



Claude Torrent

France, Fontenay sous bois

SYMPHONIE (2em mouvement)

A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

Qualification : chef de chœur de la chorale populaire de Paris de 2008 à 2017

Sociétaire : SACEM

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A propos de la pièce

Titre : SYMPHONIE (2em mouvement)

Compositeur : Torrent, Claude

Droit d'auteur : Copyrith claude Torrent

Instrumentation : Orchestre

Style : Classique

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[Titre]

[Compositeur]

larghetto

Flûte

Hautbois

Basson

Cor en fa

Trompette en do

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Timbales

pp

pp

The image shows a musical score for a symphony orchestra. The score is written for 11 instruments: Flute, Oboe, Bassoon, Horn in F, Trumpet in D, Violin 1, Violin 2, Alto, Cello, Double Bass, and Timpani. The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'larghetto'. The Flute, Horn in F, and Trumpet in D parts are mostly silent, indicated by rests. The Oboe and Bassoon parts begin with a piano (*pp*) dynamic. The Violin 1 part starts with a piano (*pp*) dynamic and features a melodic line with slurs. The Violin 2 part plays a similar but lower melodic line. The Alto, Cello, and Double Bass parts provide harmonic support with sustained notes and some movement. The Timpani part is also silent.

5

Fl.

Hb. *pp*

Bsn. *pp*

C. fa

Tpt. do

Vln. 1 *pp*

Vln. 2

A.

Vc.

Cb.

5

Timb.

13

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

13

Timb.

pp

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 13 through 16. The score is written for the following instruments: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Double Bass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 features a melodic line for the Flute and Violin 1, while the other instruments play chords or rests. Measure 14 begins with a *pp* (pianissimo) dynamic marking. The Violoncello and Double Bass parts feature a prominent melodic line with slurs and ties across measures 14, 15, and 16. The Timpani part has a single note in measure 14 and rests in the other measures.

Musical score for a symphony orchestra, page 5, measures 17-20. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measure 17 has a whole note G5. Measures 18-20 are rests.
- Hb.** (Horn): Measure 17 has a whole note G4. Measures 18-20 are rests.
- Bsn.** (Bassoon): Measure 17 has a whole note G3. Measures 18-20 are rests.
- C. fa.** (Clarinet in F): Measure 17 has a whole note G3. Measures 18-20 are rests.
- Tpt. do.** (Trumpet in D): Measure 17 has a whole note G4. Measures 18-20 are rests.
- Vln. 1.** (Violin 1): Measure 17 has a whole note G5. Measures 18-20 have a melodic line: G5 (quarter), A5 (quarter), B5 (quarter), A5-G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Vln. 2.** (Violin 2): Measure 17 has a whole note G4. Measures 18-20 have a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- A.** (Viola): Measure 17 has a whole note G3. Measures 18-20 have a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Vc.** (Violoncello): Measure 17 has a whole note G2. Measures 18-20 have a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Cb.** (Cello): Measure 17 has a whole rest. Measures 18-20 have a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- Timb.** (Timpani): Measures 17-20 are rests.

21

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

21

Timb.

The musical score for page 21, measures 21-24, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do). These parts are mostly silent, indicated by rests. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The Timpani part is silent, indicated by rests.

25

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

25

Timb.

pp

pp

29

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

29

Timb.

pp

ppp

ppp

Detailed description: This is a page of a musical score for measures 29 through 32. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 shows the Flute and Bassoon with melodic lines, while the Horn and Clarinet play chords. The Violin 1 part has a complex, fast-moving melodic line. The Cello and Viola provide harmonic support. The Timpani part is mostly rests. Dynamic markings include *pp* (pianissimo) for the Flute and Horn in measure 30, and *ppp* (pianississimo) for the Violin 1 and Cello in measure 31. The score ends with a double bar line and repeat sign at the end of measure 32.

33

Fl.

Hb.

Bsn.

C. fa

Tpt. do

33

Vln. 1

Vln. 2

A

Vc.

Cb.

33

Timb.

This musical score page contains measures 33 through 36 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 33 and 34 feature active parts for Flute and Horn, while measures 35 and 36 feature active parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute and Horn parts consist of eighth-note patterns with some slurs. The Violin 1 part has a dense sixteenth-note texture. The Violin 2, Viola, and Violoncello parts play chords and moving lines. The Contrabass part has a simple eighth-note line. The Clarinet in F, Trumpet in D, and Timpani parts are silent throughout these measures.

