



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Anchors Aweigh
Compositeur : Zimmermann, Charles A.
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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Score

6=D

Anchors Aweigh

A1= ring finger
rests on 1st string

Fight song of the United States Naval Academy

Charles A. Zimmerman 1906

Arr. by Gorden Gibson 080913

GTR. 1

The score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 1-6) features a D major chord, a Bm minor chord, and a D major chord. The second staff (measures 7-11) features a D major chord, a G major chord, and a Bm minor chord. The third staff (measures 12-17) features an A7 chord, a D major chord, an E7 chord, a G major chord, an A7 chord, and a D major chord. The fourth staff (measures 18-22) features a Bm minor chord, a D major chord, and an A7 chord. The fifth staff (measures 23-27) features a D major chord, a G major chord, and a Bm minor chord. The sixth staff (measures 28-32) features an F#7 chord, a Bm minor chord, a D major chord, an A7 chord, and a D major chord. The score includes various guitar techniques such as triplets, slurs, and fingering numbers. A 'rit.' (ritardando) marking is present at the end of the piece.