



# Ralf Behrens

Allemagne, Edewecht

## Angels We Have Heard on High Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Angels We Have Heard on High
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

6

11

16

21

27

33

Musical score for measures 33-37, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a final triplet. The second staff has a vocal line with a melodic line and a final triplet. The third staff has a vocal line with a melodic line and a final triplet. The fourth staff has a vocal line with a melodic line and a final triplet.

38

Musical score for measures 38-43, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a final triplet. The second staff has a vocal line with a melodic line and a final triplet. The third staff has a vocal line with a melodic line and a final triplet. The fourth staff has a vocal line with a melodic line and a final triplet.

44

Musical score for measures 44-48, featuring four staves in G major. The first staff contains a vocal line with a melodic line and a final triplet. The second staff has a vocal line with a melodic line and a final triplet. The third staff has a vocal line with a melodic line and a final triplet. The fourth staff has a vocal line with a melodic line and a final triplet.

49

Musical score for measures 49-53. It consists of four staves in G major. The first staff (treble clef) features a vocal line with eighth and quarter notes. The second staff (treble clef) has a piano accompaniment with eighth and sixteenth notes. The third staff (treble clef) continues the piano accompaniment with quarter notes. The fourth staff (bass clef) provides the bass line with quarter and eighth notes.

54

Musical score for measures 54-58. It consists of four staves in G major. The first staff (treble clef) features a vocal line with quarter and eighth notes. The second staff (treble clef) has a piano accompaniment with eighth and sixteenth notes. The third staff (treble clef) continues the piano accompaniment with quarter notes. The fourth staff (bass clef) provides the bass line with quarter and eighth notes.

59

Musical score for measures 59-63. It consists of four staves in G major. The first staff (treble clef) features a vocal line with quarter and eighth notes. The second staff (treble clef) has a piano accompaniment with eighth and sixteenth notes. The third staff (treble clef) continues the piano accompaniment with quarter notes. The fourth staff (bass clef) provides the bass line with quarter and eighth notes.