



Pascal LE TESSIER

Arrangeur, Compositeur, Interprete

France, Pédernec, 22

A propos de l'artiste

Musicien amateur breton issu du "Folklore", de temps en temps j'essaie de composer des musiques qui me plaisent et que je veux partager, sans aucune prétention.

Qualification: Autodidacte.

Site Internet: <http://paskalou.myriad-users.com>

A propos de la pièce



Titre: An Ri Na Laoise
Compositeur: Traditional
Arrangeur: LE TESSIER, Pascal
Licence: Copyright © LE TESSIER, Pascal
Editeur: LE TESSIER, Pascal
Instrumentation: Guitares, Violon, Basse, Orgue
Style: Celtique

Pascal LE TESSIER sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_paskalou.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



An Ri Na Laoise

Steel Guitar
Open Dsus4
①=D
②=A
⑥=D

Steel Guitar
Open Dsus4
①=D
②=A
⑥=D

Acoustic Bass
User Defined
④=C

Violin
User Defined
①=D ③=D
②=A ④=G

♩. = 58

1.

S-Gt

mf

S-Gt

mf

A-Bass

mf

Violin

Organ

S-Gt

TAB

3	0	2	3	0	2	3	0	2	0	2	0	2	0	2	0
2	0	2	3	0	2	3	0	2	0	2	0	2	0	2	0

S-Gt

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

A-Bass

TAB

0	3	2	0	2	0
---	---	---	---	---	---

Violin

TAB

--	--	--	--

Organ

13

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB

Violin

TAB

Organ

The image shows a musical score for four instruments: S-Gt (Solo Guitar), A-Bass (Acoustic Bass), Violin, and Organ. The score is in the key of D major (two sharps) and begins with a repeat sign and the number 13. The S-Gt part has a melodic line in the treble clef and a corresponding guitar tablature below it. The A-Bass part has a bass line in the bass clef and a corresponding guitar tablature below it. The Violin and Organ parts are currently blank.

17

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB

Violin

TAB

Organ

The image shows a musical score for a guitar, bass, violin, and organ. The guitar part is divided into two systems. The first system has a melodic line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The second system has a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bass part has a simple line in bass clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The violin and organ parts are empty.

21

S-Gt

T
A
B

3 0 2 2 0 3 0 2 2 0 2 0 0 2 0 0 2 0

A-Gt

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

A-Bass

T
A
B

0 0 2 2

Violin

T
A
B

Organ

25

1.

S-Gt

TAB

A-B

S-Gt

TAB

A-B

A-Bass

TAB

A-B

Violin

mf

TAB

A-B

Organ

mf

S-Gt

33

T
A
B

S-Gt

T
A
B

A-Bass

T
A
B

Violin

T
A
B

Organ

37

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB

Violin

TAB

Organ

41

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB

Violin

TAB

Organ

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It is divided into five systems. The first system contains the S-Guitar melody and its corresponding TAB. The second system contains the S-Guitar accompaniment and its TAB. The third system contains the A-Bass line and its TAB. The fourth system contains the Violin melody and its TAB. The fifth system contains the Organ accompaniment. The score is numbered 41 at the beginning.

45

S-Gt

TAB

2 3 0 2 2 0 3 0 2 2 0 2 0 0 2 0 0 2 0 0 2 0

S-Gt

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 7 7

A-Bass

TAB

0 0 2 2

Violin

TAB

2 3 5 2 5 2 5 3 5 2 5 2 0 2 0 0 2 0 0 2 0 0 2 0

Organ

49

S-Gt

T
A
B

0

S-Gt

T
A
B

4
5
2

A-Bass

T
A
B

2

Violin

T
A
B

0

Organ