



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** At Calvary  
**Compositeur :** Towner, D. B.  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# At Calvary

words by William R. Newell  
music by Daniel B. Towner  
arranged by Matthew Zisi

**Allegro**

Piano

*f*

*ff p sf p*

5

Pno.

*mp* *f* *mf*

10

Pno.

15

Pno.

The image shows a piano score for the hymn 'At Calvary'. It is written in 4/4 time and consists of four systems of music. The first system is labeled 'Piano' and includes a tempo marking of 'Allegro'. The first two staves of this system are for the piano accompaniment, with dynamics ranging from forte (f) to fortissimo (ff), then piano (p), sforzando (sf), and piano (p). The second system is labeled 'Pno.' and starts at measure 5, with dynamics of mezzo-piano (mp), forte (f), and mezzo-forte (mf). The third system is also labeled 'Pno.' and starts at measure 10. The fourth system is labeled 'Pno.' and starts at measure 15. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Pno.

Measures 20-24. The right hand features chords and melodic lines with accents. The left hand has a steady bass line with eighth notes and chords.

Pno.

Measures 25-28. Includes a triplet in the right hand and a forte (*f*) dynamic marking.

Pno.

Measures 29-32. Includes a mezzo-forte (*mf*) dynamic marking and triplets in both hands.

Pno.

Measures 33-36. Includes a forte (*f*) dynamic marking and triplets in the right hand.

Pno.

Measures 37-40. Includes a mezzo-piano (*mp*) dynamic marking and a melodic line in the right hand.

Pno.

41

*f* *mp*

Pno.

45

*p* *mp* *ff* *mf*

Pno.

49

*p*

Pno.

53

*mf* *f*

Pno.

57

*fp* *fp*

Piano score for "At Calvary", measures 62-70.

**Measures 62-65:** *f* (forte). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines.

**Measures 66-69:** *ff* (fortissimo) and *mp* (mezzo-piano). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic shift from *ff* to *mp* occurs between measures 68 and 69. Triplet markings (*3*) are present in the right hand in measures 68 and 69.

**Measure 70:** *ff* (fortissimo). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. A dynamic shift from *ff* to *mf* (mezzo-forte) occurs between measures 69 and 70. A *va* (ritardando) marking is present above the right hand in measure 70.