



# Claude Torrent

France, Fontenay sous bois

## Symphonie N°2 ( andante -allegro)

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité. Devenu instituteur puis directeur d école j ai suivi dans les années 90 une formation à la direction de chorales. J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du conte Pinocchio de Collodi , pour lequel j avais écrit la musique. En dehors de quelques stages , d un cursus à l université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de choeur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

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### A propos de la pièce

**Titre :** Symphonie N°2 ( andante -allegro)

**Compositeur :** Torrent, Claude

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**Instrumentation :** Orchestre

**Style :** Classique

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# Symphonie N°2

Andante

This musical score is for the first movement of a symphony, marked 'Andante'. It is written in 4/4 time and the key of D major. The score is arranged for a full orchestra and includes the following parts:

- Flûte**: Treble clef, D major key signature. Part 1: quarter notes D4, F#4, A4, B4. Part 2: quarter notes D4, F#4, A4, B4. Part 3: quarter notes D4, F#4, A4, B4. Part 4: quarter notes D4, F#4, A4, B4.
- Hautbois**: Treble clef, D major key signature. Part 1: quarter notes D4, F#4, A4, B4. Part 2: quarter notes D4, F#4, A4, B4. Part 3: quarter notes D4, F#4, A4, B4. Part 4: quarter notes D4, F#4, A4, B4.
- Clarinete en La**: Treble clef, B-flat major key signature. Part 1: quarter notes D3, F#3, A3, B3. Part 2: quarter notes D3, F#3, A3, B3. Part 3: quarter notes D3, F#3, A3, B3. Part 4: quarter notes D3, F#3, A3, B3.
- Basson**: Bass clef, D major key signature. Part 1: quarter notes D3, F#3, A3, B3. Part 2: quarter notes D3, F#3, A3, B3. Part 3: quarter notes D3, F#3, A3, B3. Part 4: quarter notes D3, F#3, A3, B3.
- Cor en Fa**: Treble clef, D major key signature. Part 1: quarter notes D4, F#4, A4, B4. Part 2: quarter notes D4, F#4, A4, B4. Part 3: quarter notes D4, F#4, A4, B4. Part 4: quarter notes D4, F#4, A4, B4.
- Trompette en Do**: Treble clef, D major key signature. Part 1: quarter notes D4, F#4, A4, B4. Part 2: quarter notes D4, F#4, A4, B4. Part 3: quarter notes D4, F#4, A4, B4. Part 4: quarter notes D4, F#4, A4, B4.
- Violon I**: Treble clef, D major key signature. Part 1: quarter notes D4, F#4, A4, B4. Part 2: eighth notes D4, F#4, A4, B4, G4, F#4, E4, D4. Part 3: quarter notes D4, F#4, A4, B4. Part 4: eighth notes D4, F#4, A4, B4, G4, F#4, E4, D4.
- Violon II**: Treble clef, D major key signature. Part 1: quarter notes D4, F#4, A4, B4. Part 2: eighth notes D4, F#4, A4, B4, G4, F#4, E4, D4. Part 3: quarter notes D4, F#4, A4, B4. Part 4: eighth notes D4, F#4, A4, B4, G4, F#4, E4, D4.
- Alto**: Bass clef, D major key signature. Part 1: quarter notes D3, F#3, A3, B3. Part 2: eighth notes D3, F#3, A3, B3, G3, F#3, E3, D3. Part 3: quarter notes D3, F#3, A3, B3. Part 4: eighth notes D3, F#3, A3, B3, G3, F#3, E3, D3.
- Violoncelle**: Bass clef, D major key signature. Part 1: quarter notes D3, F#3, A3, B3. Part 2: eighth notes D3, F#3, A3, B3, G3, F#3, E3, D3. Part 3: quarter notes D3, F#3, A3, B3. Part 4: eighth notes D3, F#3, A3, B3, G3, F#3, E3, D3.
- Contrebasse**: Bass clef, D major key signature. Part 1: quarter notes D3, F#3, A3, B3. Part 2: eighth notes D3, F#3, A3, B3, G3, F#3, E3, D3. Part 3: quarter notes D3, F#3, A3, B3. Part 4: eighth notes D3, F#3, A3, B3, G3, F#3, E3, D3.
- Timbales**: Bass clef, D major key signature. Part 1: quarter notes D3, F#3, A3, B3. Part 2: quarter notes D3, F#3, A3, B3. Part 3: quarter notes D3, F#3, A3, B3. Part 4: quarter notes D3, F#3, A3, B3.