37

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

37

Timb.

pp

Detailed description of the musical score: The score is for measures 37-40 of a piece in G major (one sharp). The time signature is 4/4. The Flute (Fl.) and Horn (Hb.) parts play a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and then descending. The Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do) parts are mostly silent, with some notes in measure 40. The Violin 1 (Vln. 1) part has a fast sixteenth-note pattern. The Violin 2 (Vln. 2) part has a harmonic accompaniment. The Viola (A) part has a harmonic accompaniment. The Violoncello (Vc.) part has a harmonic accompaniment. The Contrabass (Cb.) part has a simple bass line. The Timpani (Timb.) part has rests. A dynamic marking of 'pp' (pianissimo) is present in the Clarinet part at measure 40.

un poco piu

41

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

Timb.

pp

pp

ppp

ppp

ppp

pp pizz

3 3 3 3

3 3 3 3

41

Detailed description: This is a page of a musical score for an orchestra, starting at measure 41. The score is divided into several systems of staves. The first system includes Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The second system includes Clarinet in F (C. fa) and Trumpet in D (Tpt. do). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), and Cello (Vc.). The fourth system includes Contrabass (Cb.) and Timpani (Timb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics, including *pp* (pianissimo), *ppp* (pianississimo), and *pp* *pizz* (pianissimo pizzicato). There are also triplets indicated by the number '3' above the notes. The tempo marking 'un poco piu' is at the top right. The page number '41' is written at the beginning of each system.

45

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

45

Timb.

The musical score is arranged in a system of staves. The top three staves are for woodwinds: Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The next three staves are for brass: Clarinet in F (C. fa), Trumpet in D (Tpt. do), and Trombone (A). The bottom three staves are for strings and percussion: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). Below these are the Cello (Cb.) and Timpani (Timb.) staves. The score is in 3/4 time and B-flat major. Measures 45-48 are shown. The woodwinds play a melodic line with triplets and a *pp* dynamic. The strings play a rhythmic accompaniment of eighth-note triplets. The percussion is silent.

49

Fl.

Hb.

Bsn.

pp

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

Timb.

49

pizz

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section includes Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.). Measures 49 and 50 feature woodwinds and strings playing a melodic line with a triplet of eighth notes. Measure 51 continues this melodic line. Measure 52 features a more complex texture with woodwinds, strings, and percussion. The bassoon part in measure 52 has a *pp* dynamic marking. The cello and contrabass parts in measure 52 have a *pizz* (pizzicato) marking. The score is in a key signature of two flats and a 4/4 time signature.

53

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

53

Timb.

This musical score page contains measures 53 through 56. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 53, featuring two triplet eighth notes. The Bassoon (Bsn.) part provides a rhythmic accompaniment with a continuous eighth-note triplet pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with triplet markings. The Viola (Vc.) part continues the eighth-note triplet pattern. The Cello (Cb.) part has a sparse melodic line with rests. The Double Bass (A.) part also features a rhythmic pattern with triplet markings. The Clarinet in F (C. fa) and Trumpet in D (Tpt. do) parts are silent throughout this section. The Timpani (Timb.) part is also silent. The score is written in a key signature of two flats and a common time signature.

a tempo

65

Fl.

Hb. *pp*

Bsn. *pp*

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

65

Timb.

69

Fl.

Hb.

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A.

Vc.

Cb.

69

Timb.

This musical score page contains measures 69 through 72. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly rests. The Horn and Bassoon parts have melodic lines with slurs. The Violin 1 and 2 parts play eighth-note patterns with slurs. The Viola and Violoncello parts play quarter notes, with the Cello and Contrabass having long slurs across measures 70 and 71. The Timpani part has rests.

77

Fl.

Hb.

Bsn.

pp

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Cb.

77

Timb.

ppp

ppp

ppp

ppp

Detailed description: This is a page of a musical score for an orchestra, starting at measure 77. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), Trumpet in D (Tpt. do), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Cello (Vc.), Double Bass (Cb.), and Timpani (Timb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Horn, and Bassoon parts are mostly rests with some initial notes. The Clarinet and Trumpet parts have some notes. The Violin 1 part has a melodic line with a *ppp* dynamic marking. The Violin 2, Viola, and Cello parts have sustained notes and some movement. The Double Bass part has a rhythmic pattern. The Timpani part has a few notes. The page number 77 is written at the beginning of each staff.

85

Fl. *ppp*

Hb. *ppp*

Bsn. *ppp*

C. fa *ppp*

Tpt. do *ppp*

Vln. 1

Vln. 2

A

Vc.

Cb.

85

Timb.

Detailed description: This page of a musical score covers measures 85, 86, and 87. The key signature is one sharp (F#) and the time signature is 7/8. The Flute (Fl.) part begins in measure 85 with a melodic line marked *ppp*. The Horns (Hb.), Bassoon (Bsn.), Clarinet in F (C. fa), and Trumpet in D (Tpt. do) parts enter in measure 86 with sustained notes, also marked *ppp*. The Violin 1 (Vln. 1) part continues its melodic line from measure 85. The Violin 2 (Vln. 2) part has a sustained note in measure 86. The Viola (A), Cello (Vc.), and Contrabass (Cb.) parts have sustained notes in measure 86. The Timpani (Timb.) part has a sustained note in measure 86. The score concludes in measure 87 with sustained notes for the Horns, Bassoon, Clarinet, Trumpet, Violin 2, Viola, Cello, and Contrabass.