



Claude Torrent

France, Fontenay sous bois

suite symphonique sur un conte chinois (Chant des fées)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinnocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce



Titre : suite symphonique sur un conte chinois
[Chant des fées]

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CHANTS DES FEES

andantino

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout, with a *pp* dynamic marking at the end.
- Flûte:** Rests throughout, with a *pp* dynamic marking at the end.
- Hautbois:** Rests throughout, with a *pizz.* marking and a *pp* dynamic marking at the end.
- Clarinete en Si:** Rests throughout, with a *pp* dynamic marking at the end.
- Cor anglais:** Rests throughout, with a *pp* dynamic marking at the end.
- Basson:** Rests throughout, with a *pp* dynamic marking at the end.
- Cor en Fa 1:** Rests throughout, with a *pp* dynamic marking at the end.
- Cor en Fa 2:** Rests throughout, with a *pp* dynamic marking at the end.
- Trompette en Ut:** Rests throughout.
- Cornet à pistons:** Rests throughout.
- Trombone:** Rests throughout.
- Trombone basse:** Rests throughout.
- Violon I:** *pizz.* *pp* dynamic marking at the end.
- Violon II:** *pizz.* *pp* dynamic marking at the end.
- Alto:** *pizz.* *pp* dynamic marking at the end.
- Alto d'amour:** Rests throughout.
- Violoncelle:** *pizz.* *pp* dynamic marking at the end.
- Contrebasse:** *pizz.* *pp* dynamic marking at the end.
- Célesta:** Rests throughout.
- Harpe:** *pp* dynamic marking at the end.
- Timbales:** Rests throughout.
- Triangle:** Rests throughout.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor. A.), and Bassoon (Bn.). The second system includes Cor 1, Cor 2, Trumpet (Trp. (Ut)), C. à p., Trombone (Trb.), and Trombone Bass (Trb. B.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Viola d'amore (Alt. d'am.), Violoncelle (Vlc.), and Contrabasse (Cb.). The fourth system includes Harpe (Hpe), Timbale (Timb.), and Triangles (Trgl.). The score is in the key of D major and 3/4 time. The Piccolo and Flute parts feature a melodic line starting with a grace note. The Horn and Clarinet parts have sustained notes. The Cor Anglais and Bassoon parts have a rhythmic pattern. The Cor 1 and Cor 2 parts have sustained notes. The Trumpet, C. à p., Trombone, and Trombone Bass parts are silent. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Viola d'amore part is silent. The Violoncelle and Contrabasse parts have a rhythmic pattern. The Harpe part has a rhythmic pattern. The Timbale part is silent. The Triangles part has a rhythmic pattern. The score is marked with a '7' at the beginning of each system, indicating a measure rest. The word 'arco' is written above the Violin II, Viola, and Violoncelle parts in the fourth system. The word 'p' is written below the Cor 1 and Cor 2 parts in the second system.

This page of the musical score, titled "CHANTS DES FEES", is page 3 of the document. It features a variety of instruments, each with a staff and a dynamic marking of *p* (piano). The instruments listed on the left side of the score are: Picc., Fl., Hb., Cl. (Sib), Cor. A., Bn., Cor 1, Cor 2, Trp. (Ut), C. à p., Trb., Trb. B., VI. I, VI. II, Alt., Alt. d'am., Vlc., Cb., Cél., Hpe., Timb., and Trgl. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music begins at measure 13. The Piccolo and Flute parts are mostly rests. The Horn and Clarinet parts have some melodic lines. The Cor Anglais and Bassoon parts have more active lines. The Cor I and II parts play a rhythmic pattern. The Trumpet, Trombone, Violin, Viola, Cello, and Double Bass parts have sustained notes. The Harp part has a simple rhythmic pattern. The Timpani and Trgl. parts are mostly rests.

