



Sally TOURE

Compositeur

Côte d'Ivoire

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A propos de la pièce



Titre : Messe du Souffle Nouveau
Compositeur : TOURE, Sally
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Style : Christian

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Répertoire du Choeur Saint François d'Assise,
Notre Dame de la Nativité, Angré Djrogobité



Messe du " Souffle Nouveau "

par Sally TOURE

*Aux choristes du Choeur Saint François d'Assise,
pour le nouveau départ.*

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Messe du " Souffle Nouveau "

Kyrie

Sally Touré

Ky - ri - e e - le - i - son Ky - ri -

Ky - ri - e e - le - i - son

6 e e - le - i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le i son

10 Chris - te e - le - i - son Chris -

Chris - - te

15 te e - le - i - son Chris son

Chris

Messe du " Souffle Nouveau "

Glória

♩ = 133

Sally Touré

Gló-ri-a in ex cé sis De o

Gló-ri-a Gló-ri a in ex-cél - sisDe - o

in ex-cél - sisDe - o et in ter-ra

5

et in ter-ra pax ho-mí-ni bus bo-nae vo-lun tá - tis

et in ter-ra pax ho mí-ni bus bo-nae vo-lun-tá tis

9

La-u-dá-mus te, be-ne-dí-ci-mus te, a-do-rá-mus te, glo-ri -fi-cá-mus te

13

Grá-ti - as á-gis- mus ti bi prop-ter ma gnam gló - ri-am tu - am

17

Dó-mi-ne De-us rex cæ lés tis, De-us Pa-ter om - ní - po-tens

21

Dó-mi-ne Fi - li U ni ge-ni- te, le su Chris - te

25

Dó-mi-ne De-us, A gnus De i, Fí - li - us Pa - tris

29

Qui-tol - lis pec-cá - ta mun di mi-se - ré - re no - bis

33

Qui-tol - lis pec-cá - ta mun di sú - ci - pe de - pre - ca - ti - ó - nem nos - tram

37

Qui se - des ad déx - ter - ram Pa - tris, mi - se - ré - re no - bis

41

Quó - ni - am tu so - lus Sanc - tus, tu so - lus Dó - mi - nus, tu so - lus Al - tís - si - mus,

45

le - su Chris - te, cum Sanc - to Spí - ri - tu in gló - ri - a De - i Pa - tris A - men.

Messe du " Souffle Nouveau "

Sanctus

Style: LovelyShuffle

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♩ = 135

Musical notation for the first system, measures 1-5. The score is in G major and 2/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Sanc - tus, Sanc - tus, Sanc tus, Dó - mi - nus De -

Musical notation for the second system, measures 6-10. The score is in G major and 2/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: us Sá - ba - oth oth 1. Ple - ni sunt cæ 2. Be - ne díc -
Sanc - tus oth

Musical notation for the third system, measures 11-15. The score is in G major and 2/4 time. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: - li et ter ra Gló - ri - a Tu -
- tus qui ve nit in nó - mi - ne Dó - mi -

16

a ni
Ho - sán - na
ho - sán - na

1. 21

in ex - cel sis
in ex - cél sis
ho - sán - na in ex - cél - sis

2. 26

in ex - cél sis
in ex - cél sis
in ex - cél sis

Messe du " Souffle Nouveau "

Agnus Dei

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A - gnus De i

A - gnus De_ i_ Qui tol - lís pec-cá

A - gnus De - i

This system contains the first three lines of music. The top staff is the vocal line with lyrics 'A - gnus De i'. The middle staff is the vocal line with lyrics 'A - gnus De_ i_ Qui tol - lís pec-cá'. The bottom staff is the piano accompaniment with lyrics 'A - gnus De - i'. The key signature is one sharp (F#) and the time signature is 4/4.

5

ta mun - di mi - se - ré - re no bis.

This system contains the fourth and fifth lines of music. The top staff is the vocal line with lyrics 'ta mun - di mi - se - ré - re no bis.'. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

9

A - gnus De - i

Qui - tol - lís pec - cá - ta mun

This system contains the sixth and seventh lines of music. The top staff is the vocal line with lyrics 'A - gnus De - i'. The bottom staff is the piano accompaniment with lyrics 'Qui - tol - lís pec - cá - ta mun'. The key signature is one sharp (F#) and the time signature is 4/4.

13

mi se ré re no bis.

di

17

A - gnus De - i

A - gnus De - i Qui tol - lís pec - cá

A - gnus De - i

A - gnus De - i

21

ta mun - di do - na no - bis pa - cem.