



Sally TOURE

Compositeur

Côte d'Ivoire

Sociétaire : BMI - Code IPI artiste : 1107895934
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A propos de la pièce



Titre : Alleluia SFA
Compositeur : TOURE, Sally
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Style : Christian

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Alléluia SFA

♩ = 130

Sally Touré

Al-lé - lu - ia al-lé - lu - ia al-lé - lu - ia al lé-lu-ia al-lé-lu-ia

Al - lé - lu - ia al - lé - lu - ia al-lé-lu-ia al-lé-lu__

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff has four measures of music, and the second staff has four measures. The lyrics for the first staff are 'Al-lé - lu - ia al-lé - lu - ia al-lé - lu - ia al lé-lu-ia al-lé-lu-ia'. The lyrics for the second staff are 'Al - lé - lu - ia al - lé - lu - ia al-lé-lu-ia al-lé-lu__'.

5

1. 2.

al-lé-lu-ia - al-lé-lu-ia al-lé - lu - ia al-lé-lu-ia al-lé-lu-ia al-lé-lu-ia

ia al-lé - lu-ia al-lé - lu - ia__ al-lé-lu-ia al-lé-lu__

The second system of the musical score starts at measure 5. It also consists of two staves: a treble staff and a bass staff. The melody continues from the first system. There are two first endings, labeled '1.' and '2.', which are indicated by brackets above the notes. The lyrics for the first staff are 'al-lé-lu-ia - al-lé-lu-ia al-lé - lu - ia al-lé-lu-ia al-lé-lu-ia al-lé-lu-ia'. The lyrics for the second staff are 'ia al-lé - lu-ia al-lé - lu - ia__ al-lé-lu-ia al-lé-lu__'.