



Claude Torrent

France, Fontenay sous bois

SYMPHONIE (2em mouvement)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de choeur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-torrent.htm

A propos de la pièce

Titre : SYMPHONIE (2em mouvement)

Compositeur : Torrent, Claude

Droit d'auteur : Copyrith claude Torrent

Instrumentation : Orchestre

Style : Classique

Claude Torrent sur [free-scores.com](https://www.free-scores.com)

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[Titre]

[Compositeur]

larghetto

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flûte:** Treble clef, key signature of one sharp (F#), common time. The staff contains rests throughout the piece.
- Hautbois:** Treble clef, key signature of one sharp (F#), common time. The part begins with a *pp* dynamic marking and features a melodic line with slurs.
- Basson:** Bass clef, key signature of one sharp (F#), common time. The part begins with a *pp* dynamic marking and features a melodic line with slurs.
- Cor en fa:** Treble clef, key signature of one sharp (F#), common time. The staff contains rests throughout the piece.
- Trompette en do:** Treble clef, key signature of one sharp (F#), common time. The staff contains rests throughout the piece.
- Violon 1:** Treble clef, key signature of one sharp (F#), common time. The part begins with a *pp* dynamic marking and features a melodic line with slurs.
- Violon 2:** Treble clef, key signature of one sharp (F#), common time. The part features a melodic line with slurs.
- Alto:** Alto clef, key signature of one sharp (F#), common time. The part features a melodic line with slurs.
- Violoncelle:** Bass clef, key signature of one sharp (F#), common time. The part features a melodic line with slurs.
- Contrebasse:** Bass clef, key signature of one sharp (F#), common time. The part features a melodic line with slurs.
- Timbales:** Bass clef, key signature of one sharp (F#), common time. The staff contains rests throughout the piece.

5

Fl.

Hb. *pp*

Bsn. *pp*

C. fa

Tpt. do

Vln. 1 *pp*

Vln. 2

A.

Vc.

Cb.

5

Timb.

13

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

13

Timb.

pp

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 13 through 16. The score is written for the following instruments: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Double Bass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 features a melodic line for the Flute and Violin 1, while the other instruments play chords or rests. Measure 14 begins with a *pp* (pianissimo) dynamic marking. The Flute and Violin 1 continue their melodic lines, while the other instruments provide harmonic support with chords and sustained notes. The score concludes with measure 16.

Musical score for a symphony orchestra, page 5, measures 17-20. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures, with measure numbers 17, 18, 19, and 20 indicated at the beginning of each staff.

The Flute (Fl.) part starts with a whole note G4 in measure 17, followed by rests in measures 18, 19, and 20. The Horn (Hb.) part starts with a whole note G3 in measure 17, followed by rests in measures 18, 19, and 20. The Bassoon (Bsn.) part starts with a whole note G2 in measure 17, followed by rests in measures 18, 19, and 20. The Clarinet in F (C. fa) part starts with a whole note G3 in measure 17, followed by rests in measures 18, 19, and 20. The Trumpet in D (Tpt. do) part starts with a whole note G3 in measure 17, followed by rests in measures 18, 19, and 20. The Violin 1 (Vln. 1) part starts with a whole note G4 in measure 17, followed by a melodic line in measures 18, 19, and 20. The Violin 2 (Vln. 2) part starts with a whole note G3 in measure 17, followed by a melodic line in measures 18, 19, and 20. The Viola (A) part starts with a whole note G2 in measure 17, followed by a melodic line in measures 18, 19, and 20. The Violoncello (Vc.) part starts with a whole note G2 in measure 17, followed by a melodic line in measures 18, 19, and 20. The Contrabass (Cb.) part starts with a whole note G1 in measure 17, followed by a melodic line in measures 18, 19, and 20. The Timpani (Timb.) part starts with a whole note G2 in measure 17, followed by rests in measures 18, 19, and 20.

21

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

21

Timb.

The image shows a page of a musical score for page 21, measures 21 through 24. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-24 contain the following musical content: Flute, Horn, Bassoon, Clarinet in F, and Trumpet in D have whole rests. Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a rhythmic pattern of eighth notes with slurs. Viola plays a melodic line with slurs. Violoncello plays a melodic line with slurs. Contrabass plays a melodic line with slurs. Timpani has whole rests.

25

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

25

Timb.

pp

pp

29

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

29

Timb.

pp

ppp

ppp

Detailed description: This is a page of a musical score for measures 29 through 32. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 shows the Flute and Bassoon with melodic lines, while the Horn and Clarinet play chords. The Violin 1 part has a complex, fast-moving line. The Cello and Viola provide harmonic support. The Timpani part is mostly rests. Dynamic markings include *pp* (pianissimo) for the Flute and Horn in measure 30, and *ppp* (pianississimo) for the Violin 1 and Cello in measure 31. The score ends with a double bar line and repeat sign at the end of measure 32.

33

Fl.

Hb.

Bsn.

C. fa

Tpt. do

33

Vln. 1

Vln. 2

A

Vc.

Cb.

33

Timb.

This musical score page contains measures 33 through 36 for a woodwind and string ensemble. The instruments are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 33 and 34 feature active parts for Flute and Horn, while measures 35 and 36 feature active parts for Violin 1, Violin 2, Viola, and Violoncello. The Bassoon, Clarinet, Trumpet, and Timpani parts are silent throughout this section.

