



# Ralf Behrens

Allemagne, Edewecht

## Ev'ry Time I Feel the Spirit (F major - Trumpets in C) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ev'ry Time I Feel the Spirit [F major - Trumpets in C]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 Trumpets and Trombone
<b>Style :</b>	Gospel

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# Ev'ry Time I Feel the Spirit

Traditional (Arr.: Ralf Behrens)

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♩ = c. 136

Trumpet in C 1  
*mf*

Trumpet in C 2  
*mf*

Trumpet in C 3  
*mf*

Trombone  
*mf*

5

10

*mp*

*mp*

*mp*

*f*

15

Musical score for measures 15-19. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is 7/8. The dynamic marking *mf* is present in each staff.

20

Musical score for measures 20-24. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is 7/8. There are no dynamic markings in this section.

25

Musical score for measures 25-29. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is 7/8. Dynamic markings are *f* in the first staff, *mp* in the second and third staves, and *mf* in the fourth staff.

30

*mf*

Musical score for measures 30-34. The score is in 4/4 time and B-flat major. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line starts with a whole note rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

35

*mf*

*mf*

Musical score for measures 35-39. The score continues with four staves. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes.

40

*mp*

*f*

Musical score for measures 40-44. The score continues with four staves. The vocal line has a melodic line with quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes. A dynamic change to *f* occurs in measure 42.

45

Musical score for measures 45-49. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a whole rest in measure 45, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional accidentals.

50

Musical score for measures 50-54. The score continues with four staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment shows a more active bass line with some chords and a consistent eighth-note accompaniment in the right hand.

55

Musical score for measures 55-59. The score continues with four staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment maintains its eighth-note accompaniment in the right hand and a bass line with some rests and chords.

60

Musical score for measures 60-64. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of four staves: a vocal line and three piano accompaniment staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with a 'v' symbol. The vocal line contains several measures of music, including a measure with a whole rest.

65

Musical score for measures 65-69. The score continues with four staves. The piano accompaniment maintains its rhythmic pattern. The vocal line has a measure with a whole rest in measure 65. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff in measure 66.

70

Musical score for measures 70-74. The score concludes with four staves. The piano accompaniment continues with its rhythmic pattern. The vocal line has a measure with a whole rest in measure 70. The piece ends with a double bar line in measure 74.