



# Claude Torrent

France, Fontenay sous bois

## Symphonie " de la paix" Adagio-Allegro agitato"

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce



**Titre :** Symphonie " de la paix" Adagio-Allegro agitato"

**Compositeur :** Torrent, Claude

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**Instrumentation :** Orchestre Symphonique

**Style :** Classique

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# SYMPHONIE n°3

de la PAIX

Claude Torrent

*Molto Moderato*  $\text{♩} = 50$

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, 2 Flûtes, 2 Hautbois, Cor anglais, 2 Clarinettes en Si $\flat$ , and 2 Bassons. The brass section consists of 2 Cors en Fa, 2 Cors en Mi $\sharp$ , 2 Trompettes en Si $\flat$ , Cornet à pistons, 2 Trombones, and Trombone basse et Tuba. The percussion section includes Timbales sol, la, ré, do dièze, Cymbales, Caisse claire, and Grosse caisse. The string section includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score begins with a *Molto Moderato* tempo of 50 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/2. The initial dynamics are *p* (piano) for most instruments, and *pp* (pianissimo) for the Violon I and II parts. The score shows the first few measures of the piece, with some instruments like the Clarinettes and Trombones having specific melodic lines starting in the later measures.

7

Hb.

Cor. A.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

C. à p.

Trb.

7

Timb.

7

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the second movement of a symphony. It features 17 staves for various instruments. The top section includes Horns (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si)), Bassoon (Bn.), Horns in C (Cor), Horns in F (Cor (Mi)), Trumpets in B-flat (Trp. (Si)), Trombones (C. à p.), and Trombones in B-flat (Trb.). The middle section includes Timpani (Timb.). The bottom section includes Violins I (VI. I), Violins II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score is in 2/4 time and B-flat major. The key signature has two flats. The piece begins at measure 7. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic accompaniment of eighth notes.





31

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

31

Cor

Cor (Mi)

Trp. (Sib)

C. à p.

31

Timb.

31

C.Cl.

31

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

37

Cl. (Si $\flat$ ) *p* *pp* *ppp*

Cor. *p*

Trp. (Si $\flat$ ) *p*

C. à p.

Timb. *pp*

C.Cl. *pp*

43

Cor. A. *p*

Cl. (Si $\flat$ ) *p*

VI. I *p*

VI. II *p* pizz. Div.

Alt. *p* pizz. Div.

Vlc. *p*

49

Cor. A.

Bn. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

55

Cor. A.

Cl. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

61

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

arco







10

85

Cl. (Si<sup>b</sup>)

Bn.

C. à p.

Timb.

85

VI. I

VI. II

Alt.

Vlc.

Cb.

90

Cl. (Si<sup>b</sup>)

Bn.

C. à p.

90

Timb.

90

VI. I

VI. II

Alt.

Vlc.

Cb.

95

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Si) *f*

Bn. *f*

95

Cor. *f*

Cor (Mi) *f*

Trp. (Si) *f*

C. à p. *f*

Trb. *f*

Trb. B. et Tb. *f*

95

Timb. *f*

95

Cymb. *f*

95

C.Cl. *f*

95

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Musical score for Symphonie N°3, page 12. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cor. A. (Cor Anglais)
- Cl. (Si<sup>b</sup>) (Clarinete en Si bémol)
- Bn. (Basson)
- Cor. (Corni)
- Cor. (Mi<sup>♯</sup>) (Corni en Mi dièse)
- Trp. (Si<sup>b</sup>) (Trompettes en Si bémol)
- C. à p. (Clarinete en Sol)
- Trb. (Trombone)
- Trb. B. et Tb. (Trombone Basso et Tuba)
- Timb. (Timbale)
- Cymb. (Cymbales)
- C. Cl. (Cymbales)
- VI. I (Violoncelle I)
- VI. II (Violoncelle II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *100* (forte).

108

Picc.

Fl.

Hb.

VI. I

VI. II

Alt.

Vlc.

Cb.

114

VI. I

VI. II

Alt.

Vlc.

Cb.

119

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

VI. I

VI. II

Alt.

Vlc.

Cb.

14

126

VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

132

Hb.  
Bn.

132

Cor  
Cor (Mi)  
C. à p.  
Trb.

