



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : I'm Just Wild About Harry
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : 20eme siecle

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I'm Just Wild About Harry - 1921



Eubie Blake and Noble Sissle

Originally written as a waltz, Blake rewrote the number as a foxtrot at the singer's request. The result was a simple, direct, joyous, and infectious tune enhanced onstage by improvisational dancing. In 1948 Harry S. Truman selected "I'm Just Wild About Harry" as his campaign song for the United States presidential election of 1948. Its success in politics led to a popular revival.

Words by Noble Sissle
Music Eubie Blake
Arr. by Gorden Gibson

VII V III I IV II III I

Allegro moderato

GTR. 1

3/6BIII II I II

III I 3/6BIII II

III II III

II III

I'm Just Wild About Harry

26 I II

31 III II III

36 IV III V VII V III

41 II

46 BIII 3/6BV

51 III II XII

55 rit.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, each with guitar-specific notation such as fret numbers (0-4), bar lines, and circled numbers (1-5) indicating fingerings. Roman numerals (I, II, III, IV, V, VII, XII) are placed above the staves to indicate chord positions. The score includes various musical notations like slurs, ties, and accents. The final measure of the piece is marked with a 'rit.' (ritardando) instruction.