This page of the musical score, titled "CHANTS DES FEES", is page 4. It features a variety of instruments and parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. (Si^b) (Clarinet in B-flat)
- Cor. A. (Cor Anglais)
- Bn. (Bassoon)
- Cor 1 (Cor 1)
- Cor 2 (Cor 2)
- Trp. (Ut) (Trumpet)
- C. à p. (C. à p.) (C. à piston)
- Trb. (Trombone)
- Trb. B. (Trumpet Bass)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Alto)
- Alt. d'am. (Alt. d'am.) (Alto d'amore)
- Vlc. (Viola)
- Cb. (Cello)
- Cél. (Celesta)
- Hpe (Harp)
- Timb. (Timpani)
- Trgl. (Trgl.) (Triangle)

The score begins at measure 19. The Piccolo part is mostly silent, with some activity in the later measures. The Flute and Clarinet parts have melodic lines. The Horn and Bassoon parts have sustained notes. The Cor Anglais and Bassoon parts have rhythmic patterns. The Cor 1 and Cor 2 parts have rhythmic patterns. The Trumpet and Trombone parts have rhythmic patterns. The Violin I and Violin II parts have rhythmic patterns. The Alto part has rhythmic patterns. The Viola and Cello parts have sustained notes. The Celesta part is mostly silent. The Harp part has rhythmic patterns. The Timpani part is mostly silent. The Triangle part is mostly silent.

This page of the musical score, titled "CHANTS DES FEES" and page number 5, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 25 with a whole rest.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Hb.**: Horn, with a whole rest.
- Cl. (Sib)**: Clarinet in B-flat, playing a melodic line similar to the flute.
- Cor. A.**: Cor Anglais, with a whole rest.
- Bn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor 1**: First Cor Anglais, with a whole rest.
- Cor 2**: Second Cor Anglais, with a whole rest.
- Trp. (Ut)**: Trumpet in C, with a whole rest.
- C. à p.**: Clarinet in A, with a whole rest.
- Trb.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Trb. B.**: Bass Trombone, with a whole rest.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a harmonic accompaniment.
- Alt.**: Alto, playing a harmonic accompaniment.
- Alt. d'am.**: Alto da mormo, with a whole rest.
- Vlc.**: Viola, playing a rhythmic accompaniment of eighth notes.
- Cb.**: Cello, playing a rhythmic accompaniment of eighth notes.
- Cél.**: Celesta, with a whole rest.
- Hpe**: Harp, playing a rhythmic accompaniment of eighth notes.
- Timb.**: Timpani, with a whole rest.
- Trgl.**: Triangle, with a whole rest.

This page of the musical score for "Chants des Fées" (page 6) features a variety of instruments. The score is written in G major and 3/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the final two measures.
- Fl.**: Flute, playing a rhythmic accompaniment of eighth notes.
- Hb.**: Horns, playing a rhythmic accompaniment of eighth notes.
- Cl. (Sib)**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Cor. A.**: Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- Bn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor 1** and **Cor 2**: Horns in C, playing a rhythmic accompaniment of eighth notes.
- Trp. (Ut)**: Trumpet in C, playing a rhythmic accompaniment of eighth notes.
- C. à p.**: Clarinet in A, playing a rhythmic accompaniment of eighth notes.
- Trb.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- Trb. B.**: Trumpet Bass, playing a rhythmic accompaniment of eighth notes.
- VI. I**: Violin I, playing a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings.
- VI. II**: Violin II, playing a melodic line with *pizz.* and *arco* markings.
- Alt.**: Viola, playing a melodic line with *pizz.* and *arco* markings.
- Alt. d'am.**: Viola Amati, playing a rhythmic accompaniment of eighth notes.
- Vlc.**: Violoncelle, playing a melodic line with *pizz.* markings.
- Cb.**: Bass, playing a rhythmic accompaniment of eighth notes.
- Cél.**: Celesta, playing a rhythmic accompaniment of eighth notes.
- Hpe**: Harp, playing a rhythmic accompaniment of eighth notes.
- Timb.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Trgl.**: Trigon, playing a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Chants des Fées" and is page 7 of the score. It features a variety of instruments, each with a staff and specific musical notation. The score is divided into systems, with measures 37 to 42 shown. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Hb.**: Clarinet in Bb, playing a melodic line with eighth notes.
- Cl. (Sib)**: Clarinet in C, playing a melodic line with eighth notes.
- Cor. A.**: Cor Anglais, playing a melodic line with eighth notes.
- Bn.**: Bassoon, playing a melodic line with eighth notes.
- Cor 1**: Horn in C, playing a sustained chord.
- Cor 2**: Horn in C, playing a sustained chord.
- Trp. (Ut)**: Trumpet in C, playing a rhythmic pattern of eighth notes.
- C. à p.**: Trumpet in C, playing a sustained chord.
- Trb.**: Trombone, playing a rhythmic pattern of eighth notes.
- Trb. B.**: Trombone, playing a rhythmic pattern of eighth notes.
- VI. I**: Violin I, playing a melodic line with eighth notes.
- VI. II**: Violin II, playing a melodic line with eighth notes.
- Alt.**: Viola, playing a melodic line with eighth notes.
- Alt. d'am.**: Viola, playing a sustained chord.
- Vlc.**: Violoncello, playing a melodic line with eighth notes.
- Cb.**: Contrebasse, playing a melodic line with eighth notes.
- Cél.**: Celesta, playing a sustained chord.
- Hpe**: Harpe, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Trgl.**: Triangle, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf_{arco}* (mezzo-forte arco). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and percussion.

