



Claude Torrent

France, Fontenay sous bois

suite symphonique sur un conte chinois (Chant des fées)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de choeur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce



Titre : suite symphonique sur un conte chinois
[Chant des fées]

Compositeur : Torrent, Claude

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Editeur : Torrent, Claude

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Style : Classique

Claude Torrent sur free-scores.com

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CHANTS DES FEES

andantino

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout, with a *pp* dynamic marking at the end.
- Flûte:** Rests throughout, with a *pp* dynamic marking at the end.
- Hautbois:** Rests throughout, with a *pizz.* marking and a *pp* dynamic marking at the end.
- Clarinete en Si:** Rests throughout, with a *pp* dynamic marking at the end.
- Cor anglais:** Rests throughout, with a *pp* dynamic marking at the end.
- Basson:** Rests throughout, with a *pp* dynamic marking at the end.
- Cor en Fa 1:** Rests throughout, with a *pp* dynamic marking at the end.
- Cor en Fa 2:** Rests throughout, with a *pp* dynamic marking at the end.
- Trompette en Ut:** Rests throughout.
- Cornet à pistons:** Rests throughout.
- Trombone:** Rests throughout.
- Trombone basse:** Rests throughout.
- Violon I:** *pizz.* *pp* dynamic marking at the end.
- Violon II:** *pizz.* *pp* dynamic marking at the end.
- Alto:** *pizz.* *pp* dynamic marking at the end.
- Alto d'amour:** Rests throughout.
- Violoncelle:** *pizz.* *pp* dynamic marking at the end.
- Contrebasse:** *pizz.* *pp* dynamic marking at the end.
- Célesta:** Rests throughout.
- Harpe:** *pp* dynamic marking at the end.
- Timbales:** Rests throughout.
- Triangle:** Rests throughout.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor. A.), and Bassoon (Bn.). The second system includes Cor 1, Cor 2, Trumpet (Trp. (Ut)), C. à p., Trombone (Trb.), and Trumpet B. (Trb. B.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The fourth system includes Celesta (Cél.), Harp (Hpe.), Timpani (Timb.), and Tuba (Trgl.). The score is in G major and 3/4 time. The key signature has one sharp (F#). The piece begins with a 7-measure rest for the Piccolo and Flute parts. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic and harmonic parts. The brass instruments provide harmonic support. The percussion includes timpani and tuba. The harp and celesta are used for color and texture. The score is marked with 'arco' for the strings and 'p' for piano dynamics.

This page of the musical score, titled "CHANTS DES FEES", is page 4. It features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor. A.), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Trp. (Ut)), C. à p., Trombone (Trb.), and Trumpet Bass (Trb. B.). The strings consist of Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Alt. d'am., Viola (Vlc.), and Cello (Cb.). The keyboard section includes Celesta (Cél.) and Harp (Hpe). Percussion includes Timpani (Timb.) and Trgl. The score is in G major (one sharp) and 4/4 time. The page number "4" is at the top left. The score begins at measure 19. The Piccolo part is mostly silent. The Flute part has a melodic line starting in measure 19. The Horn part has a melodic line starting in measure 20. The Clarinet in B-flat part has a melodic line starting in measure 19. The Cor Anglais part has a melodic line starting in measure 19. The Bassoon part has a melodic line starting in measure 19. The Cor 1 and Cor 2 parts have a melodic line starting in measure 19. The Trumpet part is silent. The C. à p. part is silent. The Trombone part has a melodic line starting in measure 19. The Trumpet Bass part has a melodic line starting in measure 19. The Violin I and Violin II parts have a melodic line starting in measure 19. The Alto part has a melodic line starting in measure 19. The Alt. d'am. part is silent. The Viola part has a melodic line starting in measure 19. The Cello part has a melodic line starting in measure 19. The Celesta part is silent. The Harp part has a melodic line starting in measure 19. The Timpani part is silent. The Trgl. part is silent. The score ends at measure 24.

This page of the musical score, titled "CHANTS DES FEES" and page number 5, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 25 with a whole rest.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Hb.**: Horn in B-flat, with a whole rest.
- Cl. (Si^b)**: Clarinet in B-flat, playing a melodic line similar to the flute.
- Cor. A.**: Cor Anglais in A, with a whole rest.
- Bn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor 1**: Horn in C, with a whole rest.
- Cor 2**: Horn in C, with a whole rest.
- Trp. (Ut)**: Trumpet in C, with a whole rest.
- C. à p.**: Contrabassoon, with a whole rest.
- Trb.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Trb. B.**: Trombone in B-flat, with a whole rest.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a harmonic accompaniment.
- Alt.**: Alto, playing a harmonic accompaniment.
- Alt. d'am.**: Alto in D major, with a whole rest.
- Vlc.**: Viola, playing a melodic line.
- Cb.**: Cello, playing a rhythmic accompaniment of eighth notes.
- Cél.**: Celesta, with a whole rest.
- Hpe**: Harp, playing a rhythmic accompaniment of eighth notes.
- Timb.**: Timpani, with a whole rest.
- Trgl.**: Triangle, with a whole rest.

