



# Sally TOURE

Côte d'Ivoire

## Tous les peuples, battez des mains!

### A propos de l'artiste

Hellooooo, Coucou. I am Sally, from Côte d'Ivoire, a music composer. I am a native French speaker but I am also fluent in English. I consider myself as a musicaholic. I am 5 year self-taught musician, who is still learning music composition. I love discovering new music genre and style from all over the world. As a proud Catholic, I use my passion for Gods glory. I am happy to share my knowledge and learn back from highly educated musicians. My compositions reflect my personal relationship with God and the overwhelming love I feel. I am sharing them because I hope and I am convinced that people can relate and benefit from this joy as well through my music. Much love.

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### A propos de la pièce



**Titre :** Tous les peuples, battez des mains!

**Compositeur :** TOURE, Sally

**Droit d'auteur :** Copyright © Sally TOURE

**Style :** Christian

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# Tous les peuples, battez des mains!

Sally TOURE

♩ = 130

Tenor + Basse

bat-tez des mains, bat-tez des mains, bat-tez!

Tous les peu-ples, battez des mains, bat - tez des mains, ba - tez des mains bat - tez!

5 ac - cla-mez Dieu, par vos cris de joie! 1.

S. Tous les peu-ples, bat-tez des mains, ac - cla-mez Dieu, par vos cris de joie!

B. ac - cla-mez Dieu par vos cris de joie

9 2. joie par vos cris de joie

S. Tous les peu-ples, bat - tez des mains, joie par vos cris de joie!

B. joie par vos cris de joie!

12

S. Car le Sei-gneur est le Très Haut, le re-dou-ta - ble, le grand roi sur tout - te la ter - re

16 ac - cla-mez Dieu, par vos cris de joie!

S. Tous les peu-ples, bat-tez des mains, ac - cla-mez Dieu, par vos cris de joie!

B. ac - cla-mez Dieu par vos cris de joie

19 1. 2.

S. ———— joie par vos cris de joie *Fine*

— joie par vos cris de joie!

B. ———— joie par vos cris de joie!

The image shows a musical score for Soprano (S.) and Bass (B.) parts. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two endings. The first ending (1.) is a single measure. The second ending (2.) consists of four measures. The Soprano part has a melodic line with a final note that is a whole note. The Bass part has a supporting line with a final note that is a whole note. The lyrics are in French and end with 'Fine'.