132

VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

Musical score for Symphonie N°3, page 15, measures 139-142. The score is arranged in three systems of staves. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. (Si♭)), and Bassoon (Bn.). The second system includes Cor Anglais (Cor (Mi♭)), Trumpet in B-flat (Trp. (Si♭)), C. à p., and Trombone (Trb.). The third system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 139 begins with a dynamic marking of *mf*. The score shows various melodic lines, rests, and articulation marks such as slurs and accents.



16

143

Musical score for Symphony No. 3, page 16, measures 143-148. The score is arranged in three systems of staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in C (Trp. (Si)), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The key signature is B-flat major (two flats). The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some passages marked with triplets. The woodwinds and strings play sustained or moving lines, while the brass instruments have more rhythmic patterns. The bottom right of the page contains the word "arco".

arco

149

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Trp. (Sib)

C. à p.

Trb.

Trb. B. et Tb.

VI. I

VI. II

Alt.

Vic.

Cb.

Musical score for Symphonie N°3, page 18, measures 155-160. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si)), Bassoon (Bn.), Cor Anglais (Cor.), Cor in D (Cor (Mi)), Trumpet in B-flat (Trp. (Si)), C. à p., Trombone (Trb.), Trombone and Tuba (Trb. B. et Tb.), Timpani (Timb.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '155' is present at the beginning of the first staff in each section. The Piccolo part has a '155' rehearsal mark. The Bassoon part has a triplet of eighth notes in measure 155. The Trombone part has a triplet of eighth notes in measure 155. The Timpani part has a fermata in measure 160. The Violin I part has a triplet of eighth notes in measure 155. The Alto part has a triplet of eighth notes in measure 155. The Viola part has a triplet of eighth notes in measure 155. The Cello part has a triplet of eighth notes in measure 155.

This page of the musical score for Symphonie N°3, page 19, features a variety of instruments. The woodwinds include Piccolo, Flute, Horn, Clarinet (Sib), Bassoon, Cor Anglais, Cor, Trumpet (Sib), Trombone, and Trombone & Bass Trombone. The percussion section includes Timpani. The strings consist of Violin I, Violin II, Alto, Viola, and Cello. The score begins at measure 161. The Piccolo, Flute, Horn, Clarinet, Bassoon, and Violin I parts have melodic lines with slurs and accents. The Clarinet, Bassoon, Violin I, and Viola parts feature prominent triplet patterns. The Cor Anglais, Cor, Trumpet, Trombone, and Cello parts provide harmonic support with sustained notes and chords. The Timpani part has a rhythmic pattern with slurs. The overall texture is dense and complex, characteristic of a late Romantic symphony.

167

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib) *f*

Bn. *f*

167

Cor. *f*

Cor (Mi) *f*

Trp. (Sib) *f*

C. à p. *f*

Trb. *f*

Trb. B. et Tb. *f*

167

Timb. *f*

167

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*



22

185

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

191

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

*rit.*

197

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

201

VI. I

VI. II

Alt.

Vlc.

Cb.

205

VI. I  
VI. II  
Alt.  
Vcl.  
Cb.

This system contains five staves. VI. I (Violin I) has a melodic line with a fermata on the final note. VI. II (Violin II) provides harmonic support with chords. The Alto (Alt.) plays a simple harmonic line. The Violoncello (Vcl.) and Contrabasso (Cb.) play a rhythmic pattern of eighth notes with triplets indicated by a '3' and a slur.

211

Picc.  
Fl.  
Hb.  
Cl. (Si♭)  
Bn.

This system contains five staves for woodwinds. Piccolo (Picc.), Flute (Fl.), and Horn (Hb.) play chords. Clarinet in B-flat (Cl. (Si♭)) has a melodic line with triplets. Bassoon (Bn.) plays chords.

217

VI. I  
VI. II  
Alt.  
Vcl.  
Cb.

This system contains five staves. VI. I has a melodic line with a fermata. VI. II has a melodic line with triplets. The Alto (Alt.) plays a harmonic line. The Violoncello (Vcl.) and Contrabasso (Cb.) play a rhythmic pattern of eighth notes with triplets.



24

217

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

217

VI. I

VI. II

Alt.

Vlc.

Cb.

225

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

225

VI. I

VI. II

Alt.

Vlc.

Cb.

230

Cor *ppp*

Cor (Mi♭) *ppp*

VI. I *ppp*

VI. II *ppp*

Alt. *ppp*

235

Cor

Cor (Mi♭)

VI. I

VI. II

Alt.

