violoncello parts provide a harmonic accompaniment. The key signature has two flats.

STABAT MATER

5

19

Hb. 1

Hb. 2

S

A

19

Ma ter do lo ro sa jux ta cru cem la cri mo

Ma ter do lo ro sa jux ta cru ce la cri mo

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

25

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

sa jux ta cru cem la cri mo sa

jux ta cru cem la cri mo sa

STABAT MATER

7

32

Hb. 1

Hb. 2

32

S

dum pen— de bat fi li us

A

dum pen— de bat fi li— us

T

8

dum— pen— de— bat— fi li us

B

dum pen— de bat fi li us

32

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

38

Hb. 1

Hb. 2

VI. I

VI. II

Alt.

Vlc.

44

S

44

VI. I

VI. II

Alt.

Vlc.

solo Sta bat

STABAT MATER

9

50

S
Ma ter do lo ro sa

A
St bat Ma ter do lo ro sa

T
Sta bat Ma ter do lo ro sa

B
Sta bat Ma ter do lo ro sa

50

VI. I

VI. II

Vlc.

STABAT MATER

56

Hb. 1

Hb. 2

S
jux ta cru cem la cri mo sa dum pen de bat

A
jux ta cru cem la cri mo sa dum pen de bat

T
jux ta cru cem la cri mo sa dum pen de bat

B
jux ta cru cem la cri mo sa dum pen de bat

56

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

11

62

Hb. 1

Hb. 2

S

fi li us dum pen de bat fi li us

A

fi li us dum pen de bat fi li us

T

8

fi li us dum pen de bat fi li us

B

fi li us dum pen de bat fi li us

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

68

B

solo *mf* cu ju a ni mam ge men tem con tris

VI. I

mf

VI. II

mf

Alt.

mf

Vlc.

mf

74

B

tan tam et do lm tem per tran si vit gla

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

80

Hb. 1

Hb. 2

S

A

T

B

di us per tran si vit gla di us per tran

tutti per tran

per tran

per tran

80

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

86

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

si vit gla di us *f*

si vit gla di us *f*

si vit gla di us *f* solo quam tris tris et

si vit gla di us *f*

f

f

f

f

STABAT MATER

92

Hb. 1

Hb. 2

T

af flic ta fu it il

VI. I

VI. II

Alt.

Vlc.

p *f* *p* *f* *f* *p* *f*

98

Hb. 1

Hb. 2

T

la be ne dic ta Ma ter u ni ge

VI. I

VI. II

Alt.

Vlc.

p *p* *p* *p* *p* *p*

STABAT MATER

Musical score for Stabat Mater, page 16, measures 104-108. The score is arranged for a full orchestra and vocal soloists. The instruments and voices are: Horns 1 & 2 (Hb. 1, Hb. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The key signature is B-flat major (two flats). The time signature is common time (C). The score begins at measure 104. The vocal parts (S, A, T, B) have lyrics: "ni ti". The instrumental parts include Horns, Violins, Alto, and Viola. The Tenor part has a small '8' below the first note.

STABAT MATER

17

110

Hb. 1

Hb. 2

S

110

Quae mo__ re bat et do__

VI. I

VI. II

Alt.

Vlc.

116

S

le bat pi__ a Ma ter cum vi__ de bat na ti po

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

122

S e nas in eli ti

B

122

VI. I Quar moe re bat et do

VI. II

Alt.

Vlc.

128

B le bat pi a Ma ter cum vi de bat na ti po

128

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

134

Hb. 1

Hb. 2

S

A

T

B

134

VI. I

VI. II

Alt.

Vlc.

tutti Sta bat Ma

Sta bat Ma

Sta bat Ma

e nas in cli ni Sta bat Ma

STABAT MATER

140

Hb. 1

Hb. 2

S

ter do lo ro sa

A

ter do lo ro sa

T

ter do lo ro se

B

ter do lo ro sa

140

VI. I

VI. II

Alt.

Vlc.

