



# Bruno Chapelat

France, Chatillon sur Colmont

## Ô Douce nuit Traditional

### A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

**Qualification :** Diplôme d'état de professeur de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-chapelat.htm](https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm)

### A propos de la pièce

**Titre :** Ô Douce nuit  
**Compositeur :** Traditional  
**Arrangeur :** Chapelat, Bruno  
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**Instrumentation :** Orchestre d'Harmonie  
  
**Style :** Noel

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SCORE

# O DOUCE NUIT

TRADITIONNEL  
BRUNO CHAPELAT

The score is for the piece "O Douce Nuit" by Bruno Chapelat. It is a traditional piece. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into 10 measures. The instruments listed are: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Tuba, Euphonium, Glockenspiel, Timpani, Snareline, Batterie, and Bass Drums. The Flute, Oboe, Clarinets, Saxophones, Glockenspiel, and Snareline parts are mostly rests. The Trumpets, Horns, Trombone, Tuba, and Euphonium parts have notes starting from measure 3. The Trombone part has notes in measures 3, 4, 5, 6, 7, 8, 9, and 10. The Tuba and Euphonium parts have notes in measures 3, 4, 5, 6, 7, 8, 9, and 10. The Snareline, Batterie, and Bass Drums parts are mostly rests.

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O DOUCE NUIT

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- FL. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- TUBA
- EUPH. (Euphonium)
- GLK. (Glockenspiel)
- TIMP. (Timpani)
- S.DR. (Snare Drum)
- B.DR. (Bass Drum)

The score spans measures 11 to 19. A double bar line is present at the end of measure 14. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

O DANCE NIGHT

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

Hn.

Tbn.

TUBA

EUPH.

GLK.

TIMP.

S.DR.

B. DR.

20 21 22 23 24 25 26 27 28

O DANCE NUIT

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

TUBA

EUPH.

GLK.

TIMP.

S.Dr.

B. Dr.

29 30 31 32 33 34 35 36 37

O DOUCE NUIT

The musical score for "O Douce Nuit" on page 5 features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B $\flat$  TPT. 1 (B-flat Trumpet 1)
- B $\flat$  TPT. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- TUBA
- EUPH. (Euphonium)
- GLK. (Glockenspiel)
- TIMP. (Timpani)
- S. DR. (Snare Drum)
- B. DR. (Bass Drum)

The score covers measures 38 through 48. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with dynamics like *v* (piano) and *f* (forte).

O DOUCE NUIT

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

3 $\flat$  Tpt. 1

3 $\flat$  Tpt. 2

Hn.

Tbn.

TUBA

EUPH.

GLK.

TIMP.

S. DR.

B. DR.

49

50

51