241

Cor

Cor (Mi♭)

Trp. (Si♭)

C. à p.

Trb.

241

C.Cl.

VI. I

VI. II

Alt.

247

Trp. (Si♭)

C. à p.

Trb.

VI. I

VI. II

26

253

Trp. (Si<sup>b</sup>)  
C. à p.  
Trb.

253

Timb.  
VI. I  
VI. II  
Cb.

260

Bn.  
Cor.  
C. à p.  
Trb.  
Trb. B. et Tb.

260

Timb.  
VI. I  
VI. II  
Alt.  
Vlc.  
Cb.



28  
278

This page of the musical score covers measures 278 to 285. The instruments and their parts are as follows:

- Bn. (Bassoon):** Measures 278-285. Starts with a rest, then plays a melodic line starting at measure 278. Dynamic: *mp*.
- Cor (Corn):** Measures 278-285. Starts with a rest, then plays a melodic line starting at measure 278. Dynamic: *mp*.
- Cor (Mi) (Corno in Mi):** Measures 278-285. Starts with a rest, then plays a sustained chord. Dynamic: *mp*.
- Trp. (Si) (Trumpet in Si):** Measures 278-285. Starts with a rest, then plays a sustained chord. Dynamic: *mp*.
- Timb. (Timpani):** Measures 278-285. Plays a rhythmic pattern of eighth notes. Dynamic: *mp*.
- VI. I (Violin I):** Measures 278-285. Starts with a melodic line at measure 278, then rests. Dynamic: *mp*.
- VI. II (Violin II):** Measures 278-285. Plays a sustained chord. Dynamic: *mp*.
- Alt. (Viola):** Measures 278-285. Starts with a rest, then plays a melodic line starting at measure 278. Dynamic: *mp*.
- Vlc. (Violoncello):** Measures 278-285. Starts with a rest, then plays a melodic line starting at measure 278. Dynamic: *mp*.
- Cb. (Contrebasse):** Measures 278-285. Plays a sustained chord. Dynamic: *mp*.
- Fl. (Flûte):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Hb. (Hautbois):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Cl. (Si) (Clarinete in Si):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Bn. (Bassoon):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Trp. (Si) (Trumpet in Si):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- C. à p. (Clarinete à piston):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Trb. (Trombone):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Trb. B. et Tb. (Trombone Basse et Trombone):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Timb. (Timpani):** Measures 285-285. Plays a rhythmic pattern of eighth notes. Dynamic: *mp*.
- VI. I (Violin I):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- VI. II (Violin II):** Measures 285-285. Plays a sustained chord. Dynamic: *mp*.
- Alt. (Viola):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Vlc. (Violoncello):** Measures 285-285. Starts with a rest, then plays a melodic line starting at measure 285.
- Cb. (Contrebasse):** Measures 285-285. Plays a sustained chord. Dynamic: *mp*.

290

Fl.

Hb.

Cl. (Si)

Bn.

Trp. (Si)

C. à p.

Trb.

VI. I

VI. II

Alt.

Vic.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Trb.

Tib. B. et Tb.

VI. I

VI. II

Alt.

Vlc.

Cb.

Divisi

3 3

3 3

3 3

3 3

302 *8<sup>ma</sup>*

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si<sup>b</sup>)

Bn.

Cor.

Cor. (Mi<sup>b</sup>)

Trp. (Si<sup>b</sup>)

C. à p.

Trb.

Trb. B. et Tb.

302

Timb.

302

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the third symphony, page 31, features a variety of instruments. The woodwinds (Piccolo, Flute, Horn, Trumpet, Trombone, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Cello) are active throughout. The brass section (Cor Anglais, Cor in E-flat, Trumpet in B-flat, Trombone, Trombone/Bass Trombone) provides harmonic support. The timpani part has a specific rhythmic pattern starting at measure 302. The score is in a key with two flats and a 4/4 time signature. A 'ritardando' (rit.) marking is present at the beginning of the page. The page number 31 is in the top right corner.





314

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

314

Cor

Cor (Mi $\flat$ )

Trp. (Si $\flat$ )

C. à p.

Trb.

Trb. B. et Tb.

314

Timb.

314

Cymb.

314

C.Cl.

G. C.

314

VI. I

VI. II

Alt.

Vlc.

Cb.