Detailed description: This page of the musical score for 'Stabat Mater' covers measures 140 to 144. It features a variety of instruments and voices. The woodwinds include two Horns (Hb. 1 and Hb. 2), both in E-flat major. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics in Latin. The strings include Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals. The lyrics for the vocal parts are: 'ter do lo ro sa' for Soprano and Alto, 'ter do lo ro se' for Tenor, and 'ter do lo ro sa' for Bass.

STABAT MATER

146

Hb. I
VI. I
VI. II
Alt.
Vlc.

Detailed description: This system contains measures 146 through 151. It features five staves: Horn 1 (Hb. I), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music is written in a common time signature. Measures 146-151 show a melodic line in the upper instruments and a supporting bass line in the lower instruments.

152

VI. I
VI. II
Alt.
Vlc.

Detailed description: This system contains measures 152 through 157. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music continues with melodic lines in the violins and a supporting bass line in the alto and cello.

158

VI. I
VI. II
Alt.
Vlc.

pp

Detailed description: This system contains measures 158 through 163. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature changes to one flat (Bb). The music continues with melodic lines in the violins and a supporting bass line in the alto and cello. The dynamic marking *pp* (pianissimo) is indicated in the first measure of this system.

22

STABAT MATER

164

VI. I

VI. II

Alt.

Vlc.

170

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

23

176

Hb. 1

Hb. 2

S

A

VI. I

VI. II

Alt.

Vlc.

Sta bat Ma ter do lo ro sa jux ta

Sta bat Ma ter do lo ro sa jux ta

Detailed description: This page of a musical score for 'Stabat Mater' covers measures 176 to 181. It features seven staves: Horns 1 and 2 (Hb. 1, Hb. 2), Soprano (S) and Alto (A) voices, Violin I (VI. I) and Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal parts have lyrics: 'Sta bat Ma ter do lo ro sa jux ta'. The instrumental parts include a melodic line for Violin I, a supporting line for Violin II, and a rhythmic accompaniment for the Cello. The score is marked with measure numbers 176 through 181.

STABAT MATER

182

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

cru cem la cri mo sa jux ta cru cem do lo

cru cem la cri mo sa jux ta cru cem do lo

Dum pen de

Dum pen de

STABAT MATER

25

188

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

ro sa dum pen— de bat fi li us

ro sa dum pen— de bat di li us

bat fi li— us

bat fi li— us

STABAT MATER

194

Hb. 1

Hb. 2

VI. I

VI. II

Alt.

Vlc.

200

rit.

Hb. 1

Hb. 2

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

Quis est homo ?

Allegro moderato ♩ = 90

207

Hb. 1 *p*

Vlc. *p*

212

Hb. 1

Vlc.

218

Hb. 1

A *p* Quis est ho mo qui non fle ret quis est

B *p* Qui est ho mo — qui non fle ret

218

VI. I

VI. II

Vlc.

STABAT MATER

224

A ho — mo qui non — fle ret Chris — ti ma trem si vi —

B quis est ho mo qui no fle ret Chris ti ma — trem si ve

224

VI. I

VI. II

Vlc.

230

S

A de ret in tan — to sup pli ci o quis

T

B de ret in tab — to sup pli ci o quis

230

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

29

236

S non pos set con tris ta

A non pos set con tris ta

T non pos set con tris ta

B non pos set con tris ta

236

VI. I non pos set con tris ta

VI. II non pos set con tris ta

Alt. non pos set con tris ta

Vlc. non pos set con tris ta

The image shows a page of a musical score for 'Stabat Mater', page 29, starting at measure 236. The score is arranged in a system with five vocal parts and four instrumental parts. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The lyrics for all parts are 'non pos set con tris ta'. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble for Violins, alto for Alto, and bass for Viola). The score shows six measures of music, with the lyrics aligned under the vocal staves.

