



# Guy Bergeron

Canada, Québec

## Ah, vous dirais-je, maman! (theme & variations) (french folk tune) Traditional

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Ah, vous dirais-je, maman! (theme & variations)  
[french folk tune]

**Compositeur :** Traditional

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Bergeron, Guy

**Editeur :** Bergeron, Guy

**Instrumentation :** Flûte à bec alto et Piano

**Style :** Classique

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

# TWINKLE, TWINKLE LITTLE STAR

(AH! VOUS DIRAIS-JE, MAMAN)

FRENCH FOLK TUNE  
ARR.: GUY BERGERON

ANDANTE

ALTO RECORDER

PIANO

The musical score is arranged in three systems. The first system shows the Alto Recorder part in a treble clef and the Piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'ANDANTE' and the dynamics are 'mp'. The key signature has one flat (B-flat) and the time signature is 4/4. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and a change in key signature to two flats (B-flat and E-flat) and a time signature change to 3/4.

VARIAION VI

MAESTOSO

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked MAESTOSO. The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets of eighth notes, starting with a forte (f) dynamic. The grand staff provides harmonic accompaniment, with the bass line featuring a steady eighth-note accompaniment and the treble line playing chords. Pedal points (PED.) and asterisks (\*) are used to indicate sustained notes in the bass line.

Musical score for measures 17-20. The treble staff continues the melodic line with triplets and some chromatic movement. The grand staff accompaniment continues with chords and a bass line. Pedal points (PED.) and asterisks (\*) are used to indicate sustained notes in the bass line. A crescendo hairpin is visible at the end of measure 20.

Musical score for measures 21-24. The treble staff features triplets of eighth notes with a mezzo-forte (mf) dynamic. The grand staff accompaniment consists of chords in the treble and a simple bass line. Pedal points (PED.) and asterisks (\*) are used to indicate sustained notes in the bass line.

TWINKLE, TWINKLE LITTLE STAR

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a repeating pattern of chords in the right hand and single notes in the left hand, with 'Ped.' and '\*' markings. The vocal line consists of a melodic line with slurs and a fermata at the end.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a repeating pattern of chords in the right hand and single notes in the left hand, with 'Ped.' and '\*' markings. The vocal line features triplets in measures 29-31 and a fermata at the end.

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a repeating pattern of chords in the right hand and single notes in the left hand, with 'Ped.' and '\*' markings. The vocal line features a melodic line with slurs and a fermata at the end.

VARIATION VII

ALLEGRO

Musical notation for measures 37-40. The system includes a treble clef staff with a 12/8 time signature and a piano staff. The treble staff begins with a treble clef and a 12/8 time signature. The piano staff begins with a bass clef and a 12/8 time signature. The tempo is marked 'ALLEGRO' and the dynamics are 'mp'. The instruction 'NO PEDAL' is written above the piano staff. The music features a melodic line in the treble and a rhythmic accompaniment in the piano.

Musical notation for measures 41-44. The system includes a treble clef staff and a piano staff. The treble staff begins with a treble clef and a 12/8 time signature. The piano staff begins with a bass clef and a 12/8 time signature. The music features a melodic line in the treble and a rhythmic accompaniment in the piano.

Musical notation for measures 45-48. The system includes a treble clef staff and a piano staff. The treble staff begins with a treble clef and a 12/8 time signature. The piano staff begins with a bass clef and a 12/8 time signature. The tempo is marked 'Rit.' (Ritardando) above the treble staff. The music features a melodic line in the treble and a rhythmic accompaniment in the piano.