8<sup>va</sup>-----

8<sup>va</sup>-----

8<sup>va</sup>-----

Detailed description: This page of a musical score for Symphony No. 3, page 33, features 21 staves. The top section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet (Si flat), Bassoon, Cor Anglais, Cor Mib, Trumpet (Si flat), Trombone, Trombone/Bass Trombone, Timpani, Cymbals, C. Cl., and Gong. The bottom section includes Violin I, Violin II, Alto, Viola, and Cello. The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings like '8<sup>va</sup>-----'. The key signature has one flat (B-flat).

This page of the musical score for Symphonie N°3, page 34, features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur.
- Hb.** (Horn): Bass clef, playing a chordal accompaniment.
- Cor. A.** (Cor Anglais): Treble clef, playing a melodic line with a slur.
- Cl. (Si)** (Clarinet in B): Treble clef, playing a melodic line with a slur.
- Bn.** (Bassoon): Bass clef, playing a melodic line with a slur.
- Cor** (Cor Anglais): Treble clef, playing a chordal accompaniment.
- Cor (Mi)** (Cor Anglais): Treble clef, playing a melodic line.
- Trp. (Si)** (Trumpet in B): Treble clef, playing a melodic line with a slur.
- C. à p.** (Corno a pistone): Treble clef, playing a melodic line.
- Trb.** (Trombone): Bass clef, playing a melodic line.
- Trb. B. et Tb.** (Trombone Bass and Trombone): Bass clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Cymb.** (Cymbal): Percussion, playing a rhythmic pattern.
- C. Cl.** (Cymbal): Percussion, playing a rhythmic pattern.
- G. C.** (Gong): Percussion, playing a rhythmic pattern.
- VI. I** (Violin I): Treble clef, playing a melodic line with a slur.
- VI. II** (Violin II): Treble clef, playing a chordal accompaniment.
- Alt.** (Viola): Bass clef, playing a chordal accompaniment.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Cb.** (Contrebasse): Bass clef, playing a rhythmic pattern.

326

Cl. (Si $\flat$ )

Bn.

VI. I

VI. II

Alt.

Vlc.

Cb.

332

Cor. A.

Cl. (Si $\flat$ )

Bn.

*pp*

332

Cor.

VI. I

VI. II

Alt.

Vlc.

Cb.

*pp*

Cor. A.

Cl. (Si<sup>b</sup>)

Bn.

Cor

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Cor. A.

Cl. (Si<sup>b</sup>)

Bn.

Cor

VI. I

VI. II

Alt.

Vlc.

Cb.

350

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 350 to 355. It features seven staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Violin I (VI. I), Violin II (VI. II), and Alto (Alt.). The Cello (Cb.) staff is present but contains rests. The Flute part has a melodic line with eighth notes and some accidentals. The Horn and Clarinet parts have similar rhythmic patterns. The Bassoon part consists of chords. The Violin I part has a sustained chord with a slur. The Violin II and Alto parts have a melodic line with eighth notes and a triplet in measure 354. The Viola part has a sustained chord. The Cello part has rests.

356

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 356 to 361. It features the same seven staves as the previous system. The Flute part continues with a melodic line. The Horn and Clarinet parts have a melodic line with eighth notes and a triplet in measure 360. The Bassoon part consists of chords. The Violin I part has a sustained chord with a slur. The Violin II and Alto parts have a melodic line with eighth notes and a triplet in measure 360. The Viola part has a sustained chord. The Cello part has rests.

Fl. *mf*

Hb. *mf*

Cor. A. *mf*

Cl. (Si $\flat$ ) *mf*

Bn. *mf*

Cor *mf*

Cor (Mi $\sharp$ ) *mf*

Trp. (Si $\flat$ ) *mf*

C. à p. *mf*

Trb. *mf*

Trb. B. et Tb. *mf*

Timb. *mf*

Cymb. *mf*

C. Cl. *mf*

G. C. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

369

Bn.

Cor

Cor (Mi)

Trp. (Si)

C. à p.

Trb.

Trb. B. et Tb.

369

Timb.

369

Cymb.

369

C. Cl.

G. C.

369

VI. I

VI. II

Alt.

Vcl.

Cb.





385

Bn.

Cor

Cor (Mi)

Trp. (Si)

C. à p.

Trb.

Trb. B. et Tb.

385

Timb.

385

Cymb.