STABAT MATER

242

S
ri Chris ti ma trem con tem _____ pla ri do le

A
ri Chris ti ma trem con tem _____ pla ri do len

T
8
ri Chris ti ma trem con tem _____ pla ri do _____ len

B
ri Chris ti ma trem com tem _____ pla ri do len

242

VI. I

VI. II

Alt.

Vlc.

STABAT MATER

248

Hb. I

S

tem — cum fi — li — o Quis? Quis?

A

tem — cum fi li o Quis? Quis?

T

tem cum fi li o quis — est

B

tem cum fi — li — o quis — est

248

VI. I

VI. II

Alt.

Vlc.

254

Hb. I

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Quis? Quis? in

ho mo qui non fle ret ma trem

ho mo qui non fle ret ma trem

260

S
tan to sup pli cio

A
tan to sup pli cio

T
8
Chris ti si ve de ret in tan to sup pli ci

B
Chris ti si ve de ret in tan to sup pli ci

260

VI. I

VI. II

Alt.

Vlc.

266

Hb. 1

Hb. 2

S

A

T

B

266

VI. I

VI. II

Alt.

Vlc.

pro pec

pro pec

o

o

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 266 through 270. The score is arranged in a system with ten staves. The top two staves are for Horns 1 and 2 (Hb. 1 and Hb. 2), both in treble clef. The next four staves are for the vocal choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts include the Latin lyrics 'pro pec' at the end of the system. The Tenor part has a 'o' below it, and the Bass part has a 'o' below it. The bottom four staves are for the string section: Violin I (VI. I), Violin II (VI. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

272

S
ca tis su — ae gen tis vi dit je sum in tor men

A
ca tis su — ae gen tis vi dit je sum in tor men

VI. I

VI. II

Alt.

Vlc.

278

S
tis vi — dit — je sum in — tor men tis et — fla

A
tis vi — dit je sum in tot men tis et — fla

VI. I

VI. II

Alt.

Vlc.

284

S
gel____ lis_ sub____ di tum Vi dit su

A
ge____ lis sub di tum vi dit su

T
vi dit su

B
vi dit su

284

VI. I
vi dit su

VI. II

Alt.

Vlc.

290

S
um dul cem na tum mo

A
um dul cem na tum mo

T
8
um dul cem na tum mo

B
um dul cem na tum mo

VI. I
290
um dul cem na tum mo

VI. II
um dul cem na tum mo

Alt.
um dul cem na tum mo

Vlc.
um dul cem na tum mo

296

S
ri en do de so la

A
ri en do de so la

T
ri en do de so la

B
ri en do de so la

VI. I
ri en do de so la

VI. II
ri en do de so la

Alt.
ri en do de so la

Vlc.
ri en do de so la

302

Hb. 1
Hb. 2

p

302

S
A
T
B

tum dum e mit sit spi ri tum
tum dum e mit sit spi ri tum
tum dum e mit sit spi ri tum
tum dum e mit sit spi ri tum

p

302

VI. I
VI. II
Alt.
Vlc.

p

p

p

p

308

Hb. 1
Vlc.

p

314

Hb. 1
Vlc.

p

Eja Mater

320 *Andante* ♩ = 70

Hb. I *pp*

VI. I *pp*

VI. II *pp*

Vlc. *pp*

326

Hb. I

VI. I

VI. II

Vlc.

332

Hb. I

A

VI. I *E ja Ma ter fons a mo ri me sen ti re vim do lo ris me sen ti re vim*

VI. II

Vlc.

338

Hb. I

A

VI. I

VI. II

Alt.

Vlc.

do lo ris fac ut te cum lu ge am E ja

344

Hb. I

A

VI. I

VI. II

Alt.

Vlc.

Ma — ter fonsa mo — ris me — sen ti re vim do

350

Hb. I

A

VI. I

VI. II

Alt.

Vlc.

lo ris ut fac te cum lu ge am

356

Hb. I

VI. I

VI. II

Vlc.

362

Hb. I

VI. I

VI. II

Vlc.