This musical score is for the piece "Chants des Fées" (The Fairy Songs), page 8. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Melodic line with trills and grace notes.
- Fl.** (Flute): Melodic line with grace notes.
- Hb.** (Horn): Harmonic accompaniment.
- Cl. (Sib)** (Clarinet in B-flat): Harmonic accompaniment.
- Cor. A.** (Cor Anglais): Harmonic accompaniment.
- Bn.** (Bassoon): Harmonic accompaniment.
- Cor 1** (Cor I): Harmonic accompaniment.
- Cor 2** (Cor II): Harmonic accompaniment.
- Trp. (Ut)** (Trumpet): Harmonic accompaniment.
- C. à p.** (C. à piston): Harmonic accompaniment.
- Trb.** (Trombone): Harmonic accompaniment.
- Trb. B.** (Trombone B): Harmonic accompaniment.
- VI. I** (Violin I): Melodic line.
- VI. II** (Violin II): Melodic line.
- Alt.** (Alto): Harmonic accompaniment.
- Alt. d'am.** (Alto d'amore): Harmonic accompaniment.
- Vlc.** (Viola): Harmonic accompaniment.
- Cb.** (Cello): Harmonic accompaniment.
- Cél.** (Cello): Melodic line with trills and grace notes.
- Hpc.** (Harp): Harmonic accompaniment.
- Timb.** (Timpani): Rhythmic accompaniment.
- Trgl.** (Trombone): Harmonic accompaniment.

The score is written in G major and 4/4 time. It features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The instrumentation is typical of a late 19th-century orchestra.

This page of the musical score for 'CHANTS DES FEES' (page 9) includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor. A.), Bassoon (Bn.), Cor 1, Cor 2, Trumpet in G (Trp. (Ut)), Clarinet in A (C. à p.), Trombone (Trb.), and Trombone B (Trb. B.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Alto d'amore (Alt. d'am.), Viola (Vlc.), Cello (Cb.), and Double Bass (B.).
- Percussion:** Timpani (Timb.) and Trigon (Trgl.).
- Keyboard:** Celeste (Cél.) and Harp (Hpe.).

The score is written in G major (one sharp) and 4/4 time. The woodwind and string parts are active, with various melodic and harmonic lines. The brass section is mostly silent, with some activity in the Trombone B part. The percussion and keyboard parts are also mostly silent.

This page of the musical score, titled "CHANTS DES FEES", contains measures 55 through 60. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first system.
- Fl.**: Flute, playing a melodic line in the first system.
- Hb.**: Horn B, playing a melodic line in the first system.
- Cl. (Si^b)**: Clarinet in B-flat, playing a melodic line in the first system.
- Cor. A.**: Cor Anglais, playing a melodic line in the first system.
- Bn.**: Bassoon, playing a melodic line in the first system.
- Cor 1**, **Cor 2**, **Trp. (Ut)**, **C. à p.**, **Trb.**, **Trb. B.**: All brass instruments are silent in this system.
- VI. I**, **VI. II**, **Alt.**, **Vlc.**, **Cb.**: Violins I and II, Alto, Viola, and Cello play a melodic line in the first system. The Cello part includes a *pizz.* (pizzicato) marking.
- Alt. d'am.**: Alto Viola, playing a melodic line in the first system.
- Cél.**: Celesta, playing a melodic line in the first system.
- Hpe**: Harp, playing a melodic line in the first system.
- Timb.**, **Trgl.**: Timpani and Trigon are silent in this system.