385

C. Cl.

G. C.

385

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for Symphonie N°3, page 42, measures 391-400. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 391, marked with a rehearsal mark. The instruments and their parts are as follows:

- Cl. (Si<sup>b</sup>):** Rests until measure 399, then plays a melodic line starting with a forte (*f*) dynamic.
- Bn.:** Rests until measure 399, then plays a melodic line starting with a forte (*f*) dynamic.
- Cor (Mi<sup>b</sup>):** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 391 with a forte (*f*) dynamic.
- Trp. (Si<sup>b</sup>):** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 391 with a forte (*f*) dynamic.
- C. à p.:** Plays a rhythmic pattern of eighth notes with triplets, starting at measure 391 with a forte (*f*) dynamic.
- Trb.:** Plays a melodic line with long notes and slurs, starting at measure 391 with a forte (*f*) dynamic.
- Timb.:** Rests until measure 399, then plays a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic.
- Cymb.:** Rests until measure 399, then plays a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic.
- C. Cl.:** Rests until measure 399, then plays a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic.
- G. C.:** Rests until measure 399, then plays a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic.
- VI. I:** Rests until measure 399, then plays a melodic line starting with a fortissimo (*ff*) dynamic.
- VI. II:** Rests until measure 399, then plays a melodic line starting with a fortissimo (*ff*) dynamic.
- Alt.:** Rests until measure 399, then plays a melodic line starting with a fortissimo (*ff*) dynamic.
- Vlc.:** Rests until measure 399, then plays a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic.
- Cb.:** Rests until measure 399, then plays a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic.

The score concludes at measure 400. Dynamics are marked as *f* (forte) for most instruments and *ff* (fortissimo) for the strings.

This page of the musical score covers measures 398 to 405. The instruments and their parts are as follows:

- Cl. (Si<sup>b</sup>)**: Melodic line with eighth-note patterns.
- Bn.**: Bassoon part, mirroring the clarinet's eighth-note patterns.
- C. à p.**: Clarinet in A part, playing a similar melodic line.
- Timb.**: Timpani part, consisting of rhythmic pulses.
- VI. I**: Violin I part, playing a melodic line.
- VI. II**: Violin II part, playing a similar melodic line.
- Alt.**: Alto part, playing a melodic line.
- Vlc.**: Viola part, playing a rhythmic accompaniment.
- Cb.**: Cello part, playing a rhythmic accompaniment.

Measures 405-406 show the following changes:

- Cl. (Si<sup>b</sup>)**: Continues the melodic line.
- Bn.**: Continues the bassoon part.
- Cor.**: Cor Anglais part, which is silent (indicated by a whole rest).
- C. à p.**: Continues the clarinet in A part.
- Trb.**: Trombone part, which is silent (indicated by a whole rest).
- Trb. B. et Tb.**: Trombone B and Tuba part, which is silent (indicated by a whole rest).
- Timb.**: Continues the timpani part.
- VI. I**: Continues the Violin I part.
- VI. II**: Continues the Violin II part.
- Alt.**: Continues the Alto part.
- Vlc.**: Continues the Viola part.
- Cb.**: Continues the Cello part.



419

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

419

Cor.

Cor. (Mi)

Trp. (Si $\flat$ )

C. à p.

Trb.

Trb. B. et Tb.

419

Timb.

419

Cymb.

419

C. Cl.

G. C.

419

VI. I

VI. II

Alt.

Vlc.

Cb.

The image displays a page of a musical score for a symphony, specifically page 45. The score is written for a large orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Cor Anglais (Cor.), Cor in D (Cor. (Mi)), Trumpet in B-flat (Trp. (Si $\flat$ )), Horn in C (C. à p.), Trombone (Trb.), Trombone and Tuba (Trb. B. et Tb.), Timpani (Timb.), Cymbal (Cymb.), C. Cl. (likely C. Cl.), G. C. (likely G. C.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 45 is located in the top right corner. The score is divided into systems, with the first system containing Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, and Bassoon. The second system contains Cor Anglais, Cor in D, Trumpet in B-flat, Horn in C, Trombone, and Trombone and Tuba. The third system contains Timpani, Cymbal, C. Cl., and G. C. The fourth system contains Violin I, Violin II, Alto, Violoncello, and Contrabass. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and bassoon. The page number 419 is written above the first measure of each system.

