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A propos de l'artiste

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A propos de la pièce



Titre: LITTLE FANTASY
[from "3 petites pièces écrites spécialement pour l'Harmonium"]

Compositeur: Tournemire, Charles

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue (Harmonium)

Style: Classique moderne

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from: "3 petites pièces écrites spécialement pour l'Harmonium"

Little Fantasy

a cura di
Maurizio Machella

Charles Tournemire
(1870-1939)



Allegro moderato

④ ③ ①
percussion

① ③ ④

leggiere

The first system of the musical score for 'Little Fantasy'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The top staff begins with a treble clef and a 3/4 time signature. The bottom staff begins with a bass clef and a 3/4 time signature. The music is in G major. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff provides a rhythmic accompaniment with eighth notes and chords. There are three measures in this system. Above the first measure of the top staff are three circled numbers: 4, 3, and 1. Below the first measure of the bottom staff are three circled numbers: 1, 3, and 4. The tempo marking 'Allegro moderato' is centered above the first measure. The word 'percussion' is written below the first measure of the top staff. The word 'leggiere' is written below the first measure of the bottom staff.

5

The second system of the musical score, starting at measure 5. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music continues from the first system. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff provides a rhythmic accompaniment with eighth notes and chords. There are five measures in this system.

10

leggiere

The third system of the musical score, starting at measure 10. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music continues from the second system. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff provides a rhythmic accompaniment with eighth notes and chords. There are five measures in this system. The word 'leggiere' is written below the first measure of the bottom staff.

15

leggiere

This system contains measures 15 through 19. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. The tempo marking 'leggiere' is placed below the bass staff.

20

This system contains measures 20 through 25. The right hand continues with a melodic line of eighth notes and slurs. The left hand accompaniment consists of chords and eighth-note patterns.

26

tr

This system contains measures 26 through 31. The right hand melodic line concludes with a trill, indicated by a wavy line and the 'tr' marking. The left hand accompaniment continues with chords and eighth notes.

32

leggiere

This system contains measures 32 through 36. The right hand melodic line begins with a wavy line and a fermata, followed by eighth-note patterns. The left hand accompaniment continues with chords and eighth notes. The tempo marking 'leggiere' is placed below the bass staff.