



Mike Magatagan

États-Unis, SierraVista

"Promenade à l'automne" for Viola & Harp Tournier, Marcel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Promenade à l'automne" for Viola & Harp
Compositeur :	Tournier, Marcel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Harpe
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Promenade à l'automne

Marcel Lucien Tournier (1879-1951)

Arranged for Viola & Harp by Mike Magatagan 2022

Modéré, mais sans lenteur ($\text{♩} = 80$)

Viola

Harp

V

H

En retenant **a Tempo**

V

H

Lentement En Retenant

13

V *mf* *ff* *mf*

H *mf* *f*

16

V *p*

H *mf*

a Tempo

20

V *mf*

H *mf*

Lentement *a Tempo*

Suivez

25

V *f* *sostenu* *mf* *p* *pp*

H *f* *mf* *p* *mf* *p* *pp*

Lentement

Viola

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Modéré, mais sans lenteur (♩ = 80)

2

p \curvearrowright *mf*

7

En retenant

mf \curvearrowright *p*

10

a Tempo

p \curvearrowright *mf* \curvearrowright *f* *sostenu* \curvearrowright *mf*

14

Lentement

En Retenant = a Tempo

ff \curvearrowright *mf* \curvearrowright *p*

17

p \curvearrowright *mf*

20

Sarlement

a Tempo

mf \curvearrowright *f* *sostenu* \curvearrowright *mf* \curvearrowright *p*

24

Lentement

mf \curvearrowright *f* *sostenu* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *ppp*

Harp

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Modéré, mais sans lenteur (♩ = 80)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Modéré, mais sans lenteur' with a quarter note equal to 80 beats per minute. The dynamic is *mf*. The melody in the treble clef consists of a series of eighth-note triplets ascending from G4 to Bb4. The bass clef accompaniment consists of eighth-note triplets ascending from G3 to Bb3.

Musical notation for measures 5-8. The melody continues with eighth-note triplets. The bass clef accompaniment continues with eighth-note triplets.

Musical notation for measures 9-11. The tempo changes to **En retenant a Tempo**. The melody in the treble clef features eighth-note triplets with a fermata over the final note of each triplet. The bass clef accompaniment features eighth-note triplets with a fermata over the final note of each triplet.

Musical notation for measures 12-15. The melody in the treble clef features eighth-note triplets with accents (>) over the final note of each triplet. The dynamic is *mf*. The bass clef accompaniment features eighth-note triplets with a fermata over the final note of each triplet.

Lento in Retardando a Tempo

14

f *mf*

17

21

Saintement **a Tempo**

24

28

mf *p* *pp*