



Sally TOURE

Compositeur

Côte d'Ivoire

Sociétaire : BMI - Code IPI artiste : 1107895934
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A propos de la pièce



Titre : Alleluia SFA
Compositeur : TOURE, Sally
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Style : Christian

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Alléluia SFA

♩ = 130

Sally Touré

Al-lé - lu - ia al-lé - lu - ia al-lé - lu - ia al lé-lu-ia al-lé-lu-ia

Al - lé - lu - ia al - lé - lu - ia al-lé-lu-ia al-lé-lu__

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. The first staff has four measures of music, and the second staff has four measures. The lyrics for the first staff are 'Al-lé - lu - ia al-lé - lu - ia al-lé - lu - ia al lé-lu-ia al-lé-lu-ia'. The lyrics for the second staff are 'Al - lé - lu - ia al - lé - lu - ia al-lé-lu-ia al-lé-lu__'.

5 al-lé-lu-ia - al-lé-lu-ia al-lé - lu - ia al-lé-lu-ia al-lé-lu-ia al-lé-lu-ia

ia al-lé - lu-ia al-lé - lu-ia__ al-lé-lu-ia al-lé-lu__

1. 2.

The second system of the musical score starts with a measure rest of 5 measures. It consists of two staves: a treble clef staff and a bass clef staff. The melody continues from the first system. The lyrics are written below the notes, with hyphens indicating syllables across notes. The first staff has six measures of music, and the second staff has six measures. The lyrics for the first staff are 'al-lé-lu-ia - al-lé-lu-ia al-lé - lu - ia al-lé-lu-ia al-lé-lu-ia al-lé-lu-ia'. The lyrics for the second staff are 'ia al-lé - lu-ia al-lé - lu-ia__ al-lé-lu-ia al-lé-lu__'. There are two first endings marked '1.' and '2.' above the final two measures of the first staff.