



# Mike Magatagan

États-Unis, SierraVista

## "Promenade à l'automne" for Viola & Harp Tournier, Marcel

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Promenade à l'automne" for Viola & Harp
<b>Compositeur :</b>	Tournier, Marcel
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Harpe
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Lentement En Retenant

13

V *mf* *ff* *mf*

H *mf* *f*

16

V *p*

H *mf*

*a Tempo*

20

V *mf*

H *mf*

*Lentement* *a Tempo*

*Suivez*

25

V *f* *sostenu* *mf* *p* *pp*

H *f* *mf* *p* *mf* *p* *pp*

*Lentement*

Viola

# Promenade à l'automne

Marcel Lucien Tournier (1879-1951)

Arranged for Viola & Harp by Mike Magatagan 2022

Modéré, mais sans lenteur (♩ = 80)

2

*p*  $\curvearrowright$  *mf*

7

En retenant

*mf*  $\curvearrowright$  *p*

10

a Tempo

*p*  $\curvearrowright$  *mf*  $\curvearrowright$  *f* *sostenu*  $\curvearrowright$  *mf*

14

Lentement

En Retenant = a Tempo

*ff*  $\curvearrowright$  *mf*  $\curvearrowright$  *p*

17

*mf*  $\curvearrowright$  *p*

20

Lentement

a Tempo

*mf*  $\curvearrowright$  *p*

24

Lentement

*mf*  $\curvearrowright$  *f* *sostenu*  $\curvearrowright$  *mf*  $\curvearrowright$  *p*  $\curvearrowright$  *ppp*

Harp

# Promenade à l'automne

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**Modéré, mais sans lenteur** (♩ = 80)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Modéré, mais sans lenteur' with a quarter note equal to 80 beats per minute. The dynamic is *mf*. The melody in the treble clef consists of a series of eighth-note triplets ascending from G4 to B4. The bass clef accompaniment consists of eighth-note triplets ascending from G3 to B3.

Musical notation for measures 5-8. The melody continues with eighth-note triplets. The bass clef accompaniment continues with eighth-note triplets.

Musical notation for measures 9-11. The tempo changes to 'a Tempo'. The dynamic is *mf*. The melody in the treble clef features eighth-note triplets with a fermata over the final note of each triplet. The bass clef accompaniment features eighth-note triplets with a fermata over the final note of each triplet.

Musical notation for measures 12-15. The melody in the treble clef features eighth-note triplets with accents (>) over the final note of each triplet. The bass clef accompaniment features eighth-note triplets with a fermata over the final note of each triplet. The dynamic is *mf*.

Lento in Retardando

14

*f* *mf*

17

*f* *mf*

21

**Saintement** **a Tempo**

*f* *mf*

24

*f* *mf* *p*

28

*mf* *p* *pp*