In the second system (measures 58-60), the following changes occur:

- Hb.**: Horn B part begins with a *pp* (pianissimo) dynamic marking.
- VI. I**, **VI. II**, **Alt.**, **Vlc.**, **Cb.**: Violins I and II, Alto, Viola, and Cello parts include *pizz.* markings and end with *pp* dynamics.
- VI. I**, **VI. II**, **Alt.**: Violins I and II, and Alto parts include *arco* (arco) markings.
- Cél.**: Celesta part begins with a *p* (piano) dynamic marking.

61

Picc. *pp*

Fl.

Hb.

Cl. (Sib)

Cor. A. *pp*

Bn.

Cor 1

Cor 2

Trp. (Ut)

C. à p.

Trb.

Trb. B.

VI. I

VI. II

Alt.

Alt. d'am.

Vlc. *pp*

Cb. *pp*

Cél.

Hpe

Timb.

Trgl.

Detailed description: This is a page of a musical score for 'CHANTS DES FEES', page 11. The score is written for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor. A.), Bassoon (Bn.), Cor 1, Cor 2, Trumpet (Trp. (Ut)), C. à p. (C. à p.), Trombone (Trb.), Trumpet Bass (Trb. B.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Alto d'am. (Alt. d'am.), Viola (Vlc.), Cello (Cb.), Celesta (Cél.), Harp (Hpe), Timpani (Timb.), and Trgl. (Trgl.). The score is in 2/4 time and the key signature has one sharp (F#). The first measure of each staff is marked with a '61' and a repeat sign. The Cor Anglais part has a 'pp' dynamic marking. The Viola and Cello parts have 'pp' dynamic markings. The Cello part has a long horizontal line indicating a sustained note or glissando. The Trgl. part has a series of vertical lines indicating a rhythmic pattern.

Musical score for measures 67-70 of 'CHANTS DES FEES'. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 67-70.
- Fl.**: Flute, rests in measures 67-70.
- Hb.**: Clarinet in Bb, rests in measures 67-70.
- Cl. (Sib)**: Clarinet in C, rests in measures 67-70.
- Cor. A.**: Cor Anglais, plays a half note G4 in measure 67, followed by a half rest in measure 68, and a half note G4 in measure 69.
- Bn.**: Bassoon, rests in measures 67-70.
- Cor 1**: Horn 1, rests in measures 67-70.
- Cor 2**: Horn 2, rests in measures 67-70.
- Trp. (Ut)**: Trumpet in C, rests in measures 67-70.
- C. à p.**: Trombone in C, rests in measures 67-70.
- Trb.**: Trombone in Bb, rests in measures 67-70.
- Trb. B.**: Trombone in Bb, rests in measures 67-70.
- VI. I**: Violin I, plays a half note G4 in measure 67, followed by a half rest in measure 68, and a half note G4 in measure 69. Marked *pizz.*
- VI. II**: Violin II, plays a half note G4 in measure 67, followed by a half rest in measure 68, and a half note G4 in measure 69. Marked *pizz.*
- Alt.**: Viola, plays a half note G4 in measure 67, followed by a half rest in measure 68, and a half note G4 in measure 69. Marked *pizz.*
- Alt. d'am.**: Violoncello, rests in measures 67-70.
- Vlc.**: Violoncello, plays a half note G4 in measure 67, followed by a half rest in measure 68, and a half note G4 in measure 69. Marked *pizz.*
- Cb.**: Contrabasso, plays a half note G4 in measure 67, followed by a half rest in measure 68, and a half note G4 in measure 69. Marked *pizz.*
- Cél.**: Celesta, rests in measures 67-70.
- Hpe**: Harpe, rests in measures 67-70.
- Timb.**: Timpani, rests in measures 67-70.
- Trgl.**: Triangles, rests in measures 67-70.

The score concludes with a double bar line and the dynamic marking *pp* at the bottom right.