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Sâră și Hora primăverii for violin and woodwind quintet Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sâră și Hora primăverii for violin and woodwind quintet
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Style : Folk

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Sârbă și Hora primăverii

arr. Ioan Dobrinescu

Sârbă, Allegro ♩ = 180

Musical score for the first system of 'Sârbă și Hora primăverii'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 180 beats per minute. The instruments are Flute, Oboe, Clarinet in A, Horn in F, Bassoon, and Violin. The Flute, Oboe, and Clarinet in A parts feature complex rhythmic patterns with triplets and sixteenth notes. The Horn in F, Bassoon, and Violin parts provide harmonic support with sustained notes and chords. The dynamic marking 'f' (forte) is used throughout the first system.

Musical score for the second system of 'Sârbă și Hora primăverii', starting at measure 5. The score is in 4/4 time with a key signature of two sharps. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The Flute and Oboe parts are marked with a rest. The Clarinet part features a rhythmic pattern of eighth notes with triplets, marked 'legiero' and 'pp' (pianissimo). The Horn part is marked with a rest. The Bassoon part features a rhythmic pattern of eighth notes with triplets, marked 'pp'. The Violin part features a rhythmic pattern of eighth notes with triplets and trills, marked 'legiero' and 'mp' (mezzo-piano). The dynamic marking 'pp' is used for the Clarinet and Bassoon parts, while 'mp' is used for the Violin part.

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10

Fl. *p*

Ob.

Cl.

Hn.

Bsn. *simile*

Vln. *tr*

14

Fl. *p*

Ob. *mf* *tr*

Cl. *p*

Hn.

Bsn. *p* Ped. *

Vln. *p*

B

19

Fl. *f* 3 3

Ob. *mf* *p* 3 3 3 3 3 3

Cl. *mf* *p* 3 3 3 3

Hn. *mf* *p*

Bsn. *mf* *p*

Vln. *mp* 3 3 3 3 3 3 3 3

Red. *

23

Fl. 3 3 3 3

Ob. 3 3

Cl. 3 3 3 3 3 3 3 3 3 3 3 3

Hn. *p*

Bsn.

Vln. *p* 3 3 3 3

27

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *f*

Bsn. *mf*

Vln. *mp*

31

Fl. *P*

Ob. *P*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Vln. *mp*

35

Fl. *mf* *legiero* *tr*

Ob. *mf* *p* *legiero*

Cl. *mf* *pp* *legiero*

Hn. *mf* *p*

Bsn. *mf* *pp*

Vln. *mf* *p*

39

Fl. *tr*

Ob. *tr*

Cl. *tr*

Hn. *p*

Bsn. *simile*

Vln.

44

Fl. *f* *legiero* *tr*

Ob. *mf* *legiero*

Cl. *mf* *tr*

Hn. *p*

Bsn. *mf*

Vln. *f* *tr*

Detailed description: This system of music covers measures 44 to 47. The Flute part features a complex rhythmic pattern of eighth notes with triplets and trills, marked *f* and *legiero*. The Oboe part has a similar eighth-note pattern, marked *mf* and *legiero*. The Clarinet part plays a steady eighth-note line with triplets, marked *mf*, and includes trills. The Horn part has a simple melodic line with a slur, marked *p*. The Bassoon part has a simple melodic line with a slur, marked *mf*. The Violin part has a complex eighth-note pattern with triplets and trills, marked *f*.

48

Fl. *f* *tr*

Ob. *tr*

Cl. *tr*

Hn.

Bsn. *simile*

Vln. *tr*

Detailed description: This system of music covers measures 48 to 51. The Flute part continues with eighth-note patterns and trills, marked *f*. The Oboe part has eighth-note patterns with trills, marked *tr*. The Clarinet part has trills, marked *tr*. The Horn part has a simple melodic line. The Bassoon part has a simple melodic line with a slur, marked *simile*. The Violin part has eighth-note patterns with trills, marked *tr*.

52 **libero**

Fl. 3 3 3 3 3 3

Ob. 3 3 3 3 3

Cl. *tr* 3 3 3 3 3 3 6

Hn. *f*

Bsn. *f*

Vln. 3 3 3 3 3 3 6

56 **D** Tempo de Hora, Andante ♩=68

Fl. *pp*

Ob.

Cl. *p*

Hn. *pp*

Bsn. *pp*

Vln. *p*

60

Fl. *pp*

Ob.

Cl.

Hn.

Bsn.

Vln. *mp*

Detailed description: This system of musical notation covers measures 60, 61, and 62. The Flute (Fl.) part features a continuous eighth-note melody. The Oboe (Ob.) part begins with a *pp* dynamic marking and plays a few notes before resting. The Clarinet (Cl.) part mirrors the flute's melody. The Horn (Hn.) part plays a sustained chord. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The Violin (Vln.) part has a melodic line with a *mp* dynamic marking and a slur over the final two measures.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln.

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Flute (Fl.) part continues its eighth-note melody. The Oboe (Ob.) part enters in measure 64 with a melodic line. The Clarinet (Cl.) part plays a sustained chord. The Horn (Hn.) part plays a sustained chord. The Bassoon (Bsn.) part continues its eighth-note accompaniment. The Violin (Vln.) part features a sixteenth-note tremolo in measure 63, followed by a melodic line with a slur over measures 64 and 65.

66

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp* 3

Bsn. *pp*

Vln. *pp* *mf*

Detailed description: This system contains measures 66, 67, and 68. The Flute and Oboe parts have long, sustained notes with a *pp* dynamic. The Clarinet part features a rhythmic eighth-note pattern. The Horn part has a triplet of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Violin part has a long note in measure 66 and a rhythmic eighth-note pattern in measures 67 and 68, with dynamics ranging from *pp* to *mf*.

