



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Aloha 'Oe
Compositeur : Liliuokalani
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Aloha 'Oe

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music, each with a starting measure number and a set of chords above the staff. The chords are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) and specific chord names (C, G, D7, A7, D). The notes are written on a treble clef staff, with fret numbers indicated by numbers 0-4 below the notes. Some notes are circled, and there are various musical notations such as slurs, ties, and accents.

Staff 1 (Measures 16-19): Chords: I C, III G, D7, G.

Staff 2 (Measures 20-22): Chords: V D, III G, II D, V.

Staff 3 (Measures 23-25): Chords: II A7, IX, II, V D, III G.

Staff 4 (Measures 26-28): Chords: IX D, II G, A7, D, IX, II.

Staff 5 (Measures 29-31): Chords: III G, II D, V, II A7.

Staff 6 (Measures 32-34): Chords: D, III G, II D, V.

Staff 7 (Measures 35-36): Chords: II A7, D, IX.