

For our Service Men and Women, and First Responders

Amazing Grace

for Massed Pipe Band and Marching Bands

Traverse City, Michigan

September 9th, 2016

John Srutowski
arr. Peter Deneen

Full Score

A

$\text{♩} = 80$

Piccolos

Flutes/Oboes

Clarinets in Bb 1

Clarinets in Bb 2, 3

Bass Clarinets in Bb

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

Bagpipes

solo

Play with traditional ornamentation, 5 times, tune up to Bb

2

2

Trumpets in Bb 1, 2

Horns in F 1, 2

Flugelhorns

Trombones 1

Trombones 2

Bass Trombones

Euphoniums

Baritone Horns in Bb

Tubas

Timpani

Snare/Tenor Drums

Bass Drums/Crash Cymbals

Suspended Cymbals

Chimes

Glockenspiels

A

The musical score is written for a full band. It begins with a tempo marking of quarter note = 80. The key signature has two flats (Bb). The score is divided into two systems, each starting with a boxed letter 'A'. The Bagpipes part includes a solo section with the instruction 'Play with traditional ornamentation, 5 times, tune up to Bb'. There are two '2' markings under the Bagpipes staff, likely indicating fingerings or breath marks. The rest of the instruments have whole rests throughout the piece.

Full Score
Amazing Grace
for Massed Pipe Band and Marching Band

19

Picc.

Fl./Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Bagp.

Tpt. 1, 2

Hn. 1, 2

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Timp.

Snare/Tenor

BD/Cym

Susp. Cym.

Chim.

Glock.

Full Score
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28 C

Picc.

Fl./Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Bagp.

Tpt. 1, 2

Hn. 1, 2

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Timp.

Snare/Tenor

BD/Cym

Susp. Cym.

Chim.

Glock.

mf

mf

mf

mf

mf

tutti

ff

mf

mf

ff

ff

tutti

BD only, tutti

mp

mf

C

Full Score
Amazing Grace
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37

Picc.

Fl./Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Bagp.

Tpt. 1, 2

Hn. 1, 2

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Timp.

Snare/Tenor

BD/Cym

Susp. Cym.

Chim.

Glock.

+ Cym

BD only

mp *f* *mf*

Full Score
Amazing Grace
for Massed Pipe Band and Marching Band

55

Picc.

Fl./Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Bagp.

Tpt. 1, 2

Hn. 1, 2

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Timp.

Snare/Tenor

BD/Cym

Susp. Cym.

Chim.

Glock.

mf

ff

sfz

bells down

BD only

+ Cym

Full Score
Amazing Grace
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E Tempo primo, ma non troppo

64 60

Picc.

Fl./Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Bagp.

Low Harmony div.

Tpt. 1, 2

Hn. 1, 2

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Timp.

Pipe Band only
mp *ff* *mp*

Pipe Band only
mp *ff* *mp*

Snap/Tenor

BD/Cym

Susp. Cym.

Chim.

Glock.

E Tempo primo, ma non troppo

Full Score
Amazing Grace
for Massed Pipe Band and Marching Band

73

Picc.

Fl./Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Bagp.

Tpt. 1, 2

Hn. 1, 2

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Timp.

Snare/Tenor

BD/Cym

Susp. Cym.

Chim.

Glock.

ff

mp

Bagp.

Bagp.

Full Score
Amazing Grace
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10

78

Picc.

Fl./Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax.

T. Sax.

Bari. Sax.

Bagp.

Tpt. 1, 2

Hn. 1, 2

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bar.

Tba.

Timp.

Snare/Tenor

BD/Cym

Susp. Cym.

Chim.

Glock.

mp

ff

mp

ff