37

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

37

Timb.

pp

This musical score page contains measures 37 through 40. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Timpani (Timb.) part is also present. The key signature is one sharp (F#), and the time signature is 4/4. Measure 37 begins with a dynamic marking of *pp* (pianissimo). The Flute and Horn parts play a melodic line with eighth and sixteenth notes. The Bassoon part is mostly silent. The Clarinet in F and Trumpet in D parts are also silent. The Violin 1 part plays a sixteenth-note tremolo pattern. The Violin 2 part plays a series of chords. The Viola part plays a series of chords. The Violoncello part plays a melodic line with eighth and sixteenth notes. The Contrabass part plays a series of chords. The Timpani part is silent.

un poco piu

41

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

Timb.

pp

pp

ppp

ppp

pp pizz

3 3 3 3

3 3 3 3

41

Detailed description: This is a page of a musical score for an orchestra, starting at measure 41. The score is divided into several systems of staves. The first system includes Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The second system includes Clarinet in F (C. fa) and Trumpet in D (Tpt. do). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), and Cello (Vc.). The fourth system includes Contrabass (Cb.) and Timpani (Timb.). The music is in a key with one sharp (F#) and a common time signature. The first three measures of the page are marked with a dynamic of *ppp*. At measure 41, the key signature changes to one flat (Bb) and the dynamic becomes *pp*. The Flute and Horn parts have a melodic line starting at measure 41. The Bassoon part has a single note at measure 41. The Clarinet part has a melodic line starting at measure 41. The Trumpet part is silent. The Violin 1 part has a melodic line starting at measure 41. The Violin 2 part has a rhythmic pattern of eighth notes starting at measure 41. The Viola part has a melodic line starting at measure 41. The Cello part has a melodic line starting at measure 41. The Contrabass part is silent. The Timpani part is silent. The text 'un poco piu' is written above the first system. The dynamic *pp* is written below the Flute and Horn parts. The dynamic *ppp* is written below the Clarinet part. The dynamic *pp* is written below the Cello part. The text 'pizz' is written below the Cello part. The number '3' is written above the Violin 2 and Viola parts, indicating triplets.

45

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

45

Timb.

This musical score page covers measures 45 to 48. The woodwind section includes Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.), all playing a melodic line with triplets and a *pp* dynamic. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), and Violoncello (Vc.), with Vln. 2, A, and Vc. playing rhythmic triplet patterns. The percussion section includes Contrabass (Cb.) and Timpani (Timb.), both of which are silent in these measures.

53

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

53

Timb.

This musical score page contains measures 53 through 56. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpets in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Cello (Vc.), Double Bass (Cb.), and Timpani (Timb.). The key signature is B-flat major (two flats). The Flute part features melodic lines with triplet markings. The Bassoon part plays a rhythmic accompaniment of eighth-note triplets. The Violin 1 and Violin 2 parts also feature triplet markings. The Viola part plays a steady eighth-note triplet accompaniment. The Cello and Double Bass parts play a similar eighth-note triplet accompaniment. The Horns, Clarinet, Trumpets, and Timpani parts are silent throughout these measures.

61

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

61

Timb.

This musical score page contains measures 61 through 64. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Bassoon, Clarinet in F, and Trumpet in D) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a melodic line with triplets and a dynamic marking of *pp*. The timpani part is also silent. The key signature is B-flat major and the time signature is 4/4.

a tempo

65

Fl.

Hb. *pp*

Bsn. *pp*

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

65

Timb.

69

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

69

Timb.

Detailed description: This page of a musical score covers measures 69 to 72. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) and Clarinet in F (C. fa) parts are mostly silent, indicated by rests. The Horns (Hb.) and Bassoon (Bsn.) play melodic lines with slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature rhythmic patterns with slurs. The Viola (A) and Cello (Vc.) parts play sustained notes with slurs. The Contrabass (Cb.) and Timpani (Timb.) parts are also mostly silent, with rests. The page number 69 is written at the beginning of each staff.

77

Fl.

Hb.

Bsn.

pp

pp

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

77

Timb.

ppp

ppp

ppp

ppp

Detailed description: This is a page of a musical score for an orchestra, starting at measure 77. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), Double Bass (Cb.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Horn, and Bassoon parts are mostly rests with some initial notes. The Clarinet and Trumpet parts have some notes. The Violin 1 part has a melodic line with slurs and a *ppp* dynamic marking. The Violin 2, Viola, and Cello parts have sustained notes and some rhythmic patterns. The Double Bass part has a rhythmic pattern. The Timpani part has a simple rhythmic pattern. The page number 77 is written at the beginning of each staff.

85

Fl. *ppp*

Hb. *ppp*

Bsn. *ppp*

C. fa *ppp*

Tpt. do *ppp*

Vln. 1

Vln. 2

A

Vc.

Cb.

85

Timb.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The key signature is one sharp (F#) and the time signature is 7/8. The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 85 with a melodic line marked *ppp*. The Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do) parts enter in measure 86 with sustained notes, also marked *ppp*. The Violin 1 (Vln. 1) part continues its melodic line from measure 85. The Violin 2 (Vln. 2) part has a sustained note in measure 86. The Viola (A), Cello (Vc.), and Contrabass (Cb.) parts have sustained notes in measure 86. The Timpani (Timb.) part has a sustained note in measure 86. The score concludes in measure 87 with sustained notes for the Horns, Clarinet, Trumpet, Violin 2, Viola, and Cello.