



Ioan Dobrinescu

Roumanie, Bucharest

Sârbă și Hora primăverii) Spring Dance for piano trio Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sârbă și Hora primăverii) Spring Dance for piano trio

Compositeur : Traditional

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Piano, Violon, Violoncelle

Style : Populaire / Dance

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Sârbă și Hora primăverii

arr. Ioan Dobrinescu

Sârbă, Allegro ♩ = 180

Violin

Violoncello

Piano

f

f

Measures 1-4: Violin part is silent. Violoncello and Piano parts feature a rhythmic pattern of eighth notes with triplets. The Piano part includes chords and a triplet in the right hand.

5 G. P. **A**

legiero

mp

pizz.

pp

pp

legiero

Measures 5-9: Violin part (G. P. A) features a melodic line with triplets and trills. The Piano part features a rhythmic accompaniment with triplets in the right hand and a bass line in the left hand. Dynamics range from *pp* to *mp*.

10

mf

mp

p

p

ped. *

Measures 10-14: Continuation of the Violin and Piano parts. The Violin part has trills and triplets. The Piano part has a consistent rhythmic accompaniment. Dynamics range from *mf* to *p*. A *ped.* (pedal) instruction is present at the end of measure 14.

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Musical notation for measures 15-19. The score is in 3/4 time with a key signature of two sharps (F# and C#). The upper system consists of a treble clef staff with a melodic line featuring triplets and trills (tr), and a bass clef staff with a simple accompaniment. The lower system consists of a grand staff with a treble clef staff containing a complex triplet-based accompaniment and a bass clef staff with a simple accompaniment.

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 20-24. Measure 20 is marked with a box 'B'. The upper system features a treble clef staff with melodic lines and a bass clef staff with accompaniment, including dynamic markings *mp* and *mf*, and the instruction *arco*. The lower system features a grand staff with a treble clef staff containing complex accompaniment and a bass clef staff with accompaniment, including dynamic markings *mf* and *p*.

Musical notation for measures 25-28. The upper system consists of a treble clef staff with melodic lines and a bass clef staff with accompaniment. The lower system consists of a grand staff with a treble clef staff containing complex accompaniment and a bass clef staff with accompaniment.

Musical notation for measures 29-32. The upper system features a treble clef staff with melodic lines and a bass clef staff with accompaniment, including dynamic markings *mp* and *f*. The lower system features a grand staff with a treble clef staff containing complex accompaniment and a bass clef staff with accompaniment, including dynamic markings *mp*.

Musical score for measures 33-36. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many triplets and trills. The notation includes various accidentals and dynamic markings.

Musical score for measures 37-41. Measure 37 is marked with a 'C' time signature and 'legiero'. The score includes dynamic markings such as *mf*, *mp*, *mf*, and *p*. It continues with triplets and trills.

Musical score for measures 42-45. This section continues the rhythmic complexity with numerous triplets and trills. The notation is dense and includes various accidentals.

Musical score for measures 46-49. Measure 46 is marked with a dynamic of *f*. The score includes dynamic markings *f* and *mf*. It features a series of triplets and trills. At the bottom of the page, there are four pairs of markings: 'Ped.' followed by an asterisk (*).

50

tr

f

Ped.

*

Ped.

*

Ped.

*

libero

Tempo de Hora, Andante ♩=68

54

D

p

pp

f

pp

6

6

58

61

mp

mp

p

Detailed description: This system contains measures 61, 62, and 63. The upper staff (treble clef) features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Measure 61 has a mezzo-piano (*mp*) dynamic. Measure 62 continues with a mezzo-piano (*mp*) dynamic. Measure 63 begins with a piano (*p*) dynamic.

64

pp

ppp

ppp

ppp

Detailed description: This system contains measures 64, 65, and 66. The upper staff (treble clef) has a melodic line with slurs and accents, ending with a pianissimo (*pp*) dynamic. The lower staff (bass clef) features a bass line with triplets in measures 64 and 65, and a triplet in measure 66. Dynamics include mezzo-piano (*mp*) in measure 64, and pianissimo (*ppp*) in measures 65 and 66.

67

mf

fp

mp

mp

p

Detailed description: This system contains measures 67, 68, and 69. The upper staff (treble clef) has a melodic line with slurs and accents, with dynamics of mezzo-forte (*mf*) in measure 67 and fortissimo (*fp*) in measure 68. The lower staff (bass clef) features a bass line with triplets in measures 67 and 68, and a piano (*p*) dynamic in measure 69. Dynamics include mezzo-piano (*mp*) in measures 67 and 68.

Musical score for measures 70-73. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a violin part with triplets and a piano accompaniment with chords and triplets. The dynamic marking *mf* is present at the end of the section.

Tempo primo, Sârbă, Allegro ♩ = 180
G. P.

Musical score for measures 74-78. The violin part begins with a *fp* dynamic. The piano accompaniment includes a *pizz.* (pizzicato) section with a *f* dynamic. The overall dynamic for the piano part is *pp*.

Musical score for measures 79-82. The violin part starts with a section marked **E** and includes *arco* and *legiero* markings. The piano accompaniment is marked *pp* and features a *legiero* section. Trills are indicated with *tr* markings.

83

trill trill

87

mf

p

P
Ped. * Ped. * Ped. * Ped. *

91

Ped. * Ped. *

94 **F**

5 6 5 5

mp

mf

f

p

98

mf

p

102

mp

f

mp

106

110

legiero

G

115

119

123

The image shows a musical score for two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes grouped in triplets, with trills (tr) over the final notes of the first and second measures. The bass staff contains a sequence of eighth notes, some grouped in triplets, with a forte (f) dynamic marking at the beginning. The second system consists of a grand staff with a treble clef and a bass clef. The treble staff continues with eighth notes in triplets. The bass staff contains a sequence of notes, some with triplets, and includes dynamic markings: 'Ped.' (pedal) under the first, second, and third measures, and an asterisk (*) under the fourth, fifth, and sixth measures. The score concludes with a final chord marked with an asterisk (*) and a fermata.