



# Ralf Behrens

Allemagne, Edewecht

## Ev'ry Time I Feel the Spirit Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** Ev'ry Time I Feel the Spirit  
**Compositeur :** Traditional  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Gospel

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# Ev'ry Time I Feel the Spirit

Traditional (Arr.: Ralf Behrens)

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♩ = c. 136

Clarinet in Bb 1  
*mf*

Clarinet in Bb 2  
*mf*

Clarinet in Bb 3  
*mf*

Clarinet in Bb 4  
*mf*

5

10

*mp*

*mp*

*mp*

*f*

15

*mf*

*mf*

*mf*

*mf*

20

*mf*

*mf*

*mf*

*mf*

25

*f*

*mp*

*mp*

*mf*

30

mf

Musical score for measures 30-34. The score consists of four staves. The first staff is the vocal line, starting with a whole note G4 and a half note G4. The second staff is the first piano part, starting with a whole rest. The third staff is the second piano part, starting with a quarter note G4. The fourth staff is the bass line, starting with a quarter note G2. The dynamic marking *mf* is placed at the end of the first staff.

35

mf

mf

Musical score for measures 35-39. The score consists of four staves. The first staff is the vocal line, starting with a quarter note G4. The second staff is the first piano part, starting with a quarter note G4. The third staff is the second piano part, starting with a quarter note G4. The fourth staff is the bass line, starting with a quarter note G2. The dynamic marking *mf* is placed at the beginning of the second and third staves.

40

mp

f

Musical score for measures 40-44. The score consists of four staves. The first staff is the vocal line, starting with a quarter note G4. The second staff is the first piano part, starting with a quarter note G4. The third staff is the second piano part, starting with a quarter note G4. The fourth staff is the bass line, starting with a quarter note G2. The dynamic marking *mp* is placed at the end of the first staff, and *f* is placed at the end of the second staff.

45

Musical score for measures 45-49, featuring four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of two sharps (D major). The fourth staff has a bass clef and a key signature of two sharps (D major). The music consists of various rhythmic patterns including eighth and sixteenth notes, rests, and ties.

50

Musical score for measures 50-54, featuring four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of two sharps (D major). The fourth staff has a bass clef and a key signature of two sharps (D major). Dynamic markings include *mf* and *f*. The music includes melodic lines with slurs and rests.

55

Musical score for measures 55-59, featuring four staves in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of two sharps (D major). The fourth staff has a bass clef and a key signature of two sharps (D major). Dynamic markings include *mf* and *mp*. The music includes melodic lines with slurs and rests.

