



# Tony Wilkinson

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## Air from Provence (Old French Tune) Traditional

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### A propos de la pièce



**Titre :** Air from Provence  
[Old French Tune]  
**Compositeur :** Traditional  
**Arrangeur :** Dunhill, Thomas  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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# Air from Provence

( Old French Tune )

Arr. Thomas F. Dunhill

**Allegretto moderato, quasi Menuetto**

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter rest, and a quarter note. The left hand plays a simple bass line with quarter notes and rests. Fingerings are indicated by numbers 1-5.

Measures 5-8 of the piano score. The right hand continues with a triplet of eighth notes in measure 5, followed by a quarter note, a quarter rest, and a quarter note. The left hand plays a bass line with quarter notes and rests. Fingerings are indicated by numbers 1-5.

Measures 9-12 of the piano score. The right hand features a triplet of eighth notes in measure 9, followed by a quarter note, a quarter rest, and a quarter note. The left hand plays a bass line with quarter notes and rests. Fingerings are indicated by numbers 1-5. A mezzo-forte (*mf*) dynamic is marked in measure 9, and a piano (*p*) dynamic is marked in measure 11.

Measures 13-16 of the piano score. The right hand features a triplet of eighth notes in measure 13, followed by a quarter note, a quarter rest, and a quarter note. The left hand plays a bass line with quarter notes and rests. Fingerings are indicated by numbers 1-5.

17

*mf* *p*

21

4 2 2 1 4 2 5 1 3 5

25

*p* *p*

29

*mp* *dim.*

33

*pp* *pp*