2  
6

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

*pp*

*pp*

*pp*

*pp*

11

Fl.

Hb.

Cl. la

Bsn.

11

Cor

Tpt. Do

11

Vln. I

Vln. II

alt.

11

Vc.

Cb.

11

Timb.

4  
16

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

16

21

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

21

Timb.

Detailed description: This is a page of a musical score for a symphony, page 5, measures 21-25. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system includes Flute, Horn, Clarinet in A, and Bassoon. The second system includes Cor Anglais and Trumpet in D. The third system includes Violin I, Violin II, Alto, Viola, Cello, and Timpani. The Flute part features a melodic line with some grace notes. The Horn part has a similar melodic line. The Clarinet in A and Bassoon parts play chords. The Cor Anglais part has a melodic line. The Trumpet in D part has a melodic line. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Alto part has a rhythmic pattern. The Viola part has a melodic line. The Cello part has a melodic line. The Timpani part has a rhythmic pattern.

6  
26

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

26

Timb.

31

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

31

Timb.

8  
36

Fl.

Hb.

Cl. la

Bsn.

36

Cor

Tpt. Do

36

Vln. I

Vln. II

alt.

36

Vc.

Cb.

36

Timb.





This page of a symphony score, page 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff is marked with the number 51. The Flute and Clarinet in A parts feature triplet markings (3) in the first two measures. The Violin I and Violin II parts also feature triplet markings (3) in the first two measures. The Alto Saxophone part has a melodic line with eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern of quarter notes. The score is divided into four measures per staff, with repeat signs at the end of each staff.

12  
56

Fl.

Hb.

Cl. la

Bsn.

56

Cor

Tpt. Do

56

Vln. I

Vln. II

alt.

56

Vc.

Cb.

56

Timb.

Detailed description of the musical score: The score is for measures 56 to 60 of a symphony. The key signature is one sharp (F#) and the time signature is 12/8. The Flute (Fl.) part is mostly rests. The Horn (Hb.) part has a melodic line starting in measure 57 with a triplet of eighth notes. The Clarinet in A (Cl. la) part has a melodic line with a triplet of eighth notes in measure 57. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Cor Anglais (Cor) part is mostly rests. The Trumpet in D (Tpt. Do) part is mostly rests. The Violin I (Vln. I) part has a melodic line with a triplet of eighth notes in measure 57. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes. The Alto Saxophone (alt.) part has a harmonic accompaniment. The Viola (Vc.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part has a rhythmic pattern of eighth notes. The Timpani (Timb.) part has a rhythmic pattern of eighth notes.

61

Fl.

Hb.

Cl. la

Bsn.

61

Cor

Tpt. Do

61

Vln. I

Vln. II

alt.

61

Vc.

Cb.

61

Timb.

arco

Detailed description: This is a page of a musical score for a symphony, page 13. The score is divided into several systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The third system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (alt.). The fourth system includes Violoncello (Vc.) and Contrabass (Cb.). The fifth system includes Timpani (Timb.). The music is in a key with one sharp (F#) and a common time signature. The page number '13' is in the top right corner. The measure number '61' is written above the first staff of each system. The Flute part has a whole note in the final measure. The Horn part has a triplet of eighth notes in measure 62. The Clarinet in A part has a quarter note in measure 61 and a whole note in measure 62. The Bassoon part has a continuous eighth-note pattern. The Cor Anglais and Trumpet in D parts are silent. The Violin I part has a triplet of eighth notes in measure 62. The Violin II part has a continuous eighth-note pattern. The Viola part has a chordal accompaniment. The Violoncello part has a quarter note in measure 61 and a quarter note in measure 62. The Contrabass part has a whole note in measure 62. The Timpani part is silent.

14  
66

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

66

71

Fl.

Hb.

Cl. la

Bsn.

71

Cor

Tpt. Do

71

Vln. I

Vln. II

alt.

71

Vc.

Cb.

71

Timb.