Fac ut ardeat

Largo

367

Hb. 1 *pp*

Hb. 2 *pp*

S *pp* fac ut ar de at cor me um in a ma do Chris tum de um in a man do

A *pp* Fac ut ar de at cor me um cor me um in a ma

T *pp* Fac ut ar de at cor me um

B *pp* fac ut ar de at cor me um

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

372

Hb. 1

Hb. 2

S

A

T

B

372

372

VI. I

VI. II

Alt.

Vlc.

Chris tum de um ut si bi com pla ce am ut si bi com pla ce am

do Chris tum de um ut di bi com pla ce am ut si bit com pla ce am

In a man do Chris tum de um ut si bi com pla ce am

In a man do Chris tum de um ut si bi com pla ce am

377

S

Sanc ta Ma ter Sanc ta Ma ter Is tud a gas

VI. I

VI. II

Alt.

Vlc.

381

S

Cru ci fi xi fi ge pla gas cor do me o va li de

VI. I

VI. II

Alt.

Vlc.

385

S
Tu i na ti vul ne ra ti Tam di gna ti pro me pa ti *mf*

VI. I

VI. II

Vlc.

389

Hb. 1
mf

Hb. 2
mf

389

S
po e nas me cum di vi de Fac me ve re te cum fle re Cru ci fi xo con do le re

A
mf
Tutti

T
mf

B
mf

389

VI. I
mf

VI. II
mf

Alt.
mf

Vlc.
mf

Fac me ve re te cum fle re cru ci fi xo con do le re

395

Hb. 1

Hb. 2

S
do ne e go vi xe roS

A

T
te cum sta re et mi hi non sis a ma ra fac

B
do nec e go vi xe ro lux ta cru cem te cum sta re et mi hi non sis a ma ra fax

395

VI. I

VI. II

Alt.

Vlc.

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 395 through 400. The score is arranged for a full orchestra and a vocal quartet. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Horns 1 and 2, Violins I and II, Alto Saxophone, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 395 is marked with a '395' above the staff. The vocal lines begin with 'do ne e go vi xe roS' in measure 395. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

401

Hb. 1 *pp*

Hb. 2 *pp*

S *pp* Fac ut ar de at cor me um in a ma do Chris tum de um

A *pp* Fac ut ar de at cor me um cor me um

T *pp* me te cum plan ge re Fac ut ar de at cor me um

B *pp* me te cum plan ge re Fac ut ar de at cor me um

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

407

Hb. 1

Hb. 2

S

A

T

B

407

VI. I

VI. II

Alt.

Vlc.

in a man do Chris tum de um ut si bi com pla ce am ut si bi com pla ce am

in a ma do Chris tum de um ut di bi com pla ce am ut si bit com pla ce am

In amando Chris tum de um ut si bi com pla ce am

In aman do Chris tum de um ut si bi com pla ce am

Virgo virginum

413 *Allegretto*

Hb. I
VI. I
VI. II
Alt.
Vlc.

419

T
8
Vir go vir gi num prae cla ra mi hi iam non sis a ma ra fac me te — cum plan ge re

VI. I
VI. II
Alt.
Vlc.

425

T
8
fac me te cum plan ge re Fac me te cum plan ge re Fac ut por tem Chris ti mor tem

VI. I

VI. II

Alt.

Vlc.

431

Hb. I

T
8
pas si o nis fac con sor tem pas sio nis fac con sor tem Vir go vir gi num prae

VI. I

VI. II

Alt.

Vlc.

437

Hb. 1

T

cla re mi hi iam on sis a ma ra fac me te cum plan ge ra

437

VI. I

VI. II

Alt.

Vlc.

