



Christian Tournay

France, Saint michel en l'herm

Etude nouvelle

A propos de l'artiste

Guitariste de formation je compose pour différents instruments et la création lyrique mes références sont issues de divers horizons à savoir les opéras de MOZART qui à mon sens sont la perfection dans le genre un guitariste compositeur Barrios Mangoré qui nous a laissé une oeuvre exceptionnelle à découvrir sans délai et John Lennon venu tout droit d'une autre planète à mon sens Je vous invite à écouter mes créations et regarder mes vidéos .je reste à votre disposition pour tous renseignements Musicalement Christian.plus de ressources sur <http://guitareclassiquechri.forumactif.org/>

Page artiste : https://www.free-scores.com/partitions_gratuites_christ.htm

A propos de la pièce

Titre :	Etude nouvelle
Compositeur :	Tournay, Christian
Arrangeur :	Tournay, Christian
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Editeur :	Tournay, Christian
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Style :	Classique moderne
Commentaire :	vidéo sur le blog source/Web

Christian Tournay sur [free-scores.com](https://www.free-scores.com)

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A musical staff in treble clef. It begins with a double bar line. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The dynamic marking *d* is placed above the staff. The staff ends with a treble clef and the number 01.

A musical staff in treble clef. It begins with a double bar line. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The dynamic marking *du* is placed above the staff. The staff ends with a treble clef and the number 7.

A musical staff in treble clef. It begins with a double bar line. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The dynamic marking *du* is placed above the staff. The staff ends with a treble clef and the number 4.

A musical staff in treble clef. It begins with a double bar line. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F4. The dynamic marking *du* is placed above the staff. The staff ends with a treble clef and the number 60. The word "Guitar" is written vertically to the right of the staff.

[Arranger]
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