Detailed description: This page of a musical score, numbered 15, contains measures 71 through 75. The score is arranged in a system with multiple staves. The instruments and their parts are: Flute (Fl.) with a melodic line of two notes; Horns (Hb.) with rests; Clarinet in A (Cl. la) with a melodic line of two notes; Bassoon (Bsn.) with rests; Cor Anglais (Cor) with a melodic line of four notes; Trumpet in D (Tpt. Do) with rests; Violin I (Vln. I) with a complex rhythmic pattern of eighth notes and triplets; Violin II (Vln. II) with a melodic line of quarter notes; Alto (alt.) with a melodic line of quarter notes; Violoncello (Vc.) with rests; Contrabass (Cb.) with a melodic line of five notes; and Timpani (Timb.) with rests. The key signature is one sharp (F#) and the time signature is 3/4. The page number '15' is in the top right corner, and the measure number '71' is at the start of each staff.

16  
76

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

76

76

Timb.

81 **Adagio** ♩ = 60 tempo

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

18  
86 Adagio  $\text{♩} = 60$  tempo

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

This page of a symphony score, page 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Cor Anglais (Cor). The brass section consists of Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 91 is indicated at the beginning of each staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *8* (octave).

20  
96

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

Detailed description: This page of a musical score covers measures 20-24 and 96-100. The instruments are arranged in a standard symphonic order. The woodwinds (Flute, Horn, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes. The timpani part consists of a single note on the C line of the bass clef, marked with a trill (tr) and a fermata. The key signature has one sharp (F#) and the time signature is 9/8. Measure numbers 20, 96, and 100 are indicated at the beginning of their respective systems.

101

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

101

Timb.

*tr*

*tr*

*tr*

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony, page 21. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The third system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (alt.). The fourth system includes Violoncello (Vc.) and Contrabass (Cb.). The fifth system is for Timpani (Timb.). The music is in a key with one sharp (F#) and a common time signature. The page number '101' is written above the first measure of each system. The timpani part features a series of trills marked with 'tr'.

22  
106

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

106

Timb.

106

Musical score for page 23 of a symphony, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Cor) and Trumpet in D (Tpt. Do). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The music is in 2/4 time with a key signature of one sharp (F#). The first measure of each system is marked with a forte dynamic (f) and a fermata. The woodwinds and strings play various rhythmic patterns, while the brass instruments are mostly silent.

Allegro

24  
116

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

116

116

116

116

116

121

Fl.

Hb.

Cl. la

Bsn.

121

Cor

Tpt. Do

121

Vln. I

Vln. II

alt.

121

Vc.

Cb.

121

Timb.

Detailed description: This page of a symphony score, page 25, begins at measure 121. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), and Trumpet in D (Tpt. Do). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), Cello (Cb.), and Timpani (Timb.). The Flute and Violin I parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Horn and Clarinet parts provide harmonic support with sustained notes and chords. The Bassoon and Viola parts also play sustained chords. The Cello part has a long, sustained note with a slur. The Timpani part has a simple rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

26  
126

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

126

126

126

131

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

131

Timb.

Detailed description: This page of a musical score, page 27, covers measures 131 to 135. The score is for a symphony and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part begins at measure 131 with a melodic line featuring eighth and sixteenth notes, and includes triplet markings in measures 134 and 135. The Horn (Hb.) part has a simple melodic line in the first three measures, followed by sustained notes in measures 134 and 135. The Clarinet in A (Cl. la) part has a complex melodic line with many triplets. The Bassoon (Bsn.) part has a melodic line in the first three measures and sustained notes in the last two. The Cor Anglais (Cor) and Trumpet in D (Tpt. Do) parts are silent throughout. The Violin I (Vln. I) part has a melodic line similar to the Flute. The Violin II (Vln. II) part has a rhythmic accompaniment of chords. The Viola (alt.) part has a rhythmic accompaniment of chords. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a melodic line with sustained notes. The Timpani (Timb.) part is silent.

28  
136

Fl.

Hb.

Cl. la

Bsn.

Cor

Tpt. Do

Vln. I

Vln. II

alt.

Vc.

Cb.

Timb.

141

Fl.

Hb.

Cl. la

Bsn.

141

Cor

Tpt. Do

141

Vln. I

Vln. II

alt.

141

Vc.

Cb.

141

Timb.

Detailed description: This page of a musical score, page 29, contains measures 141 through 145. The score is for a symphony and includes parts for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in D (Tpt. Do), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The Flute, Clarinet in A, Bassoon, Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Horn and Trumpet parts play block chords. The Cor Anglais part consists of sustained chords. The Timpani part plays a steady rhythmic pattern of eighth notes.