69

Fl.

Ob.

Cl.

Hn.

Bsn.

Vln. *fp* 3

Detailed description: This system contains measures 69, 70, and 71. The Flute part has a rhythmic eighth-note pattern. The Oboe part has a sustained note in measure 69 and a rhythmic eighth-note pattern in measures 70 and 71. The Clarinet part has a sustained note in measure 69 and a rhythmic eighth-note pattern in measures 70 and 71. The Horn part has a sustained note in measure 69 and a rhythmic eighth-note pattern in measures 70 and 71. The Bassoon part has a steady eighth-note accompaniment. The Violin part has a rhythmic eighth-note pattern with a triplet in measure 70, with a dynamic of *fp*.

73

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *f*

Hn. *fpp* *f*

Bsn. *fpp* *f*

Vln. *fp*

78 **G. P.** **E**

Fl. -

Ob. -

Cl. *legiero* *mf* *tr*

Hn. -

Bsn. *p*

Vln. *p*

83

Fl. -
Ob. -
Cl. - *tr*
Hn. -
Bsn. -
Vln. -

Detailed description: This system contains measures 83 through 86. The Flute and Oboe parts are silent. The Clarinet part features a complex rhythmic pattern of eighth notes with triplets and trills. The Bassoon part plays a steady eighth-note line. The Violin part has a rhythmic eighth-note pattern with triplets and a trill at the end of the system.

87

Fl. - *mf* *tr*
Ob. - *p*
Cl. - *p*
Hn. - *p*
Bsn. - *p* Ped. *
Vln. -

Detailed description: This system contains measures 87 through 90. The Flute part has a melodic line with triplets and trills, marked *mf*. The Oboe part has a melodic line with triplets, marked *p*. The Clarinet part has a rhythmic eighth-note pattern with triplets, marked *p*. The Horn part has a melodic line with a slur, marked *p*. The Bassoon part has a rhythmic eighth-note pattern with triplets, marked *p*, and includes pedal points (Ped.) and asterisks (*). The Violin part is silent.

91

Fl. *tr* *mf* *p* **F**

Ob. *p*

Cl. *mf*

Hn. *mf* *p*

Bsn. *mf* *Red. ** *Red. ** *mf* *3* *3*

Vln. *mp*

96

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *3* *3* *3* *3* *3* *3*

Vln. *3* *3* *3* *3* *3* *3* *3* *3*

101

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *f*

Bsn. *mf*

Vln. *f*

Detailed description: This system of music covers measures 101 to 104. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature is two sharps (F# and C#). The time signature is 7/8. The Flute part consists of eighth-note triplets. The Oboe part has a long note in measures 101-102 followed by eighth-note triplets. The Clarinet part has a long note in measures 101-102 followed by eighth-note triplets. The Horn part plays a steady eighth-note triplet pattern. The Bassoon part has eighth-note triplets. The Violin part has eighth-note triplets. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte).

105

Fl. *mp*

Ob. *mp*

Cl. *p*

Hn. *mf*

Bsn. *mf*

Vln. *mf*

Detailed description: This system of music covers measures 105 to 108. It features the same six staves as the previous system. The Flute part continues with eighth-note triplets. The Oboe part has eighth-note triplets. The Clarinet part has a long note in measures 105-106 followed by eighth-note triplets. The Horn part has eighth-note triplets with a trill in measure 106. The Bassoon part has eighth-note triplets. The Violin part has eighth-note triplets with a trill in measure 106. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte).

109

Fl. *legiero* **G** *mf* *tr*

Ob. *mf* *legiero* *p* *tr*

Cl. *pp* *legiero*

Hn. *mf p*

Bsn. *mf pp*

Vln. *mf p*

114

Fl. *tr*

Ob. *tr*

Cl. *tr*

Hn. *p*

Bsn. *simile*

Vln.

118

Fl. *f* *tr* *tr*
Ob. *mf* *legiero*
Cl. *mf* *tr*
Hn. *p*
Bsn. *mf*
Vln. *f* *tr*

Detailed description: This system of music covers measures 118 to 121. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a trill (tr) and features several triplets. The Oboe part has a dynamic marking of *mf* and is marked *legiero*. The Clarinet part also has a dynamic marking of *mf* and includes trills. The Horn part is marked *p* and plays a simple melodic line. The Bassoon part has a dynamic marking of *mf*. The Violin part starts with a dynamic marking of *f* and includes trills. The music concludes at measure 121 with a final trill in the Flute.

122

Fl. *f* *tr*
Ob. *f*
Cl. *tr*
Hn. *simile*
Vln. *tr*

Detailed description: This system of music covers measures 122 to 125. It features the same six staves as the previous system. The Flute part has a dynamic marking of *f* and includes a trill. The Oboe part also has a dynamic marking of *f*. The Clarinet part includes a trill. The Horn part is marked *simile*. The Violin part includes a trill. The music concludes at measure 125 with a final trill in the Flute.

124

Fl. *tr* *sf*

Ob. *sf*

Cl. *tr* *sf*

Hn. *sf*

Bsn. *sf*

Vln. *sf*

Detailed description: This page of a musical score, numbered 124, features six staves for different instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Violin (Vln.) parts are characterized by continuous triplet patterns. The Flute part includes a trill (tr) in the second measure. The Bassoon (Bsn.) part consists of a steady eighth-note accompaniment. The Horn (Hn.) part has a sparse, rhythmic line. The score concludes with a double bar line and a forte (sf) dynamic marking.