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A propos de la pièce



Titre : Alouette
[(The Lark)]

Compositeur : Traditional

Arrangeur : Gheorghe, Branici

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Editeur : Gheorghe, Branici

Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse

Style : Traditionnel

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"Ciocârlia"

"The Lark" - Romanian traditional music

Arr. Gheorghe Brănici

Andante rubato

Violin Solo *mf*

Violin I *mp leg.*

Violin II *mp leg.*

Viola *mp leg.*

Cello *mp leg.*

Contrabass

accel. poco a poco

Vln. S. *3* *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Vln. S. *sim.*

Vln. I

Vln. II

Vla.

Vc. *sim.*

Cb.

mp

1

Tempo de sârba (♩ = c. 100)

Musical score for measures 1-20. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Tempo de sârba' with a quarter note equal to approximately 100 beats per minute. The first measure is marked with a circled '1'. Dynamics include *f* (forte) for Violin I, *mf* (mezzo-forte) for Violin II, Viola, and Violoncello, and *mf* for Contrabasso. The Viola and Violoncello parts include the instruction *sim.* (sustained).

Musical score for measures 21-28. The score continues for the string ensemble. Measure 21 is marked with a circled '21'. Dynamics include *mf* for Violin II, Viola, and Violoncello, and *mf* for Contrabasso. Performance instructions include *div. sempre* (divisi) for Violin I, *stacc.* (staccato) for Violin I and Violoncello, and *sim.* (sustained) for Viola and Violoncello. A triplet of eighth notes is marked with a circled '3' in measure 25.

Musical score for measures 29-36. The score continues for the string ensemble. Measure 29 is marked with a circled '29'. Dynamics include *mf* for Violin II, Viola, and Violoncello, and *mf* for Contrabasso. Performance instructions include *stacc.* (staccato) for Violin I and Violoncello, and *sim.* (sustained) for Viola and Violoncello. A triplet of eighth notes is marked with a circled '3' in measure 31. A wavy line above the Violin I staff from measure 31 onwards is labeled *8va* (8va) and *stacc.* (staccato).

Op. 11

37

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 37 through 44. The Violin I part features a melodic line with a first ending bracket and a second ending marked with a circled '2'. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part provides harmonic support with chords. The Violoncello and Contrabass parts play a steady bass line.

45

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 45 through 52. The Violin I part continues its melodic development. The Violin II part maintains its rhythmic accompaniment. The Viola part continues with harmonic support. The Violoncello and Contrabass parts play a steady bass line.

53

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 53 through 60. The Violin I part features a melodic line with a first ending bracket and a second ending marked with a circled '2'. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part provides harmonic support with chords. The Violoncello and Contrabass parts play a steady bass line.

3

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

69

8va

leg.

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

79

8va

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(8^{va})

89

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 89 to 96. The Violin I part features a melodic line with slurs and accents. The Violin II and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some melodic movement.

(8^{va})

97

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 97 to 106. The Violin I part has a more active melodic line with slurs and accents. The Violin II and Viola parts continue their accompaniment. The Violoncello and Contrabass parts have a more rhythmic and melodic role.

(8^{va})

107

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
p
p

Detailed description: This system covers measures 107 to 114. The Violin I part has a melodic line with a triplet in measure 110. The Violin II and Viola parts play a steady accompaniment. The Violoncello and Contrabass parts have a more melodic and sustained role. Dynamics include *pp* and *p*.

117

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

127

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

p

p

pizz.

mf

p

137

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

arco

mf

pp

pp

pp

148 *8va*

Vln. S. *5* *5* *5* *5*

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

159 *8va*

Vln. S. *5* *5* *5* *5* *8va* *fr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

172 *a tempo* *pizz.*

Vln. S. *free solo play as a lark* *5* *arco* *p*

Vln. I *free solo play as a lark* *pizz.* *arco* *p*

Vln. II *free solo play as a lark* *p*

Vla. *p*

Vc. *arco* *p*

Cb.

183

Vln. S. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

8va

192

Vln. S. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

202

Vln. S. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

210

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 210 to 217. The key signature is two sharps (F# and C#). The first violin (Vln. S.) part features a continuous sixteenth-note tremolo in the first five measures, followed by a melodic line in the last three. The second violin (Vln. I) and third violin (Vln. II) parts play a rhythmic pattern of eighth notes and rests. The viola (Vla.) part consists of a steady eighth-note accompaniment. The cello (Vc.) part has a melodic line with some triplets, and the double bass (Cb.) part provides a simple harmonic accompaniment.

7

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 218 to 226. The first violin (Vln. S.) part is dominated by a triplet eighth-note pattern. The second violin (Vln. I) part has a melodic line with some slurs. The third violin (Vln. II) part continues with the eighth-note accompaniment. The viola (Vla.) part remains consistent with the eighth-note accompaniment. The cello (Vc.) part has a melodic line with some rests, and the double bass (Cb.) part continues with the harmonic accompaniment.

227

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 227 to 234. The first violin (Vln. S.) part has a melodic line with a long slur. The second violin (Vln. I) part has a melodic line with a long slur. The third violin (Vln. II) part continues with the eighth-note accompaniment. The viola (Vla.) part remains consistent with the eighth-note accompaniment. The cello (Vc.) part has a melodic line with a long slur, and the double bass (Cb.) part continues with the harmonic accompaniment.

235 *8va*

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 3

Detailed description: This system covers measures 235 to 243. The Violin I part has a melodic line with some rests. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello part has a bass line with some rests. The Double Bass part plays a simple bass line. There are two triplets marked with the number '3' in measures 236 and 237. A first ending bracket labeled '8va' spans measures 241 to 243.

8va

244

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Detailed description: This system covers measures 244 to 252. The Violin I part has a melodic line with a circled '8' in measure 251. The Violin II part continues with its eighth-note accompaniment. The Viola part continues with its eighth-note accompaniment. The Violoncello part has a bass line with some rests. The Double Bass part plays a simple bass line. A first ending bracket labeled '8va' spans measures 244 to 252.

253

Vln. S.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system covers measures 253 to 261. The Violin I part has a melodic line with some rests. The Violin II part continues with its eighth-note accompaniment. The Viola part continues with its eighth-note accompaniment. The Violoncello part has a bass line with some rests. The Double Bass part plays a simple bass line.

262

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

271

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

grazioso

8^{va}

290

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8va

Glissando

ff

ff

ff

ff

ff