This page of the musical score for "Chants des Fées" includes the following instruments and parts:

- Picc.**: Piccolo, starting with a *31* dynamic marking.
- Fl.**: Flute, starting with a *31* dynamic marking.
- Hb.**: Horns, starting with a *31* dynamic marking.
- Cl. (Sib)**: Clarinet in B-flat, starting with a *31* dynamic marking.
- Cor. A.**: Cor Anglais, starting with a *31* dynamic marking.
- Bn.**: Bassoon, starting with a *31* dynamic marking.
- Cor 1**: First Cor Anglais, starting with a *31* dynamic marking.
- Cor 2**: Second Cor Anglais, starting with a *31* dynamic marking.
- Trp. (Ut)**: Trumpet in C, starting with a *31* dynamic marking.
- C. à p.**: Trombone in C, starting with a *31* dynamic marking.
- Trb.**: Trombone in B-flat, starting with a *31* dynamic marking.
- Trb. B.**: Trombone in B-flat, starting with a *31* dynamic marking.
- VI. I**: Violin I, starting with a *31* dynamic marking, including *pizz.* and *arco* markings.
- VI. II**: Violin II, starting with a *31* dynamic marking, including *arco* markings.
- Alt.**: Viola, starting with a *31* dynamic marking, including *pizz.* and *arco* markings.
- Alt. d'am.**: Amoretti, starting with a *31* dynamic marking.
- Vlc.**: Violoncello, starting with a *31* dynamic marking.
- Cb.**: Contrabass, starting with a *31* dynamic marking, including *pizz.* markings.
- Cél.**: Cello, starting with a *31* dynamic marking.
- Hpe**: Harp, starting with a *31* dynamic marking.
- Timb.**: Timpani, starting with a *31* dynamic marking.
- Trgl.**: Trigon, starting with a *31* dynamic marking.

This musical score is for the piece "Chants des Fées" and is page 7 of the score. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *mf_{arco}* (mezzo-forte arco). The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the score are: Picc., Fl., Hb., Cl. (Sib), Cor. A., Bn., Cor 1, Cor 2, Trp. (Ut), C. à p., Trb., Trb. B., VI. I, VI. II, Alt., Alt. d'am., Vlc., Cb., Cél., Hpe., Timb., and Trgl. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains the musical score for the eighth page of 'Chants des Fées'. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sib.) (Clarinet in B-flat)
- Cor. A. (Cor Anglais)
- Bn. (Bassoon)
- Cor 1 (Cor I)
- Cor 2 (Cor II)
- Trp. (Ut) (Trumpet)
- C. à p. (C. à piston)
- Trb. (Trombone)
- Trb. B. (Trombone Basso)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Alto)
- Alt. d'am. (Alto d'alto)
- Vlc. (Viola)
- Cb. (Cello)
- Cél. (Celeste)
- Hpc. (Harp)
- Timb. (Timpani)
- Trgl. (Trombone)

The score is in the key of D major and 4/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic accompaniment for the percussion and harp. The page number '8' is located at the top left, and the title 'CHANTS DES FEES' is at the top center. The website 'free-scores.com' is also visible at the top.

This page of the musical score, page 9, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor. A.), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in G (Trp. (Ut)), Clarinet in A (C. à p.), Trombone (Trb.), and Trombone B (Trb. B.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Alto d'amore (Alt. d'am.), Viola (Vlc.), Cello (Cb.), and Double Bass (B.).
- Percussion:** Timpani (Timb.) and Trigon (Trgl.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '49' is indicated at the beginning of each staff. The woodwind and string parts show active musical notation, including melodic lines, harmonies, and rests, while the brass and percussion parts are mostly silent on this page.

Musical score for 'CHANTS DES FEES' page 10. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 55. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line.
- Fl.**: Flute, accompaniment.
- Hb.**: Horn B-flat, melodic line starting at measure 55 with a *pp* dynamic.
- Cl. (Si^b)**: Clarinet in B-flat, accompaniment.
- Cor. A.**: Cor Anglais, accompaniment.
- Bn.**: Bassoon, accompaniment.
- Cor 1**, **Cor 2**: Horns in C, accompaniment.
- Trp. (Ut)**: Trumpet in C, accompaniment.
- C. à p.**: Cornet in A, accompaniment.
- Trb.**: Trombone, accompaniment.
- Trb. B.**: Trombone B-flat, accompaniment.
- VI. I**, **VI. II**: Violins I and II, melodic lines with *pizz.* (pizzicato) markings.
- Alt.**: Viola, melodic line with *pizz.* markings.
- Alt. d'am.**: Alto Double Bass, accompaniment.
- Vlc.**: Violoncello, melodic line with *pizz.* markings.
- Cb.**: Contrabasse, accompaniment with *pp* dynamic.
- Cél.**: Celesta, melodic line with *p* dynamic.
- Hpe**: Harpe, accompaniment.
- Timb.**: Timpani, accompaniment.
- Trgl.**: Triangle, accompaniment.

Picc.

Fl.

Hb.

Cl. (Sib)

Cor. A.

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb.

Trb. B.

VI. I

VI. II

Alt.

Alt. d'am.

Vlc.

Cb.

Cél.

Hpe

Timb.

Trgl.

pp