46

426

Picc.  
Fl.  
Hb.  
VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

This system of musical notation covers measures 426 to 432. It includes staves for Piccolo, Flute, Horn, Violin I, Violin II, Alto, Viola, and Cello. The Piccolo, Flute, and Violin I parts have melodic lines with some slurs. The Horn, Violin II, Alto, Viola, and Cello parts provide harmonic support with chords and sustained notes.

433

VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

This system of musical notation covers measures 433 to 439. It includes staves for Violin I, Violin II, Alto, Viola, and Cello. The Violin I part has a prominent melodic line with slurs. The other instruments provide harmonic accompaniment.

440

Picc.  
Fl.  
Hb.  
Cl. (Sib)  
Bn.  
Cor.  
VI. I  
VI. II  
Alt.  
Vlc.  
Cb.

This system of musical notation covers measures 440 to 446. It includes staves for Piccolo, Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Violin I, Violin II, Alto, Viola, and Cello. The woodwinds and strings play a rhythmic accompaniment of chords and eighth notes.

447

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

447

Cor.

Trb.

Tib. B. et Tb.

a 2

447

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the third symphony, page 47, covers measures 447 to 453. The score is arranged in a system of 15 staves. The top four staves are for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), and Clarinet in B-flat (Cl. (Sib)). The next three staves are for Cor Anglais (Cor.), Trumpet (Trb.), and Trombone/Tuba (Tib. B. et Tb.). The bottom four staves are for Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The Piccolo part begins with a melodic line in measure 447. The Flute and Horn parts play a rhythmic accompaniment of eighth notes. The Clarinet in B-flat part plays a series of chords. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Cor Anglais part plays a series of chords. The Trumpet and Trombone/Tuba parts play a series of chords. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Alto part plays a series of chords. The Violoncello and Contrabasso parts play a series of chords. A rehearsal mark 'a 2' is placed above the Trombone/Tuba staff in measure 450.



454

Picc.

Fl.

Hb.

Cl. (Sib.)

Bn.

Cor

Trb.

Tib. B. et Tb.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for the third symphony, page 48, features a variety of instruments. The Piccolo (Picc.) part begins at measure 454 with a melodic line. The Flute (Fl.) and Horn (Hb.) parts play a rhythmic accompaniment of eighth notes. The Clarinet in B-flat (Cl. (Sib.)) and Bassoon (Bn.) parts provide harmonic support with chords and moving lines. The Cor Anglais (Cor) part has a steady eighth-note accompaniment. The Trombone (Trb.) and Trumpet (Tib. B. et Tb.) parts play a simple harmonic accompaniment. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line with eighth notes. The Alto (Alt.) part has a melodic line with eighth notes. The Viola (Vlc.) and Cello (Cb.) parts play a simple harmonic accompaniment. The score is in a key with two flats and a common time signature.

Musical score for Symphonie N°3, page 49, measures 462-470. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Cl. (Si $\flat$ )
- Bn.
- Cor (Mi $\flat$ )
- Trb.
- Trb. B. et Tb.
- Timb.
- VI. I
- VI. II
- Alt.
- Vlc.
- Cb.

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The Piccolo, Flute, Horn, and Clarinet parts have active melodic lines, while the Bassoon and Trombone parts provide harmonic support. The strings play a steady accompaniment.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

Cor (Sib)

Cor (Mi)

Trp. (Si $\flat$ )

C. à p.

Trb.

Trb. B. et Tb.

Timb.

Cymb.

C. Cl.

G. Cl.

VI. I

VI. II

Alt.

Vlc.

Cb.

*mp*

*mp*

*mp*

478

Picc.

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$ )

Bn.

478

Cor

Cor (Mi)

Trp. (Si $\flat$ )

C. à p.

Trb.

Trb. B. et Tb

478

Timb.

478

Cymb.

478

C.CI.

G. C.

478

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 51, contains staves for various instruments. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo, Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon, Cor Anglais, Cor in E-flat, Trumpet in B-flat, Trombone, Trombone and Tuba, Timpani, Cymbal, Cymbal in C, Gong, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line with eighth notes. The Horn and Clarinet parts have a similar melodic line. The Bassoon and Trombone parts have a more rhythmic pattern of eighth notes. The strings play a steady accompaniment of eighth notes. The score is divided into measures by vertical bar lines, and the page number 478 is repeated at the beginning of several staves.