



Amy Potter

États-Unis, South Shore

At Calvary Towner, D. B.

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : At Calvary
Compositeur : Towner, D. B.
Arrangeur : Potter, Amy
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Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Hymne

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At Calvary

William R. Newell

Daniel B. Towner
arranged by Mrs. Amy Potter

Soprano

Bass

Measures 1-5: The Soprano part begins with a whole rest, followed by a series of chords and eighth-note patterns. The Bass part provides a steady accompaniment with eighth and quarter notes.

6

Refrain

Measures 6-10: This section is marked as the 'Refrain'. It features a change in the Soprano part with a sharp sign indicating a key change. The Bass part continues with a similar rhythmic pattern.

11

Measures 11-15: Continuation of the musical piece, showing further development of the vocal and instrumental lines.

16

Measures 16-20: The final section of the score, concluding with a double bar line. The Soprano part has a more active melodic line, while the Bass part provides harmonic support.