Fac me plagis vulnerari

Lento

443

Hb. 1 *f*

Hb. 2 *f*

S *f* fac me pla gis vul ne ra ri fac me cru ce i ne bria ri et cru o re Fi li i

A *f*

T *f* fac me pla gis vul ne ra ri fac me cru ce i ne bria ri et cru o re Fi li i

B *f*

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Detailed description: This page of a musical score is for the piece 'Stabat Mater' by Giuseppe Verdi, specifically the section 'Fac me plagis vulnerari'. The tempo is marked 'Lento'. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Horns 1 and 2, Violins I and II, Alto, and Viola. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 443. The vocal parts enter with a forte dynamic. The instrumental parts provide harmonic support with sustained notes.

449 *Allegro*

Hb. 1

Hb. 2

S

A

T

B

Flam mis ne u rar

Flam mis ne u rar suc cen sus per te cir go sim de fen

449

VI. I

VI. II

Alt.

Vlc.

454

Hb. 1

Hb. 2

S

A

T

B

454

Flam mis

Flam mis ne u rar su cen sus per te Vir

8

suc cen sus per te Vir go sim de fen sus in die ju di cii

sus in die ju di cii per te vir go sum de fen sus in di ju di

454

VI. I

VI. II

Alt.

Vlc.

459

Hb. 1

Hb. 2

S

A

T

B

459

VI. I

VI. II

Alt.

Vlc.

ne u rar suc cen sus per te Vir go sim de fen us in die ju di
go sim de fen sus in die ju di cii per te Vir go sim de fen sus in die ju di
per te Vir go sim de fen sus in die ju di cii in di e ju di
cii Flam mis ne u rar in di e ju di

464

Hb. 1

Hb. 2

S

A

T

B

464

464

VI. I

VI. II

Alt.

Vlc.

cii Chris te cum sit hinc e xi re da per Ma trem ne ni re Ad

cii Chris te cum sit hinc e xi re da per Ma trem ve ni re ad

cii Chris te cum sit hinc e xi re da per Ma trem ve ni re ad

cii Da Ma trem me vi ni re

469

Hb. 1

Hb. 2

S

pal mam vic to ri ae

A

pal mam vic to ria ae

T

pal mam vic to ri ae

B

ad pal mam vic to riae Flam mis ne u rar suc cen

469

VI. I

VI. II

Alt.

Vlc.

474

Hb. 1

Hb. 2

S

A

T

B

474

Flam mis ne u rar

Flam mis ne u rar suc cen sus per te Vir go sim de fen

474

sus per te cir go sim de fen sus in die ju di cii per te vir

VI. I

VI. II

Alt.

Vlc.

479

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Flam mis ne u rar suc cen sus per te Vir

su cen sus per te Vir go sim de fen sus in die ju di cii per te Vir

sus in die ju di cii per te Vir go sim de fen sus in die ju

go sum de fen sus in di ju di cii Flam mis ne u rar

484

Hb. 1

Hb. 2

S

A

T

B

484

VI. I

VI. II

Alt.

Vlc.

go sim de fen us in die ju di cii

di cii in di e ju di cii

in di e ju di cii

Quando corpus morietur

Adagio □□□□□

487

Hb. 1 *pp*

Hb. 2 *pp*

S *pp* Quan do cor pus mo ri e tur fac ut a ni mae do ne tur Pa ra__ di si

A *pp* Quan do cor pus mo ri e tur fac ut a ni mae do ne tur Pa ra__ di si

T *pp* Quan do cor pus mo ri e tur mo__ ri e tur Pa ra__

B *pp* Quan do cor pus mo ri e tur mo__ ri e tur

487

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

492

Hb. 1

Hb. 2

S

glo ri a Pa ra di si glo ri a a men in sem pi ter

A

glo ri a Pa ra di si glo ri a a men in sem

T

8 di si glo ri a glo ri a a men

B

Pa ra di si glo ri a

492

VI. I

VI. II

Alt.

Vlc.

497

Hb. 1

Hb. 2

S

na sae cu la a men a men a men

A

pi ter na sae cu la a men a men

T

8 in sem pi ter na sae cu la a men a men

B

A men in sem pi ter na sae cu la a men

497

VI. I

VI. II

Alt.

Vlc.